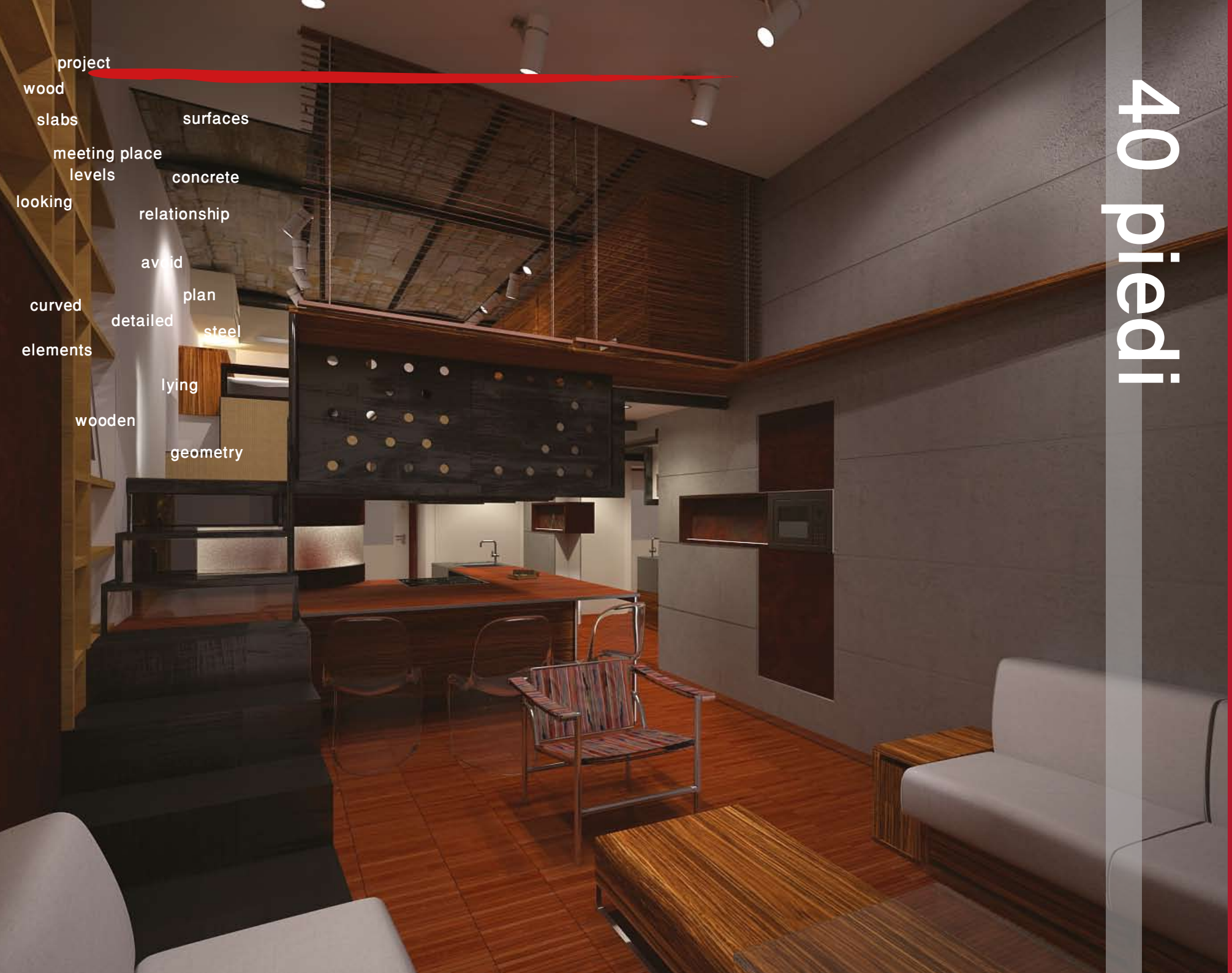


OFFICINA LEONARDO  
STUDIO DI ARCHITETTURA E DESIGN



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# 40 piedi



40 foot is one of Officinaleonardo's first projects, it has been a great testing ground, showing a way pursued in every projects since that. The apartment is 27 square meters only but we got through to increase the space up to 42 square meters. The name "40 foot" originate from navigation, is referred to its new structures and features.

This is the first application of a molded iron mezzanine, an element that will be often used in Officinaleonardo interior's projects. Here and in all our location the space is developed and shaped around the owner's requirements. The owner is a graphic designer with a passion for parties so it was indispensable to get wide surface to her graphic work and a big dinner table with 12 seat. A glass cut between bathroom and hall has a RGB led lighting inside to light up the spaces. A mezzanine glasswall's part gets opaque and became lighting diffuser of upper story led spotlight. An articulate system of convertible planes allows light and to the external outlook to enter and each furniture is custom made.











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# Open/ven loft



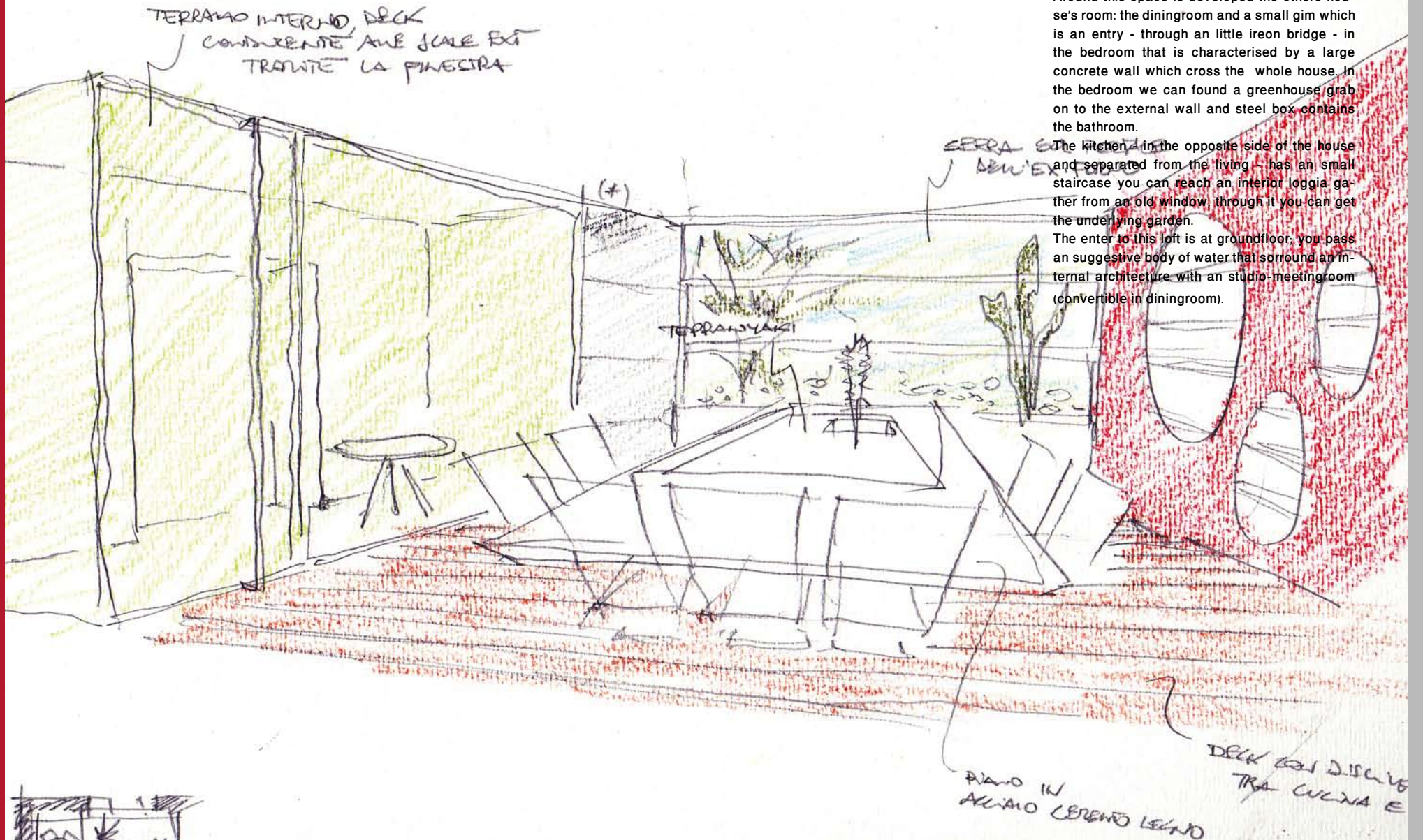


The client is a famous oven chain and restaurants' owner. He asked an "open" project which could give pleasure to his daily routine.

Officinaleonardo had developed a small pool provided of a mechanism of counter-current swimming - realising an owner's passion - Around this space is developed the others house's room: the diningroom and a small gim which is an entry - through a little iron bridge - in the bedroom that is characterised by a large concrete wall which cross the whole house. In the bedroom we can find a greenhouse grab on to the external wall and steel box contains the bathroom.

The kitchen in the opposite side of the house and separated from the living - has a small staircase you can reach an interior loggia gather from an old window, through it you can get the underlying garden.

The enter to this loft is at groundfloor, you pass an suggestive body of water that surround an internal architecture with an studio-meetingroom (convertible in diningroom).





# Tafaro house



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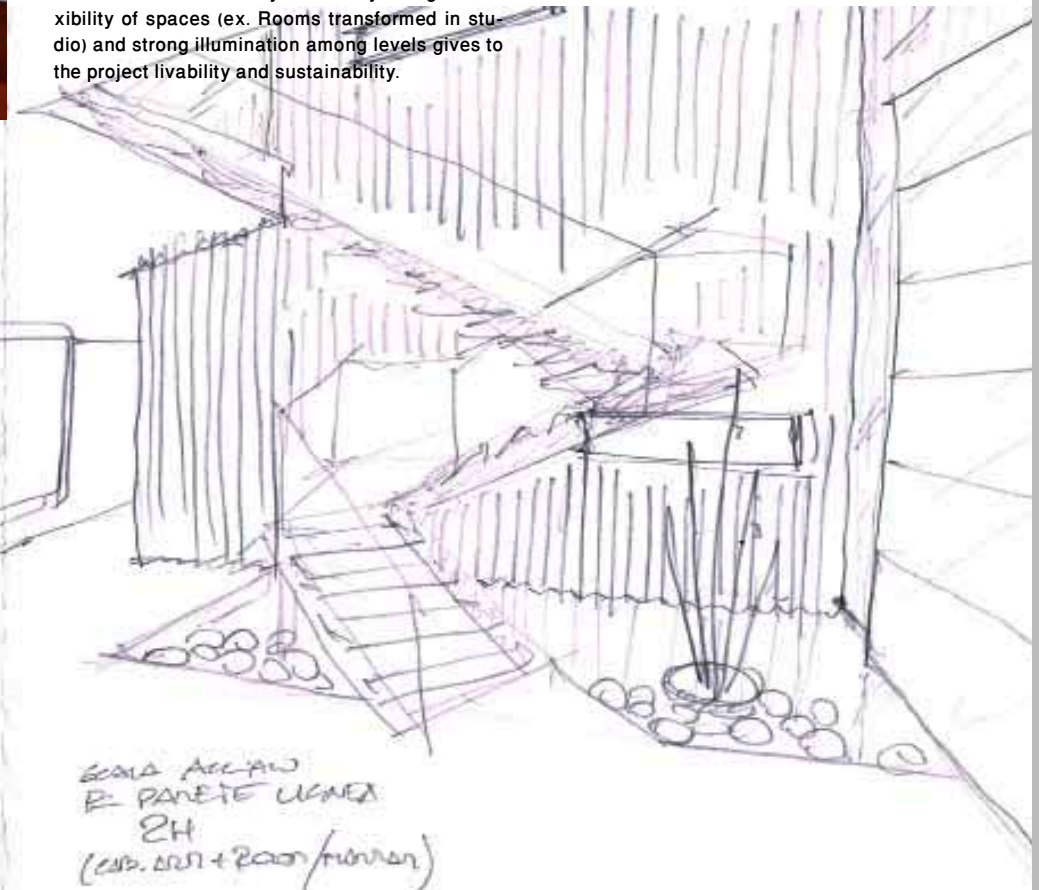
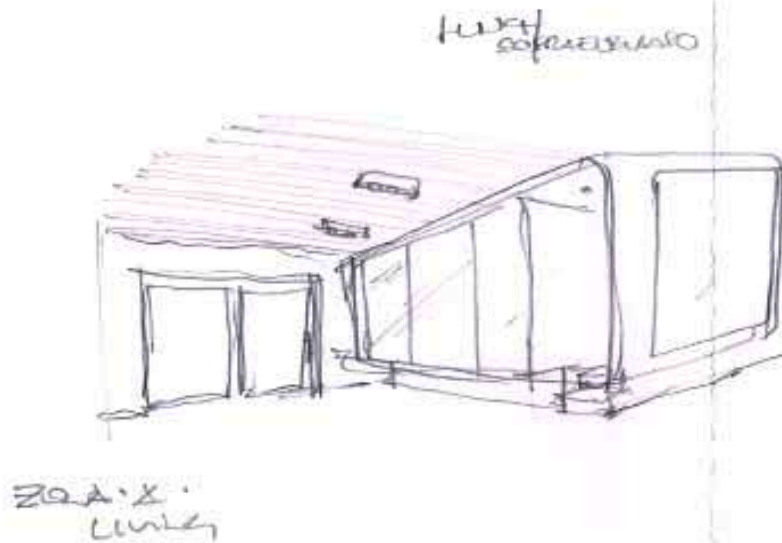


Casal Bertone is an urban area in the Tiburtino district. This house began to be built at the end of the twenties, in the area characterized by the large hill of Portonaccio. Casal Bertone, has been chosen by the European Community to develop a sustainable urban model, aimed at limiting climate change through the «Med Cat Project» who involved 11 cities of the Mediterranean area.

Among the most significant works there is, almost complete, the first building made by Rêdias.

In this context our project borrows from the needs of an ideal space for the family, friends, guests.

With a design close to the nautical style, we try to optimize surfaces and volumes used, by overlapping layers, to increase the perception and the reality of the house. One of the main goals was to create the feeling of a flat-villa surrounded by green. How? Through skillful play of natural materials, wood, vegetation and water. Continuity between outside and inside, as in a pleasant landscape or in the Waterfall House by Frank Lloyd Wright. Flexibility of spaces (ex. Rooms transformed in studio) and strong illumination among levels gives to the project livability and sustainability.





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# Mittoni





The project presents recurrent themes in OfficinaLeonardo works such as the use of architectural iron, wood or stone elements. Respectively, we find the iron in the water column inside the living, the wood in the kitchen and stone used for the cladding. All spaces converge in the common area, according to « urban logic »: a number of interior perspectives and calculated introspections, lighting comes through between the opening irradiating spaces.

The key of the bioclimatic design is represented by the greenhouse. It acts as a filter from the outside terrace.

The sleeping area was conceived like a shelter, an alcove, whose stone ceiling is very low and compressed; passing through a narrow passage visually amplified by mirrors and featuring cuts that give continuity to the adjacent areas.

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# Elle shaped house







This is the project of a renovation of an apartment downtown in Rome. The formal element was characterized during the execution of the works, where «L» placed in the space define areas and functions. The house is located in Piazza di Spagna, on the top floor of a building of the fifties with an inner distribution that was affected by the rigid design of those years. So the plan has been transformed into an open-plan, keeping the practicality of an individual space thanks to a system of retractable walls.

The design choices are made around the concept of light and creation of a suitable microclimate. Some windows endow the walls with cuts and disarticulation; a greenhouse, water tanks and open cuts allow a continuous air flow.

Sliding doors recall, in form and color, the walls, creating a false wall which deceives the eye.

Doors, measuring over 2.5 meters, put in communication entry, study, dining area and lounge.

Corridor, bigger in the original dimension, is illuminated by the living room who raised above the floor of the corridor, has a number of windowed bands, designed to facilitate air circulation as well as to create a long glass support in line with the glass wall of the kitchen.

In the dining area, windows narrow and high, typical of the fifties, are been flipped in a long and low band with exterior views filtered by a greenhouse built into a recess, the central pillar has been disguised by mirrors that allow a visual on a picturesque view of the Piazza di Spagna.

Above the windowed band compartments with openings are obtained, all framed in a white box inside the wall. It is separated from paving and ceiling with a «L» shaped recess.

one wall is red slate stone, from there a waterfall feeds the pool inserted into the stone bench. The same wall seems to go through a wall mirror hidden in the indentation.

Going up three steps from the dining area to the living area: the atmosphere is warmed by the presence of the fireplace and lit by a wide sliding window with a bamboo screen.

We use the difference in height to design a utility room accessible from the hallway where each element assemble what has been called the «Aztec wall»: hidden flaps become a plinth with zen garden. The glazed cuts and mirrors lighten the texture of the wall and light up the narrow corridor. The masonry continues turning into the dining area where the base, getting up, becomes shelf with some more openings and another set of hidden do-

ors. The study is defined by a masonry shell that contains closet for guests,

The light flows through the windows and a sliding door, its presence, by open, it is not perceivable.

All the designed bookshelves reduce the impact of book piles through some projections and nooks. Merbau wooden flooring continues throughout the house. The bathroom is 13 square meters, «L» shaped space. The lifted up part is sand-colored ceramic granite slabs with toilet. The shower room is the filter area, with a bigger second half.

Here the resin wraps around the glass sink and the mosaic bath tub (with whirlpool bath and lighting). Two mirrors redouble windows and depth, giving the idea of being in a beautiful hammam.











# GFDS house



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A small huse located in one of most panoramic of Rome; it show Monte Mario park. This project is an usual restoration and a typical case for Officinaleonardo, otherwise to obtain some apartment from not used areas. This space was obtained from an great apartment of the 30's characterised by luxurious finishing and big room.

The renovation realised of Officinaleonardo allowed to get three housing unit. The first is a big space destined to be an lowyer's office, the second is an hi-tech penthouse (GFDS penthouse) and third a small home for economic rent.

The purpose of the third apartment is to allowed to the owner of removing the restoration's cost throughout a period of time.

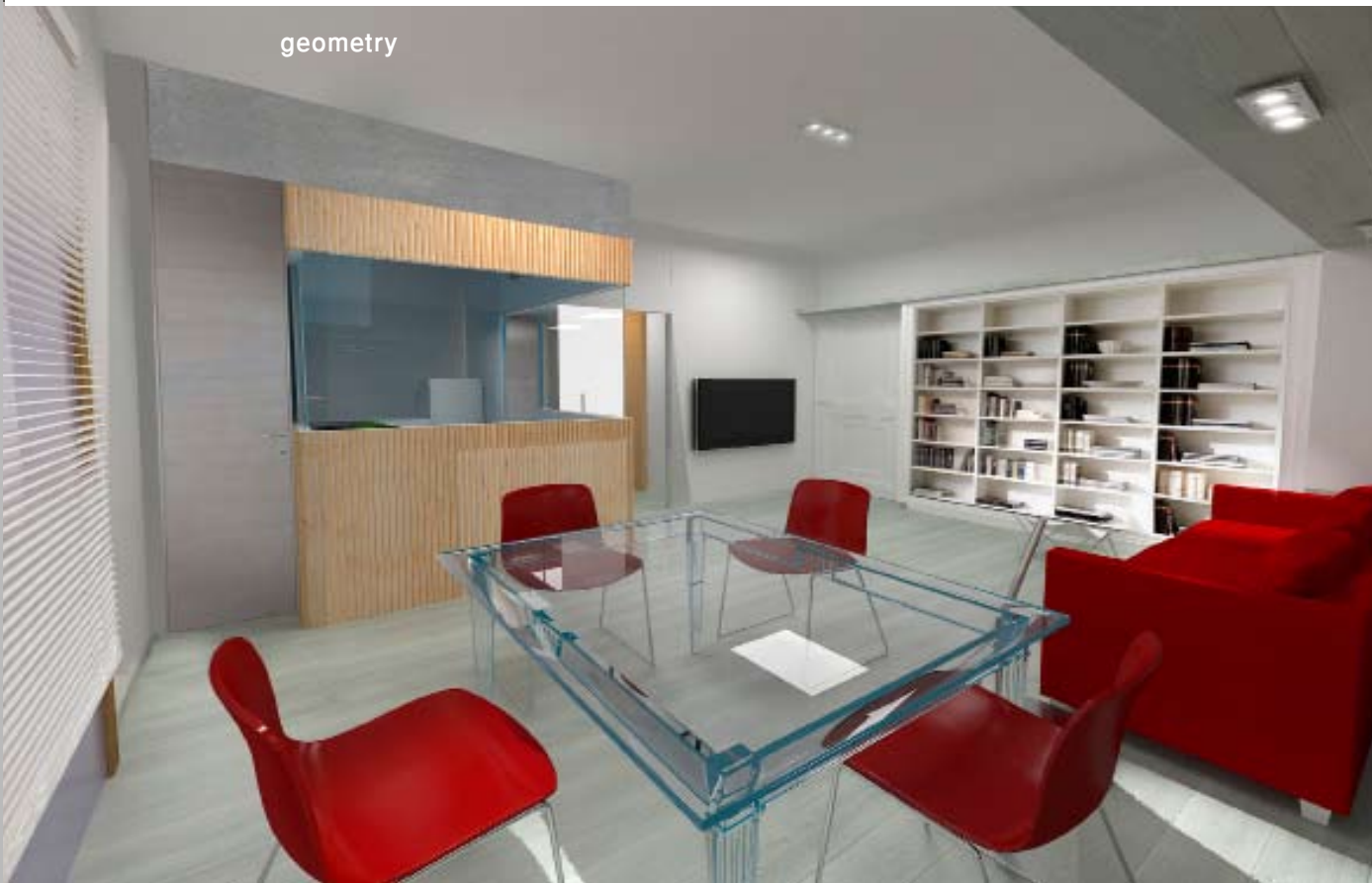
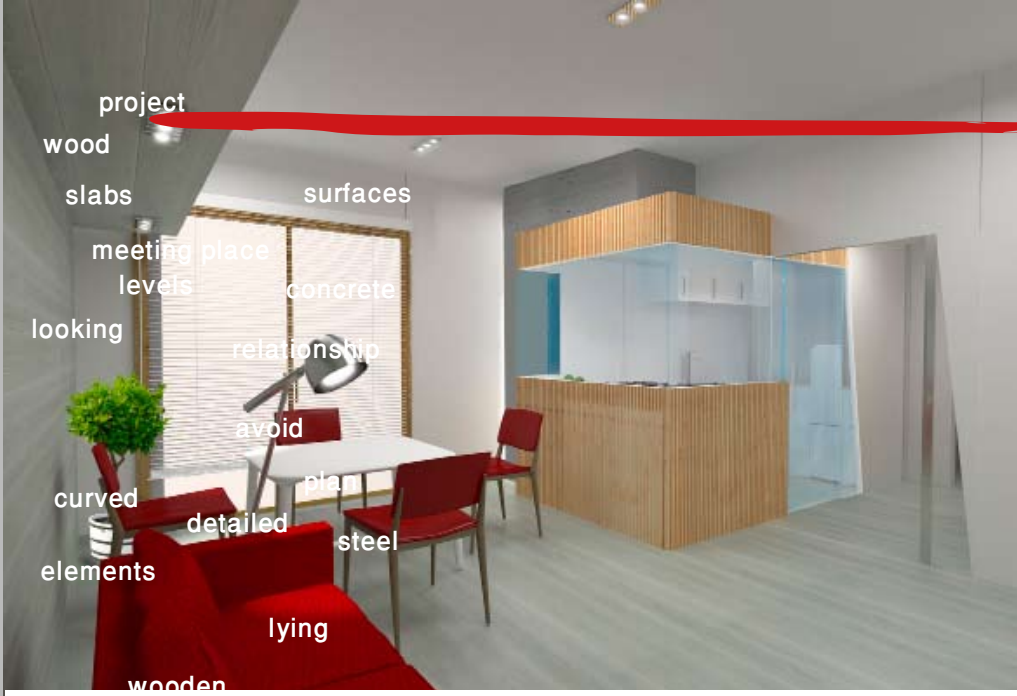
The ambients are modelled with simple but charming material and the spaces get a new lease on life (like the old staircase which joined the two floor). The renovation is located in a

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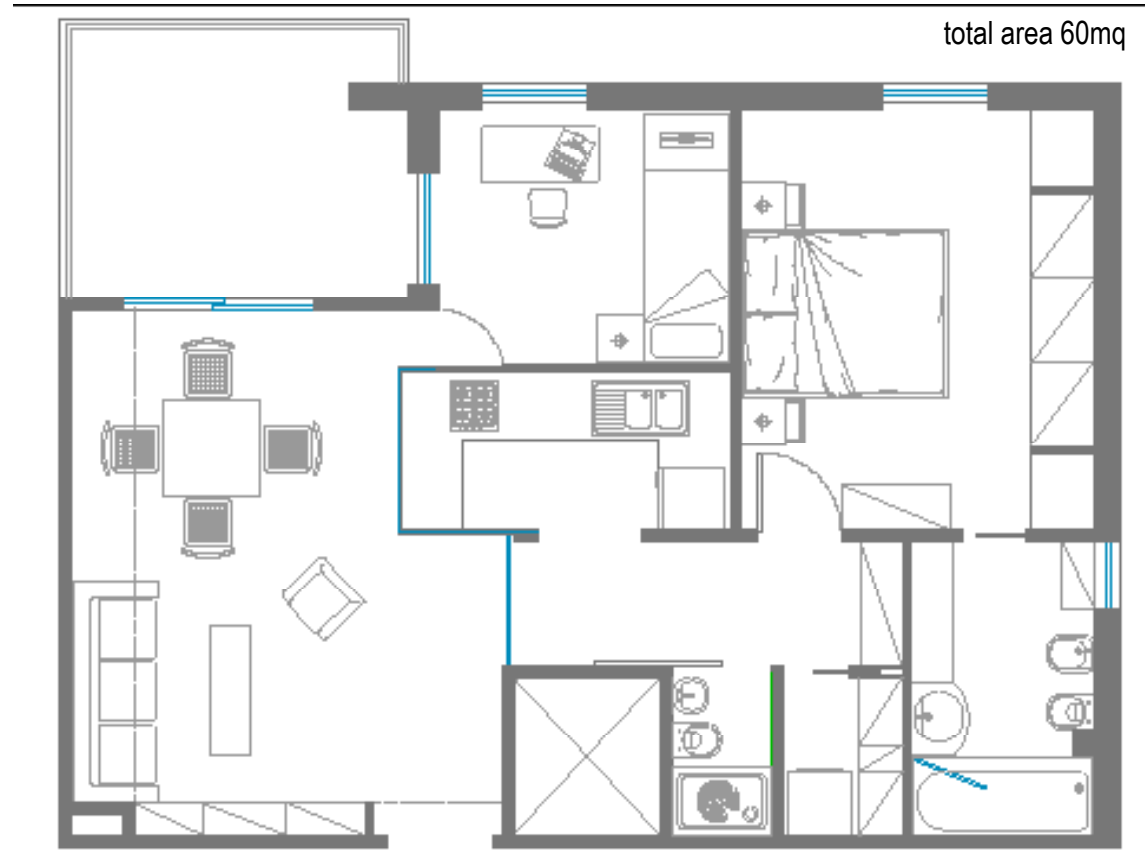


# Carnovale house

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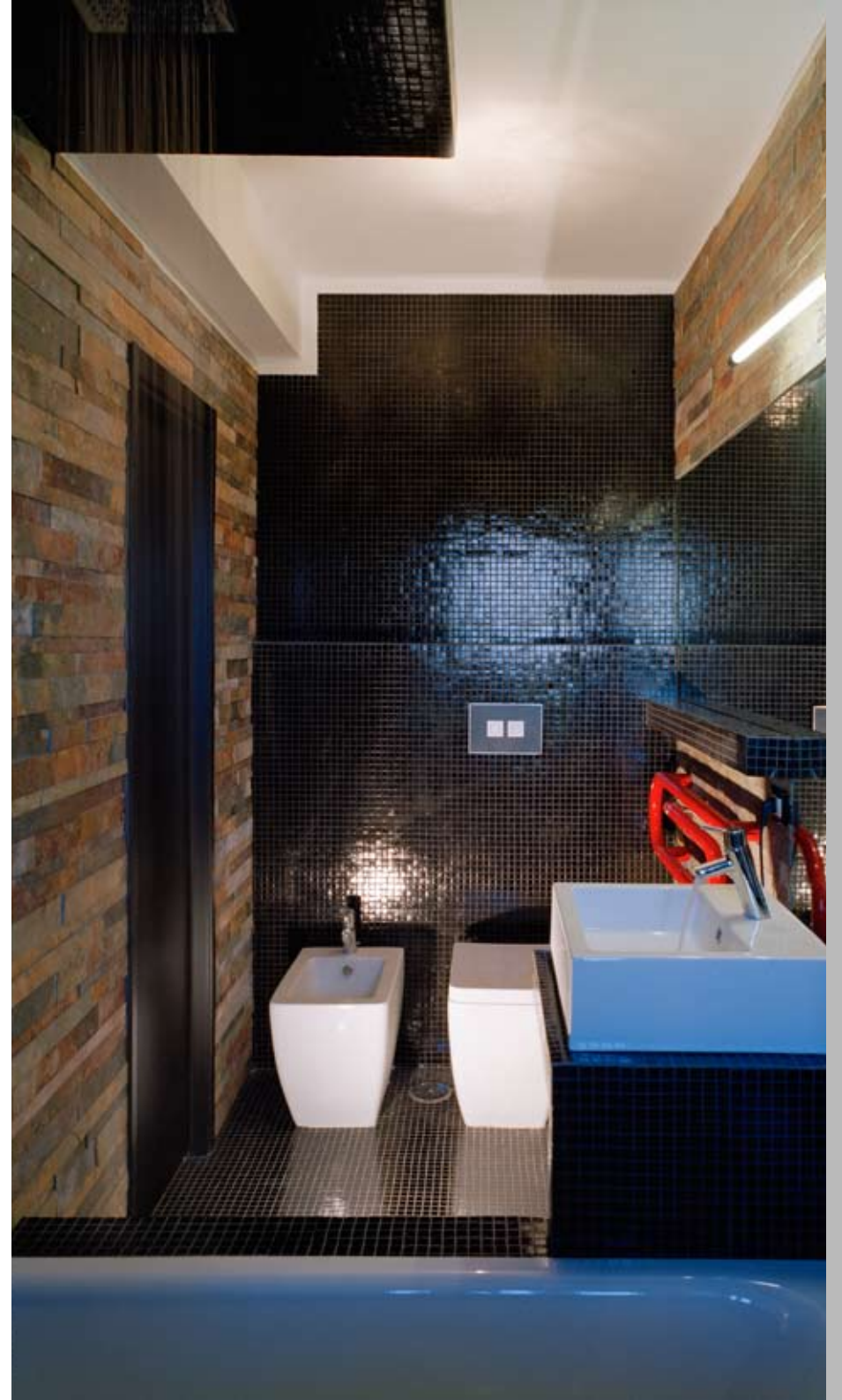


# Twin flat

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The renovation project realized by Officinaleonardo is part of a building built in Rome in the early <70s.

The choices that guided the design solutions were determined by three boundary conditions : the need to separate two units within a single apartment ; the different conditions on the base of system distribution ; the need to give uniformity to the project respecting the aesthetic and functional program dictated by clients requests.

The apartment has been divided into two self-contained units with common entrance, each has its own kitchen , bathroom, bedroom and living area. The space is divided as follows: boardroom hall (unit A) , large kitchen / dining area in the other ( unit B).

The flooring is in blond parquet for both, providing visual continuity. The interior «A» is characterized by the presence of light cuts in the masonry and glass and opal color inserts in the furniture as well as in the wood paneling on the walls and in the wooden furniture.

From a compositional point of view the curved wall at the entrance , is an invitation to enter ; the variable geometry of the ceiling design is another element of environmental connotation. The living space is separated from the sleeping area by a sliding wooden door. By moving the panels the sleeping area is transformed into a spacious single big room .

A large door separates the kitchen from the living area . The bathroom is designed as a cave : the walls are covered with stone slate , mirrored cuts disrupt the unity of matter , the floor is covered with a black mosaic and thought of as a moving belt that ,changing its arrangement, becomes wall , shelf, floor support or low floor.

The interior «B» is defined by the presence of a large, full height, wooden sliding door, that separates the sleeping area from the living area. It matches with the kitchen wall, also made of wood. The iron inserts are painted in anthracite gray, while the cuts on the masonry are made of opal glass , giving life to games of opacity and transparency.

The big kitchen allows for cooking or just stay to enjoy the space . The kitchen wall translating creates a second membrane on the adjacent wall , at the end of this wall, on the same alignment , there is access to the bathroom . A second door - opening - gives life to the living space designed as an open space.

Also in this unit the bathroom is characterized by strong material components : wall-mounted slate,

is placed on a blending tape and transformed into a floor.

Here the floor meets the mosaic cladding , which climbs a wall . The mirrored cuts on the wall create a bright surface , giving depth to the room . Both apartments enjoy a unique view of a wide green grass field and, above all, on the dome of St. Peter, whose hieratic presence is enhanced by a clever play of reflections and transparencies designed by Officinaleonardo







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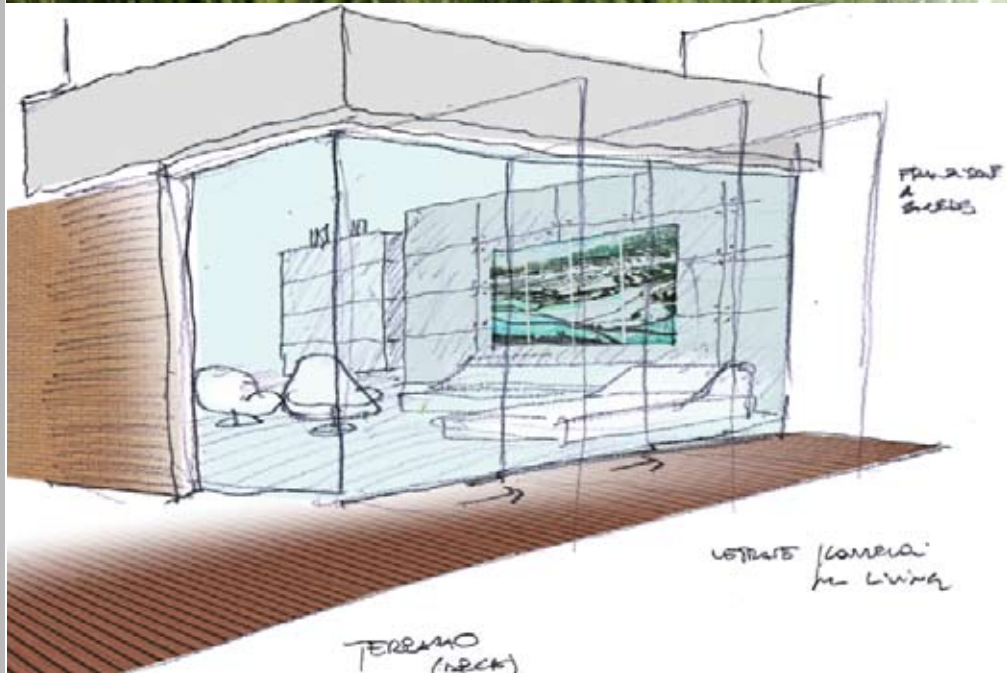


# Chen house





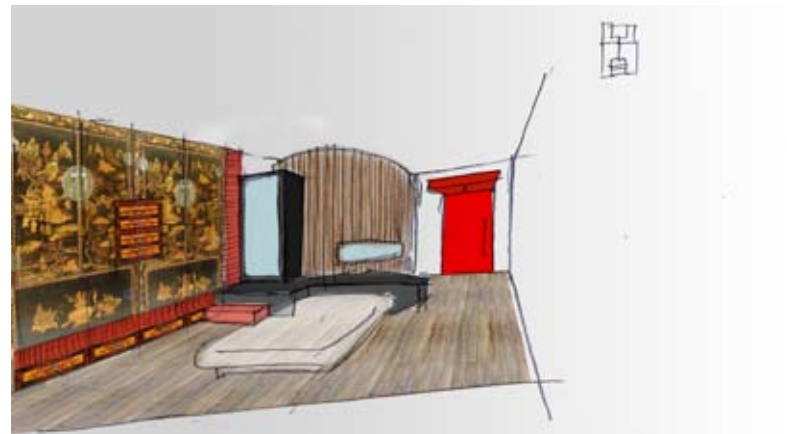








CAMERA DANIELA VERSIONE 1. CON RIVE

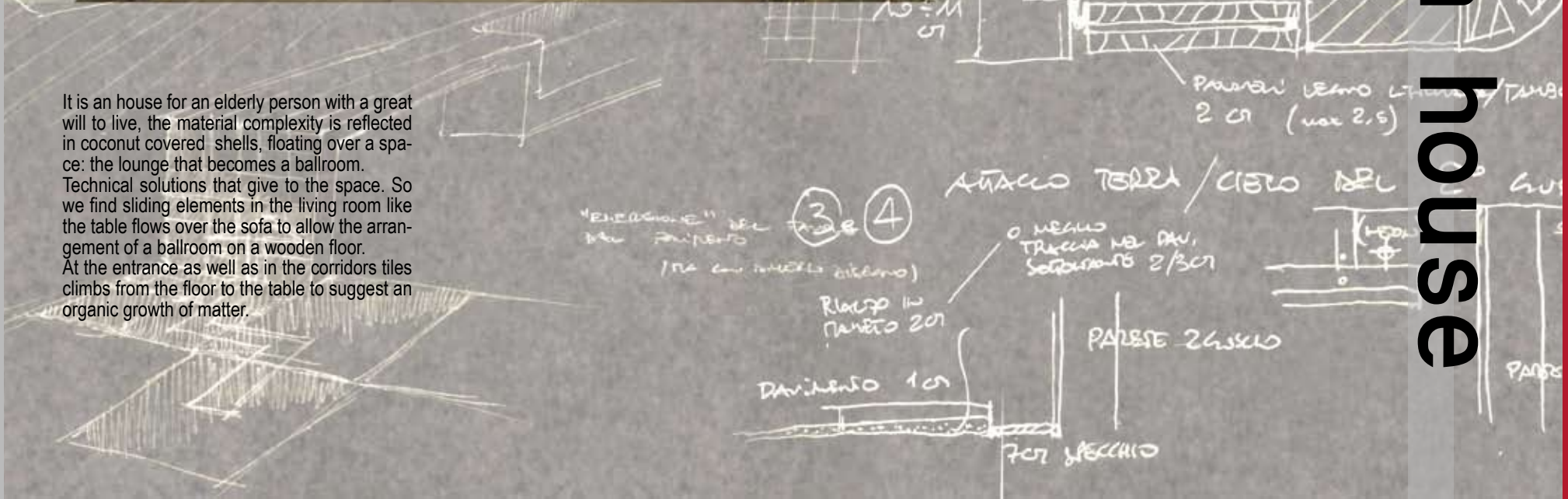
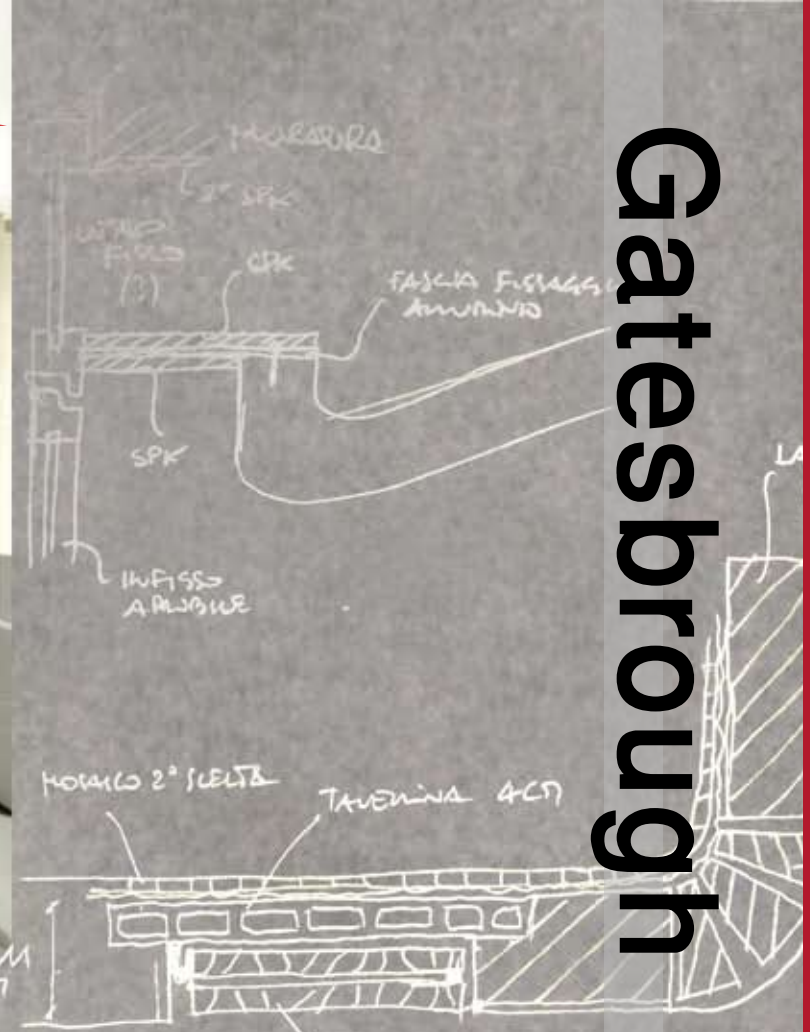




# Gatesbrough house

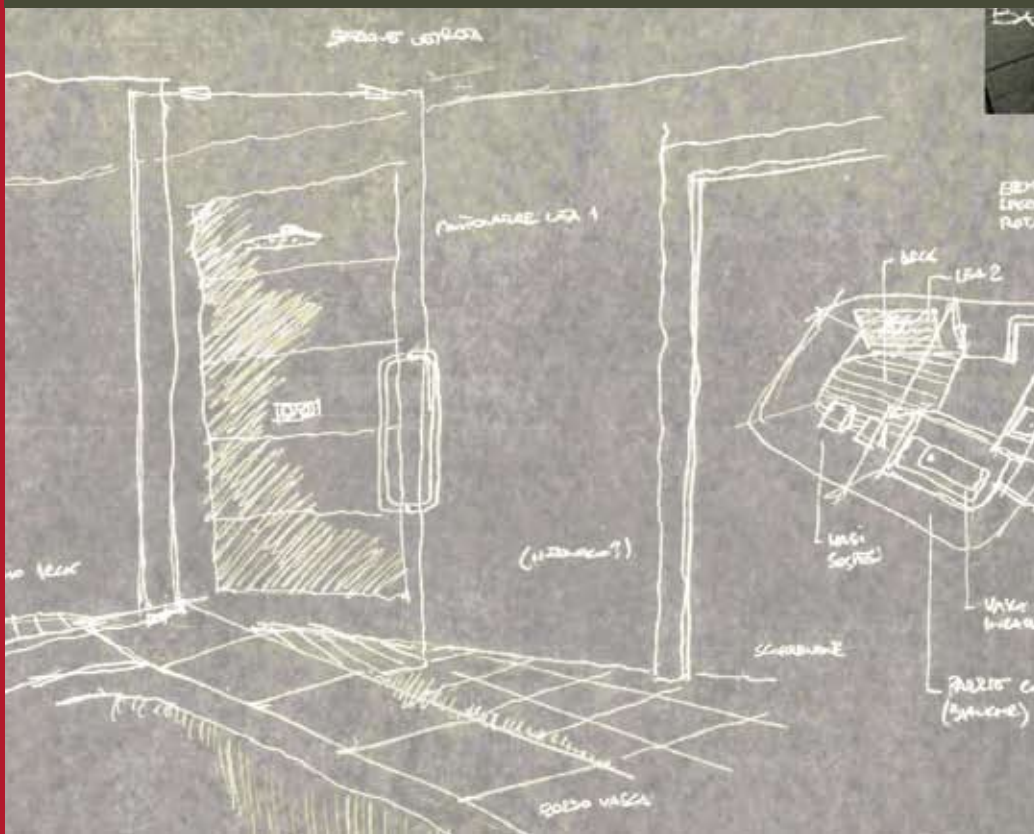
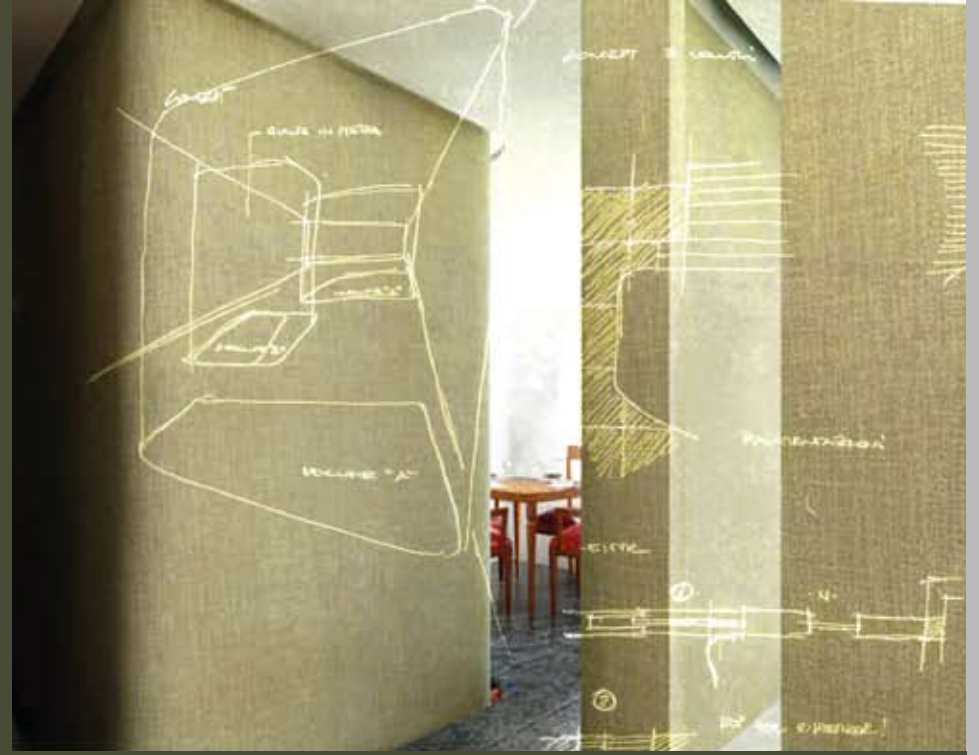


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It is an house for an elderly person with a great will to live, the material complexity is reflected in coconut covered shells, floating over a space: the lounge that becomes a ballroom. Technical solutions that give to the space. So we find sliding elements in the living room like the table flows over the sofa to allow the arrangement of a ballroom on a wooden floor. At the entrance as well as in the corridors tiles climbs from the floor to the table to suggest an organic growth of matter.







# Willow house

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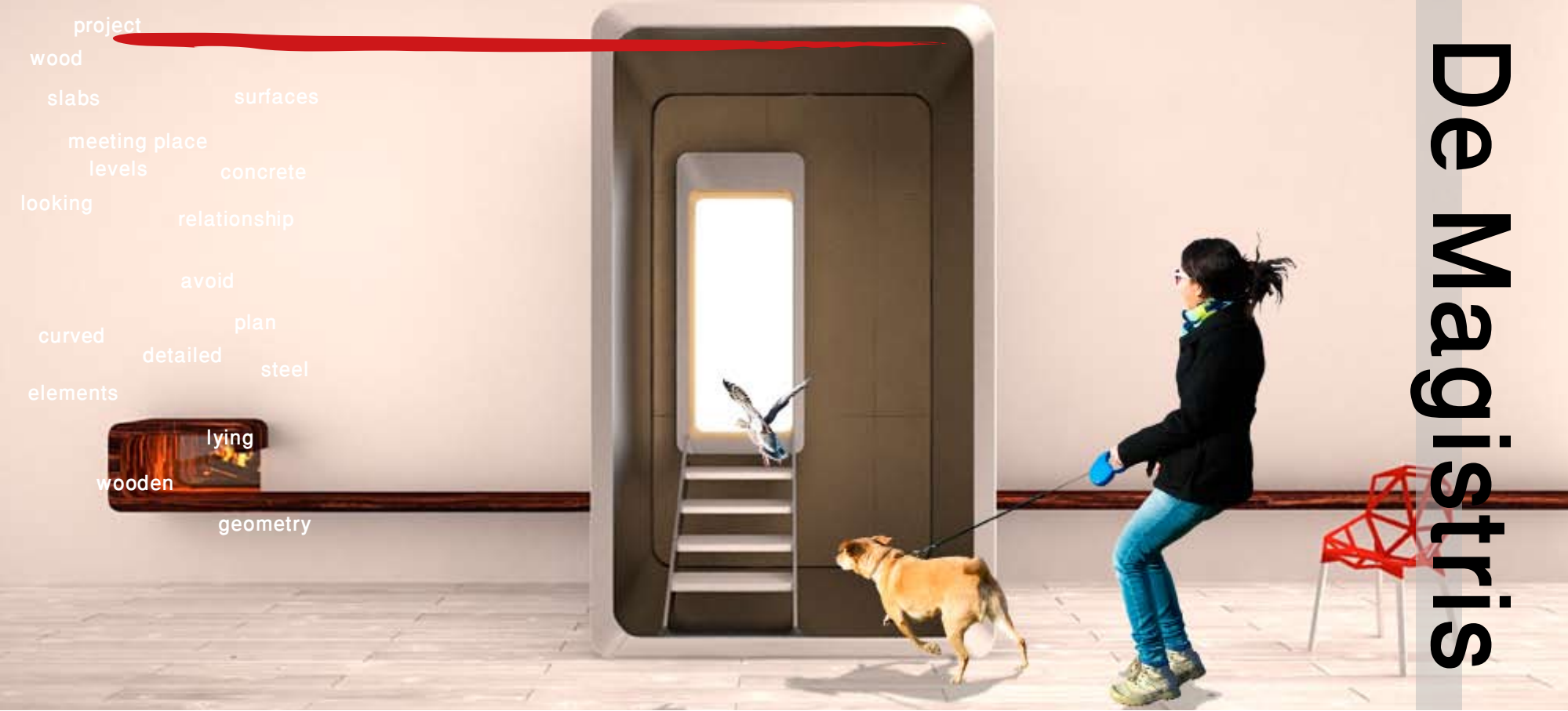


Grande casa urbana nel cuore di Roma su due livelli con un suggestivo affaccio su un giardino di proprietà. Il livello principale è caratterizzato da un ampio salone frazionabile grazie a grossi setti scorrevoli rivestiti in mattonelle di pelle e vetrate tensostrutturali, mentre all'ingresso siamo accolti da corpi cilindrici rivestiti da elementi verticali in legno che celano il corpo scale, lo spogliatoio ed il bagno degli ospiti, l'accesso alla cucina ed a una zona notte autonoma interamente dedicata al figlio maggiore. Sul lato opposto troviamo invece la zona notte dei figli più piccoli e dei genitori, per i quali è prevista un'area senza soluzione di continuità ove bagno, letto e salottino privato si affacciano su un unico spazio divisi da suggestive vetrate curvilinee.

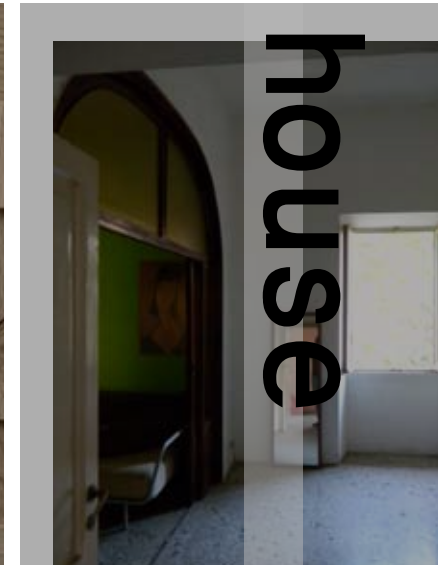
The apartment is characterized by extremely different thematic areas by type, language and materials. We find the key ideas in the living room area and ethereal and transparent bathroom. The living room presents rough material and geometries of deconstructive elements: the great wall of the chimney is the main element of the composition, where we highlighted a volumetric subtraction. Behind it and you can see a sliding door to the dining room, a wooden paneling screen that interacts with the «L» wall facing the fireplace. Wood and leather enliven the environment dominated by Carrara Marble floor.



# De Magistris



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# house

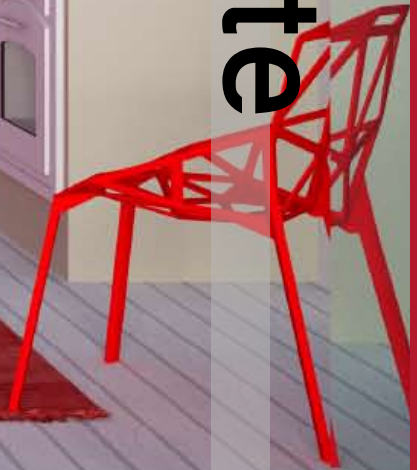
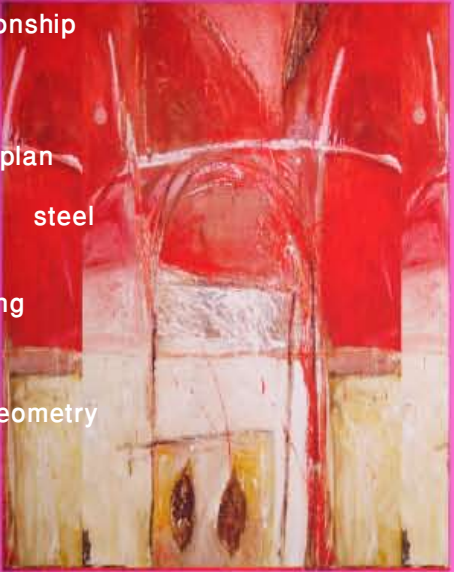


Apartment with high ceilings used to rationalize the space and relocate elements. The raised corridor is wide is reduced and used as a dressing room with space for clothing and more. Other rooms are arranged with furniture hidden under the corridor platform.



# Maison la poste

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The design of a living module answer the needs to provide a cultural association in Rome with its local kitchen for dinner, parties and events on the terraces overlooking the zoological garden in Rome. It is a prototype of a modular wooden body, used for cooking, storage, services and more. The building has a wooden frame supporting structure where are anchored panels covered with variable sized wooden planks.

# Ufo Furlan

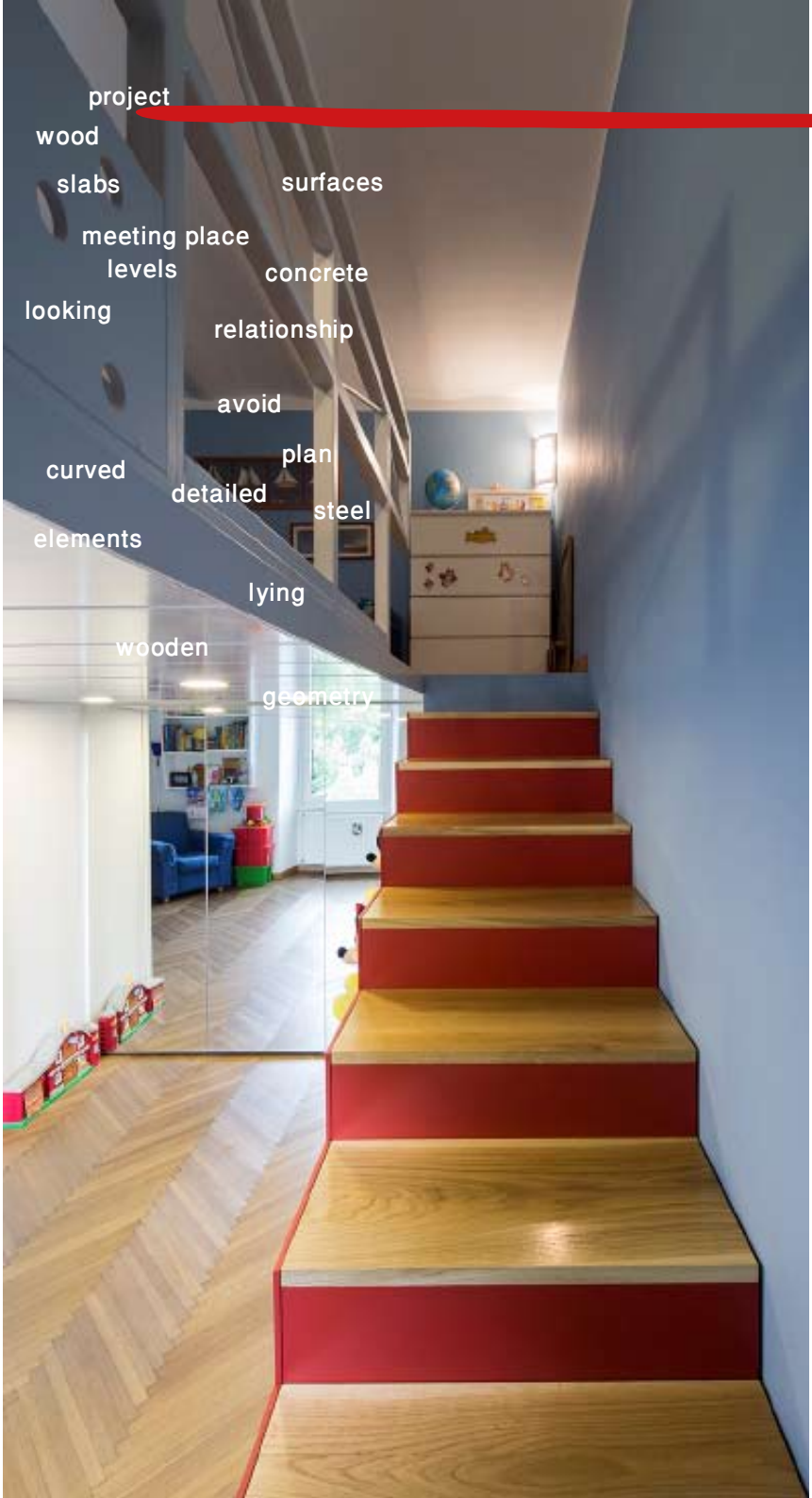








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# Savoia house





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# ilan house





This request has focused primarily on optimizing the distribution of the environments, without having to change everything with the consequent risk of high intervention costs.

Thus was born the idea of sinuous surfaces in the large living room (over 10 square meters) that like soft Sardinian rocks (clad in stone) go to characterize the large surface defining the spaces destined for the large kitchen, the dining area and the entrance, also characterized by a surface treatment with a three-dimensional wave motif, highlighted by RGB LED lighting; the same lighting was also inserted in correspondence with the movements of the ceilings and curved walls, as if to detach them from the floor and ceiling to further emphasize the concept of «rock» or autonomous stone (in fact, these do not even touch the perimeter walls, presenting deep caesurae or contact glass elements) and with its chromatic variations it allows to create different atmospheres during the day or evening. The first «rock», the kitchen, presents a wide horizontal cut that allows the visual continuity between the rooms, a well-known characteristic of the works of the Officinaleonardo studio, and allows, with its direct connection to the living room, to the large family to stay in contact at different times of the day, to have dinner together in the kitchen or to pass quickly into the dining area.

The second rock was destined to a study / dressing room overlooking the dining area, which took light from a small cloister of the building, always with a window cut, but in the realization it was «contracted» to become a masonry furniture that served as a shelter for tableware. Finally, the third rock is a piece of furniture / wall on wheels, always reproducing the same sinuous shape declined, however, with different angles, which filters the entrance offering a space in which to store overcoats, shoes, umbrellas and a bicycle, but easily movable if on holidays organize large dinners (where the dining table already comfortably accommodates 10 people).



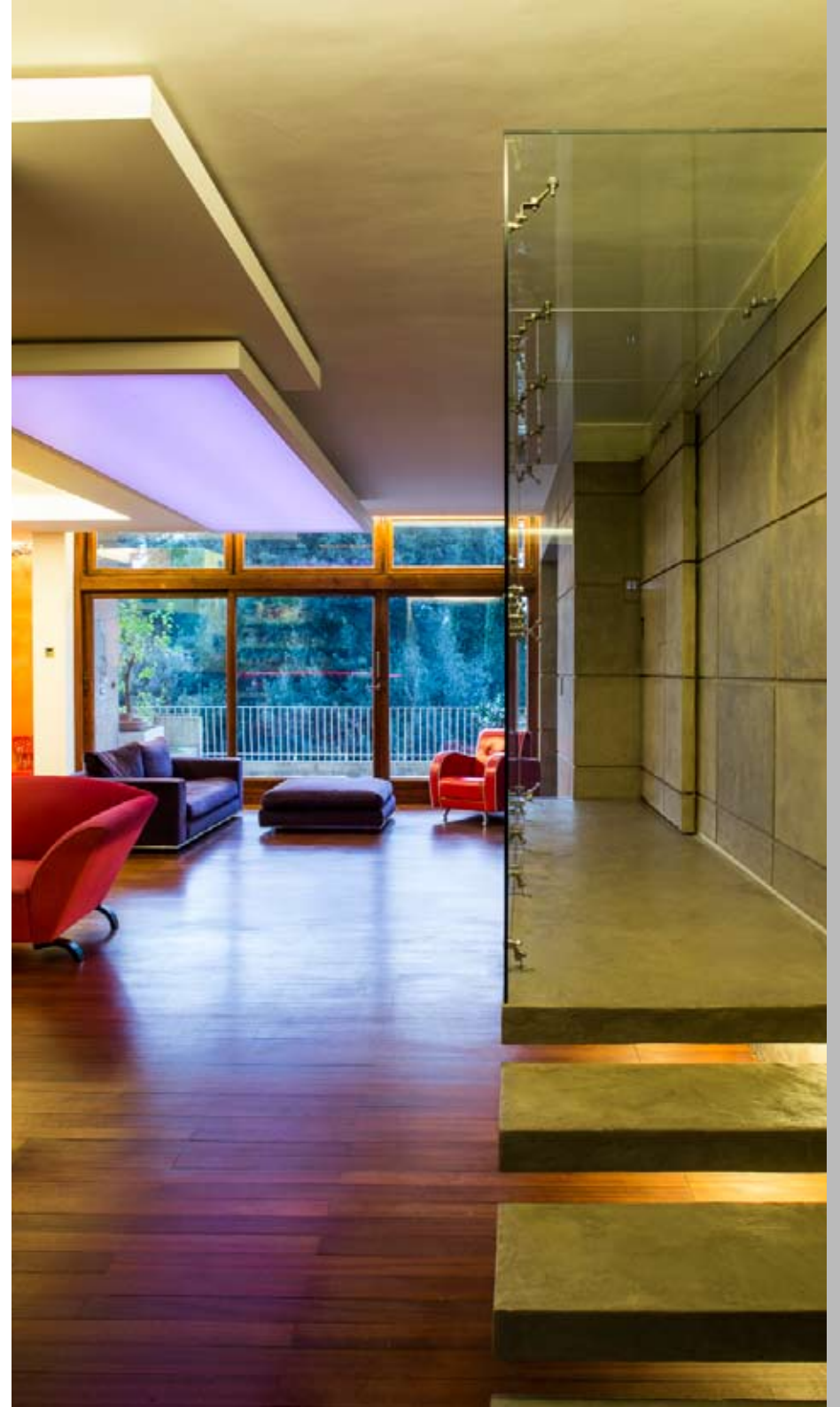


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# 39-7 house









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A big house in the heart of Rome, in a modern building built in 1951 by engineer Cesare Pascoletti, who left a deep trace in this city. Our office Officinaleonardo, had several times the opportunity to operate inside this creation, with many different issues and results, mirror of their owners soul.

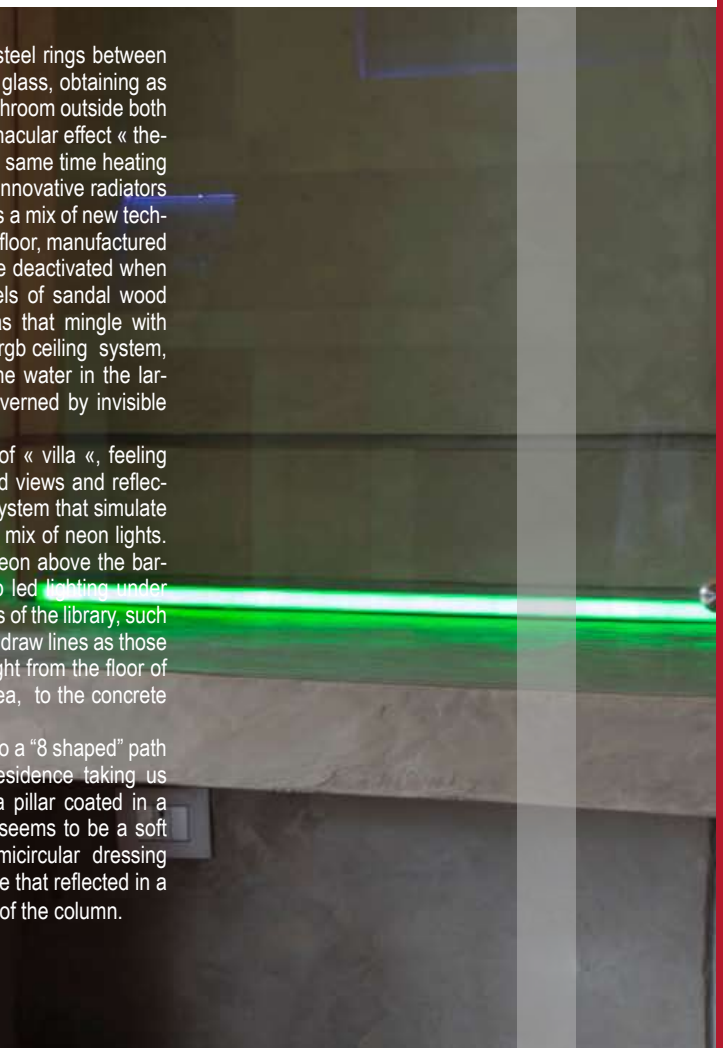
We imagined a strong presence of a reinforced concrete wall that acts as a support for a bridge leading us on the green of Villa Torlonia ; this wall run through the house , it twists and blends, following clear geometries that recall rationalism. The wall keep running shaping a suspended glass walkway that leads to the sleeping area, its most intimate and secret part is an access to the bedrooms and bathrooms a suspended, fuchsia colored space, enveloping , digesting and annihilating everything. The cement has a good contrasts with the green of the park , which is reflected in the front walls of the hall where the second theme emerges: the organic nature and green surfaces in the articulation of volumes.

We committed the definition of this theme to Officina Alviti , two masters in the use of resins , two sculptors and artists, they have been able to interpret our directions in a wise and measured way. The whole ceiling itself is a great feat of engineering , being a single system of radiant panels for a perfect climate for both winter and summer , and receiving at the same time all the systems: water, electricity and home automation. This is motivated by the will to preserve the valuable mahogany parquet flooring original from the <50s ; what we added are the alarm systems and public address or audio hi- fi / home cinema and engines of tents and other ( ceiling projector and screen film ) . In the baths there is a new application developed by Officinaleonardo:

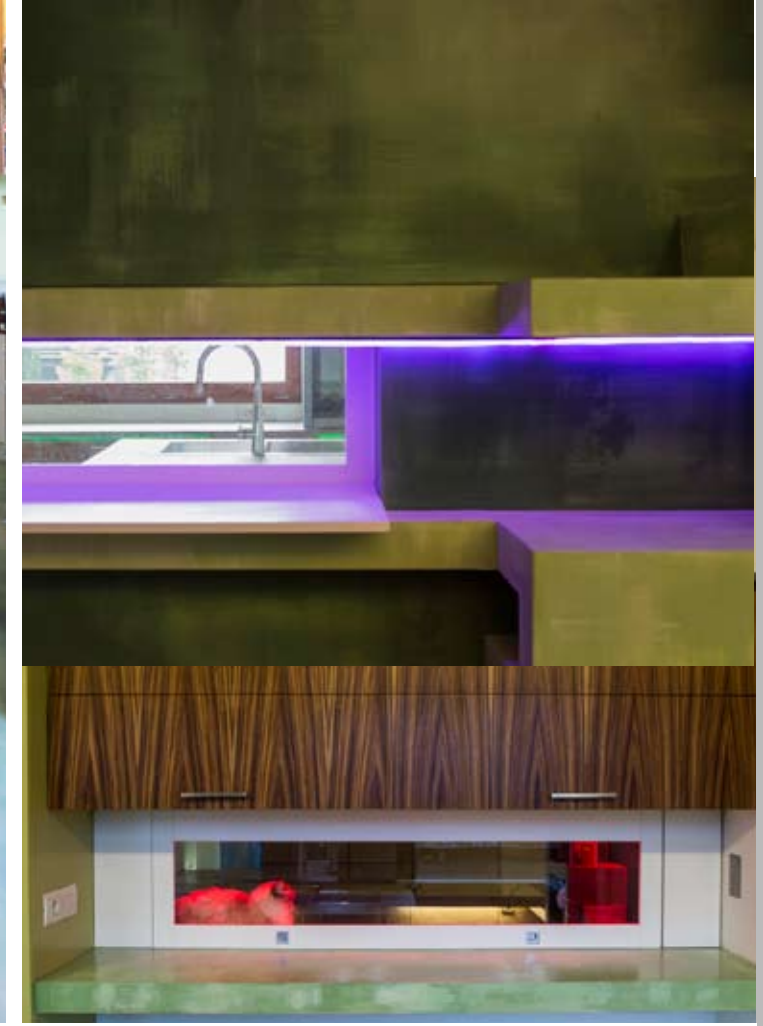
a glazed pattern of reflective steel rings between two sheets of thermic radiant glass, obtaining as result the occultation of the bathroom outside both day and night through the « binocular effect » theorized by our study, and at the same time heating the environment coupled with innovative radiators ATH. So even in the bathrooms a mix of new technologies: teak cladded radiant floor, manufactured with nanotechnology which are deactivated when illuminated by the sun , barrels of sandal wood producing sounds and aromas that mingle with those generated from barrisol rgb ceiling system, both to soften the sound of the water in the large tub hot tub. Everything governed by invisible home automation.

To underline then the effect of « villa », feeling to be out of town, large glazed views and reflections on the green. A lighting system that simulate sunlight or sunset exploiting a mix of neon lights. There is also a cloud of rgb neon above the barrisol in the living room , a rgb led lighting under steps and hidden in the shelves of the library, such as geometrized branches they draw lines as those ones in the kitchen bringing light from the floor of the corridor in the sleeping area, to the concrete wall.

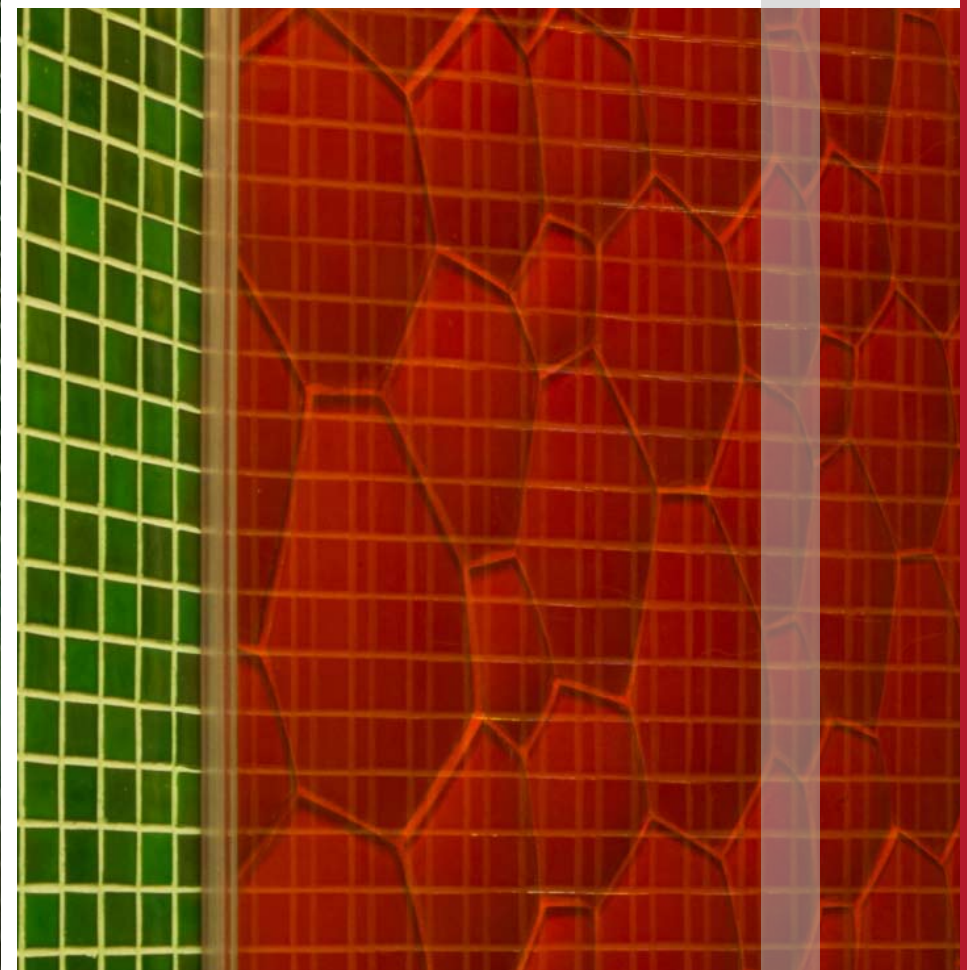
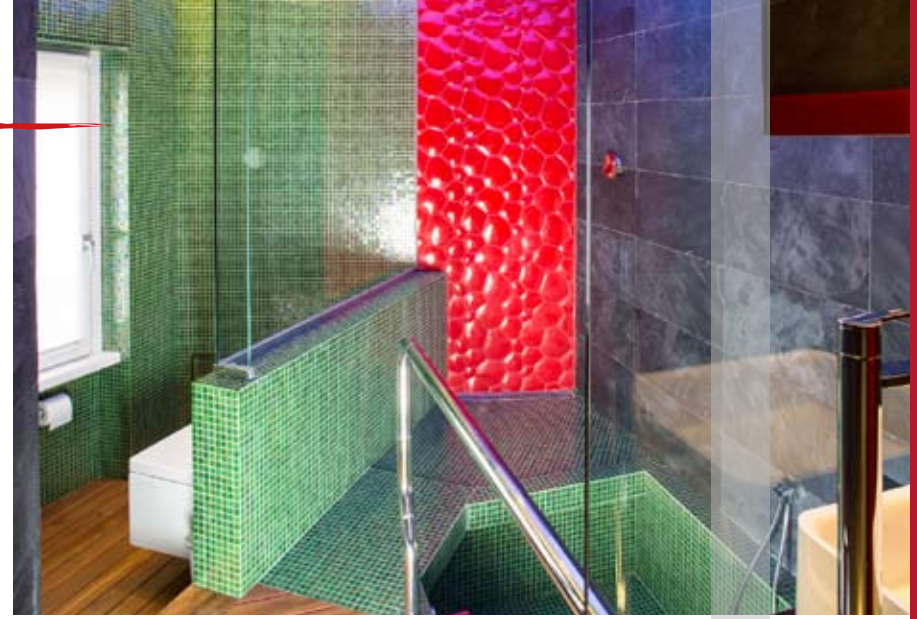
The concrete Wall put an end to a "8 shaped" path between the rooms of this residence taking us back to the entrance where a pillar coated in a «guepierre» style red leather seems to be a soft and sensual obstacle, a semicircular dressing room covered in leather or rope that reflected in a mirror , reminds the circularity of the column.



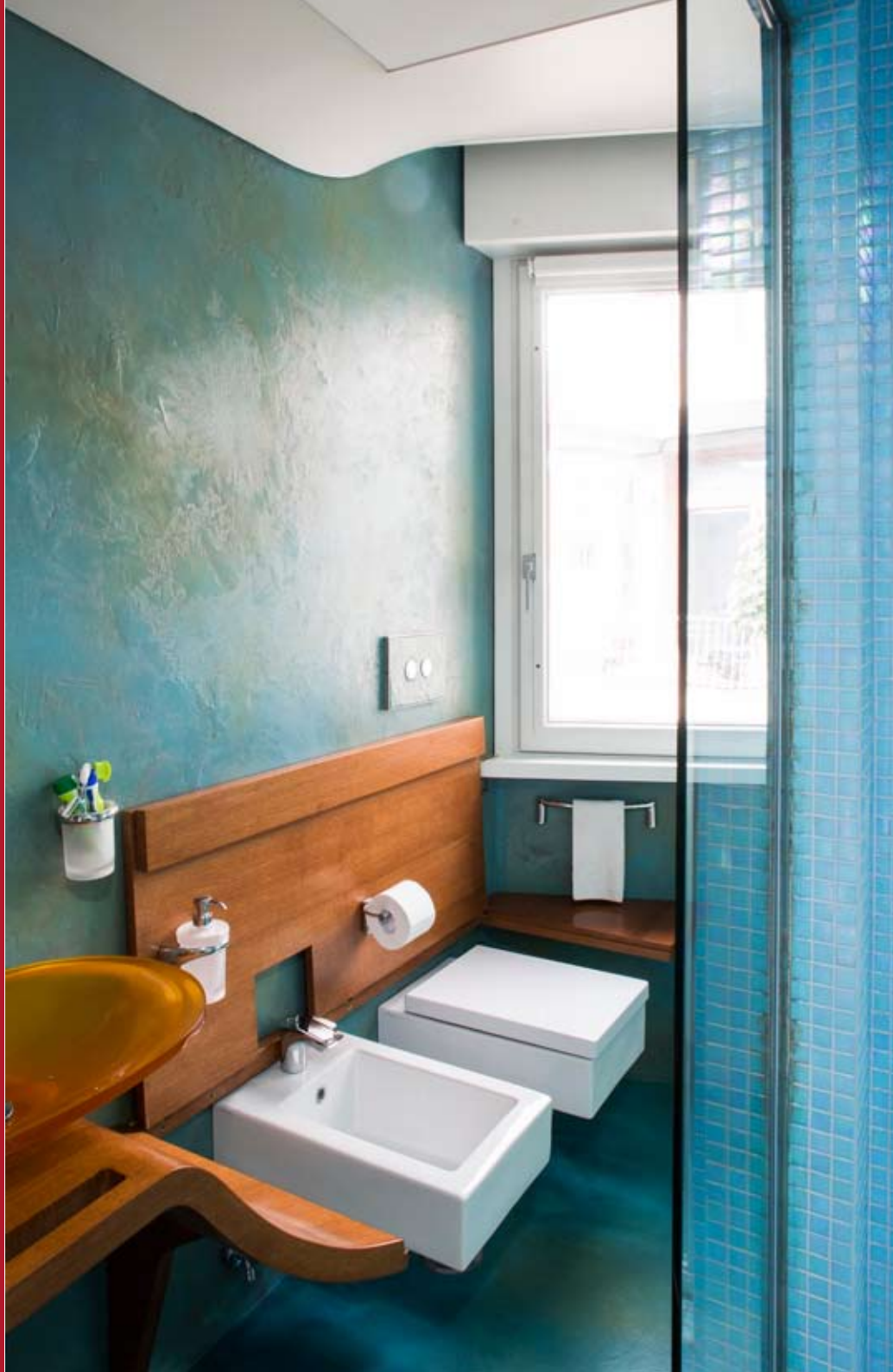




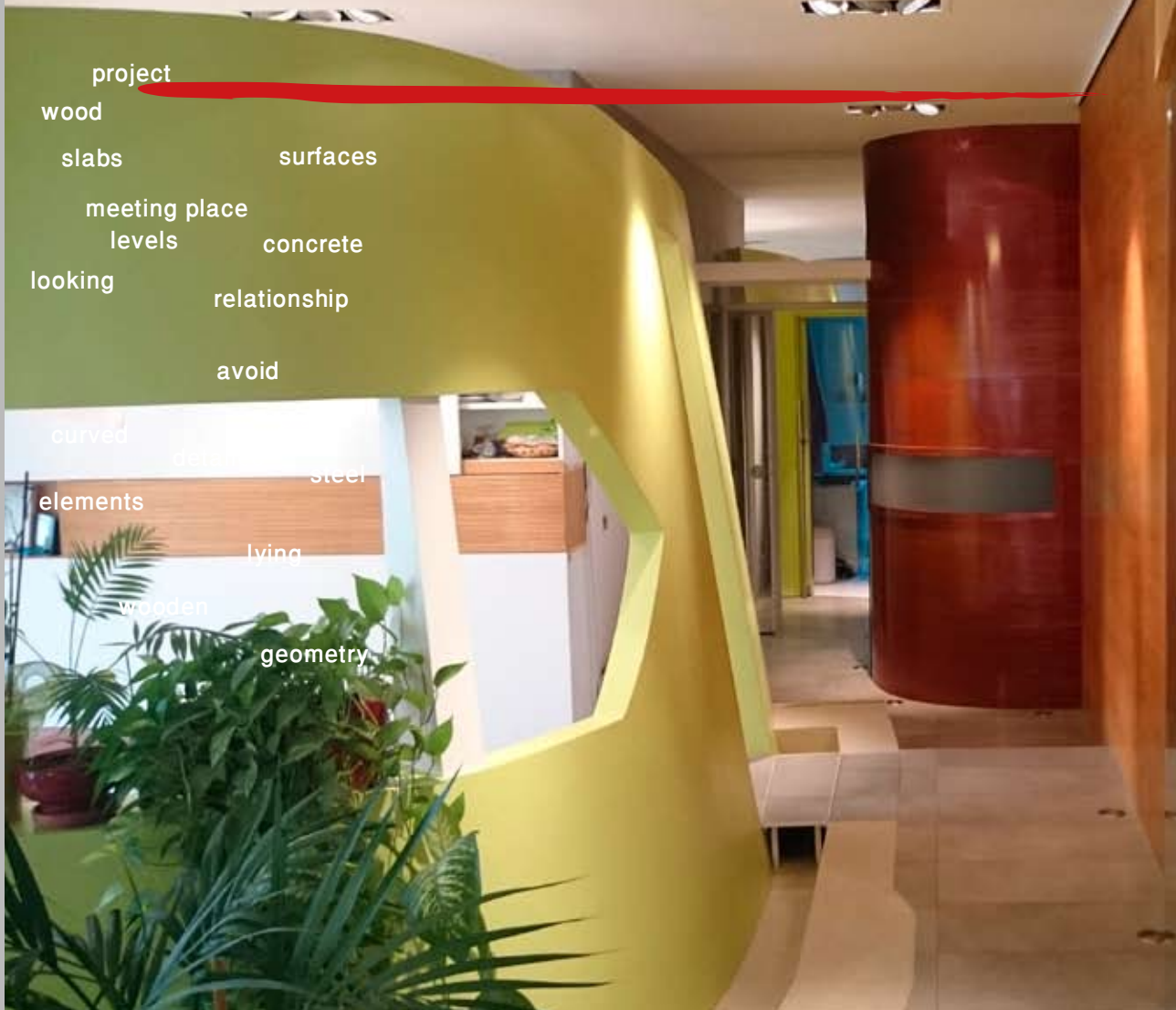






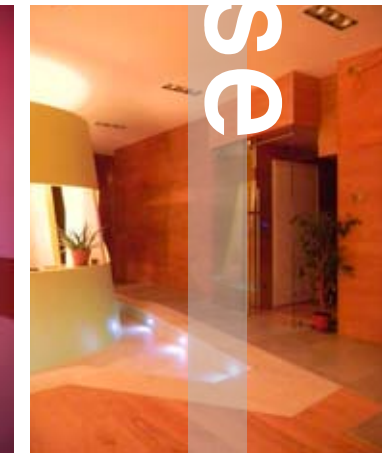
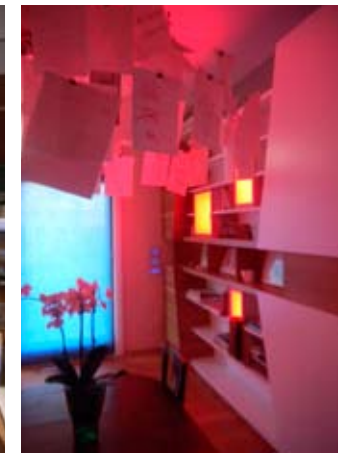
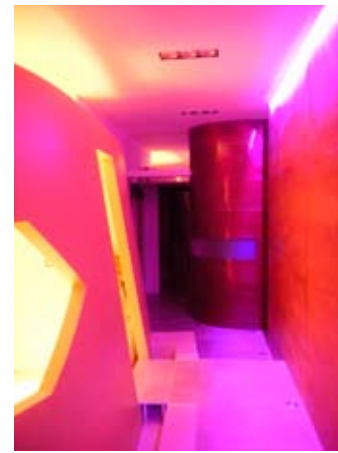
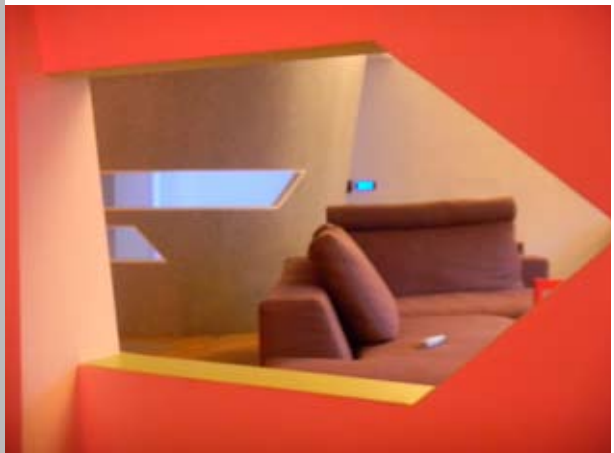






# LabForFourHouse

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It is located near the center of Rome, in one of the most famous buildings by Engineer Cesare Pascoletti, reviewed by Architect G. Muratore as an example of a kind of Roman rationalist building, a widespread style in the Eternal City of the 50's.

In this renovation all eco-friendly and bio-compatible materials have been used, it has a bio-architectural power plant producing all the electricity it needs.

According to Officinaleonardo's style, space is modelled in order to have a visual connection among the several rooms in the house.

The nature becomes the true bioclimatic engine with the water pond that moisturize and revitalize the space. The light comes in every portion of the space, nature enters to take part as the protagonist.

The spaces are differentiated in the heights and in the position of walls and ceilings, this pep up the inner life and the daily movement inside the house in addition to emphasize the difference of the functions and be functional for engineering and the various mechanical and automation hidden in floors or ceilings.

This house is the first and most important work in Home Automation and Robotics applied to one of the works of Officinaleonardo.

Much of the content of automation and robotics (moving walls, windows, ceilings) have been specially designed and manufactured, in collaboration with Bticino, Sinergie e Servizi, Smat e Alagia and many other companies.

Everything is controlled, even in the absence of the owners. There are specific scenarios selected by its inhabitants that allows, for instance, to switch mode by mode, from «Cinema» to «disco» or "party mode" living room. Up to the most refined settings of the comfort-zone with "Hamмам", "smoking- guests room" or "romantic evening" with automatic ignition fireplace.

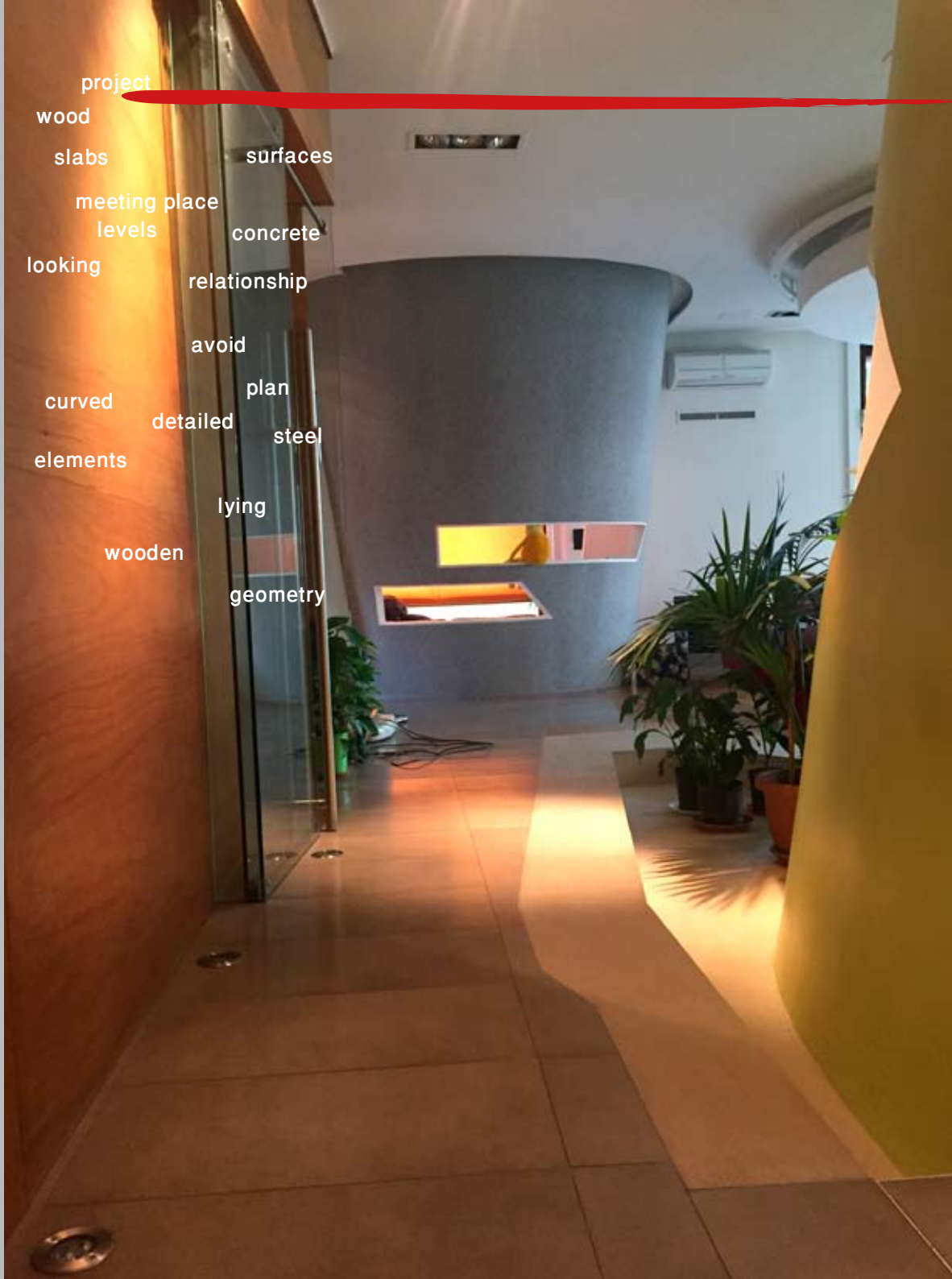
The detailed design of the rooms and the

preparation of a custom-designed furniture (with several moving or convertible parts) allows to take fully advantage of the 140 square meters of the house, obtaining a lot of space: a gym room, a guest room, ironing room, an open porch overlooking the park, a living room, bookcase space with wide and deep seating bench built into the walls oriented toward the giant magnolia in the garden. In the house there are two small studio and a main bathroom conceived as a real Hamмам with sauna and Jacuzzi, divided into three zones by large glass wall.

The architecture of the house has soft and futuristic shapes, colors and lighting ways are planned on the basis of day time that makes the room very cozy and changing.

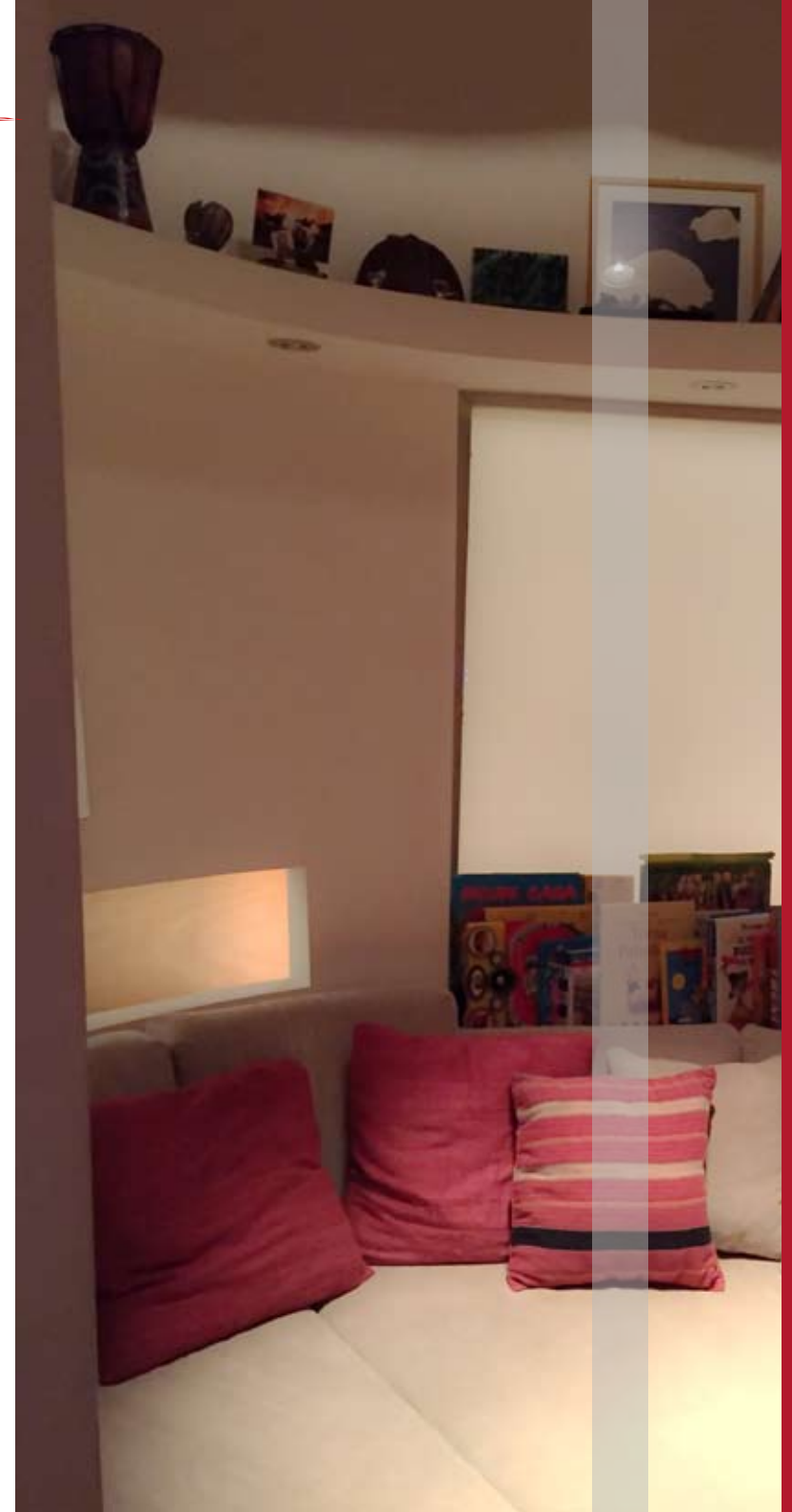
In the hall, in the lounge after walked along an irregular natural wood cladded wall, alternated with mirrored or glass cuts (that lead into in other spaces such as service area, sleeping area, work area and guests room), we arrive at a round green wall which give a poetic and romantic overlooking of the dining area.



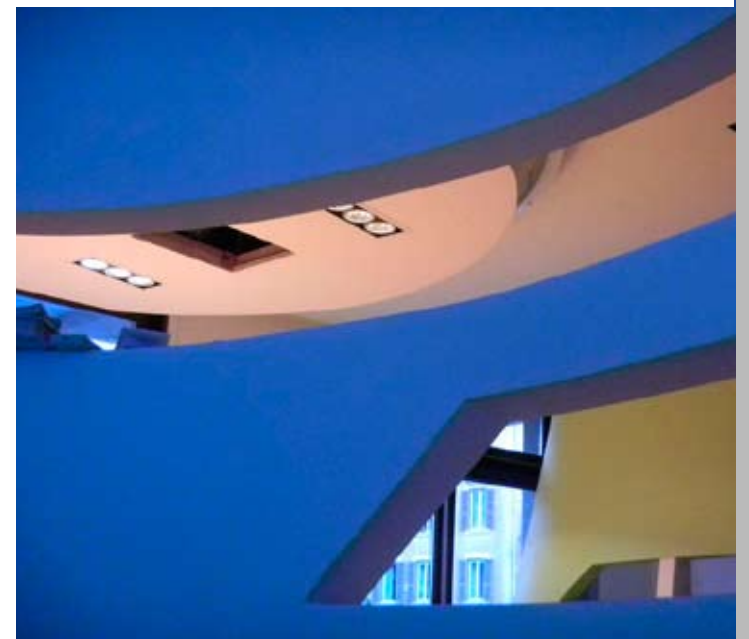


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# Tensocielelo







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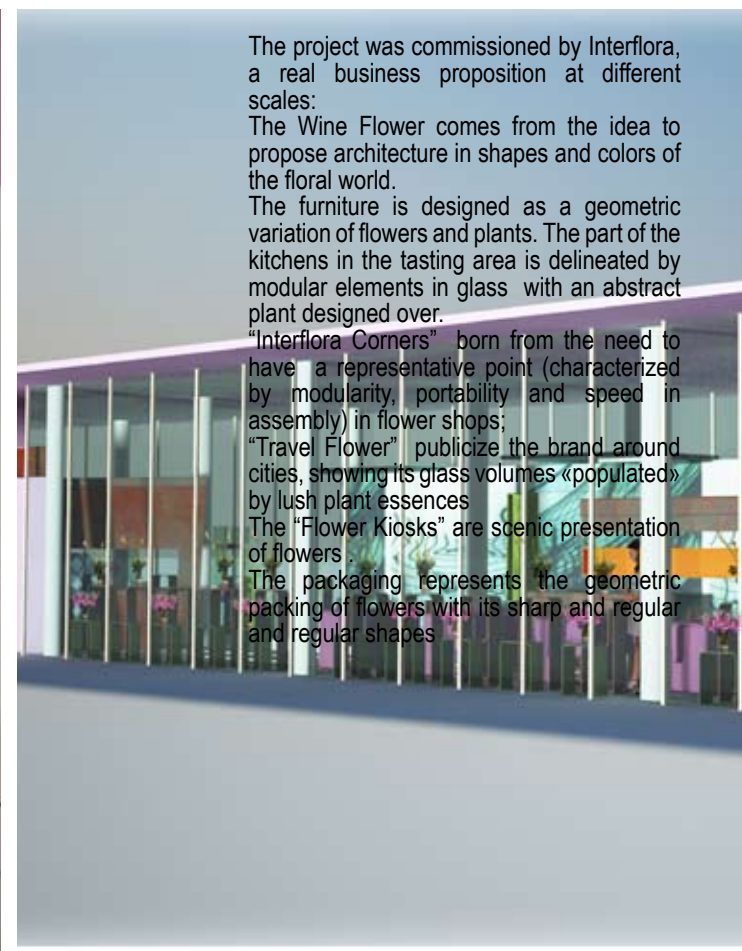
# Interflora

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Il progetto in questione nasce dall'incarico diretto che abbiamo ricevuto da Interflora in tal senso è stata fatta una vera e propria proposta imprenditoriale a diverse scale. Il Wine Flower nasce dall'idea di riproporre in architettura le forme e i cromatismi del mondo floreale. Gli arredi sono pensati come declinazione geometrica di fiori e piante. La parte delle cucine della zona degustazione è delineata da elementi modulari in pasta di vetro sopra il quale è riportato un disegno vegetale dai caratteri astratti. I Corner interflora nascono dall'esigenza d'installare nei negozi di fiori e nei vivai un punto rappresentativo che risulta al contempo contraddistinto da modularità, velocità di montaggio e trasportabilità; I Travel Flower veicolano il marchio Interflora girando per la città, dando mostra di se attraverso volumi vetrati "popolati" da essenze vegetali rigogliose. I Flower Kiosks sono delle "presenze" sul territorio con presentazione scenografica dei fiori. Il Packaging infine rappresenta la geometria confezionata del fiore con le sue forme spigolose e regolari.







The project was commissioned by Interflora, a real business proposition at different scales:

The Wine Flower comes from the idea to propose architecture in shapes and colors of the floral world.

The furniture is designed as a geometric variation of flowers and plants. The part of the kitchens in the tasting area is delineated by modular elements in glass with an abstract plant designed over.

"Interflora Corners" born from the need to have a representative point (characterized by modularity, portability and speed in assembly) in flower shops;

"Travel Flower" publicize the brand around cities, showing its glass volumes «populated» by lush plant essences

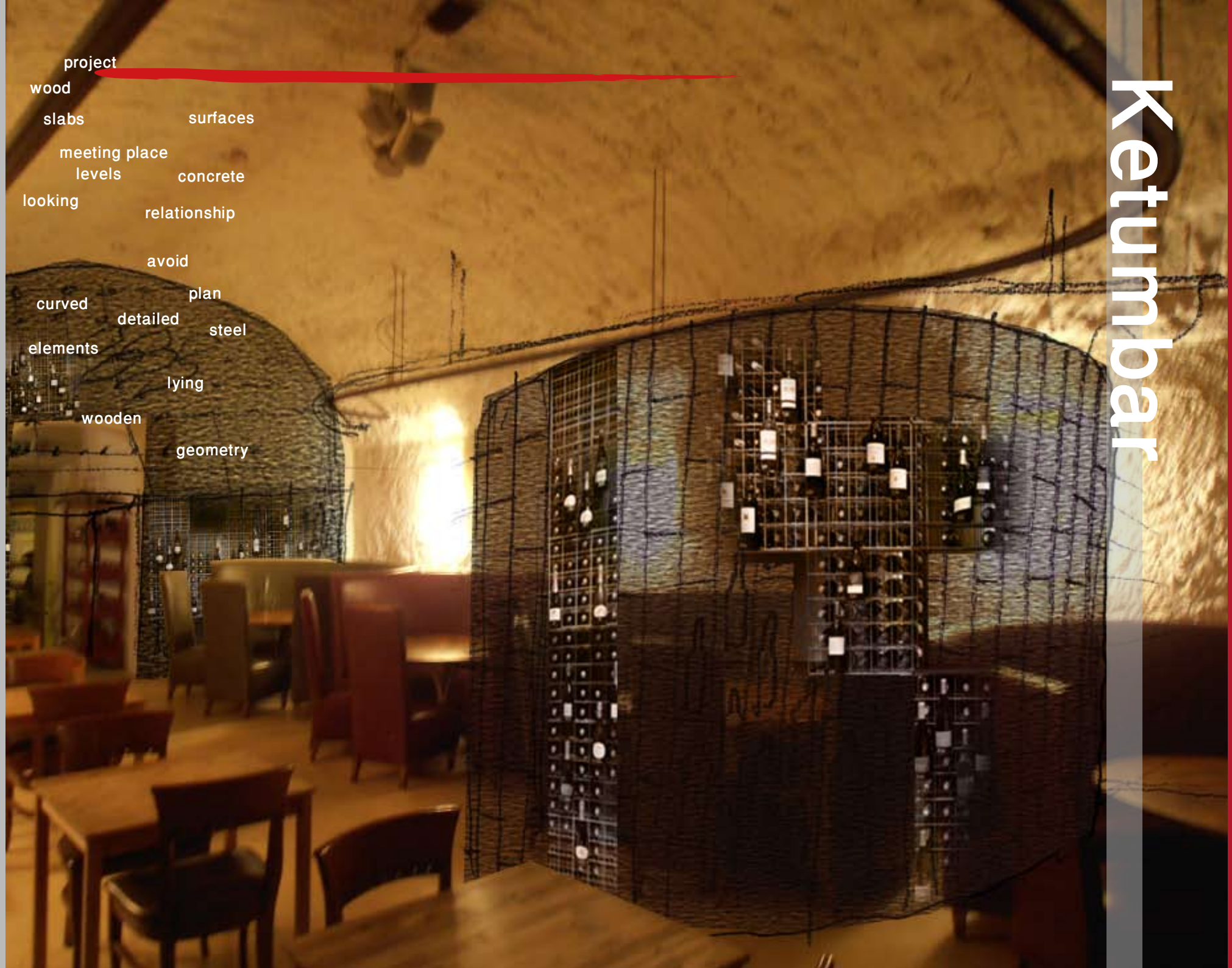
The "Flower Kiosks" are scenic presentation of flowers .

The packaging represents the geometric packing of flowers with its sharp and regular and regular shapes



# Ketumbar

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# Pio Monti

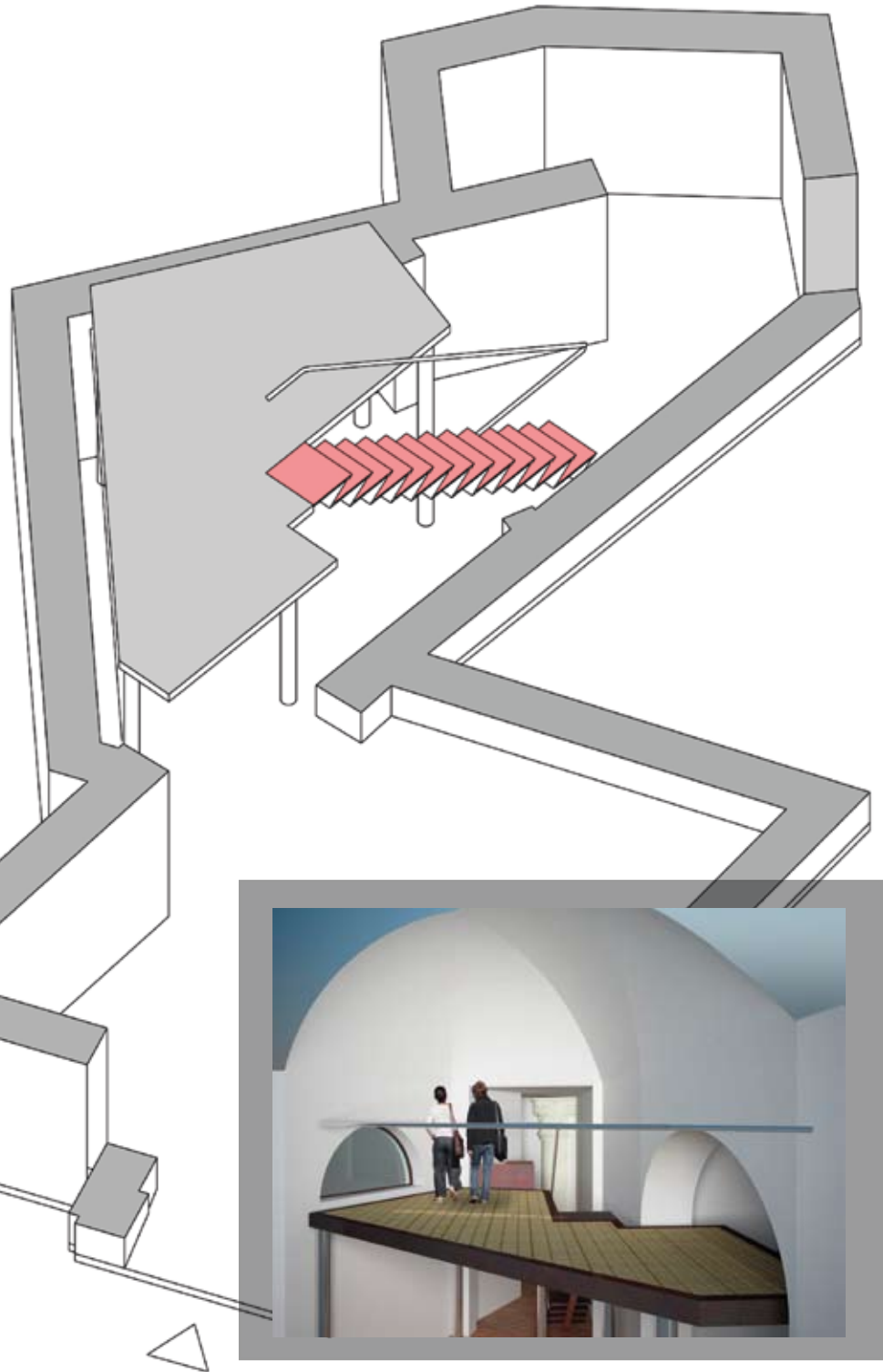




Una Scheggia fra passato e futuro, il soppalco genera un nuovo spazio, aumentando la superficie complessiva delle Sale Pio Monti fino a 100 mq. L'elemento modulare del corrimano, prima della scala e poi del parapetto sono il modulo base del soppalco, essi scendono gradevolmente formando degli espositori lungo tutto il perimetro della seconda sala. Le Caratteristiche dello spazio/soppalco sono quelle di generare delle funzioni flessibili, ad esempio: archivio, studio e convegno. Infine, la forma di insieme è data da linee spezzate che si concentrano in una cuspide, in una prua che punta la colonna è il richiamo alla formologia navale che come una freccia riemerge dagli abissi per indirizzare l'attenzione verso la memoria storica della colonna romana.

La sala pio monti ha una superficie complessiva di 70 mq circa di cui 30mq nella sala di accesso, 35 mq nella sala B e 5 mq nel disimpegno che collega con il piano cantina, caratterizzata da una planimetria trapezoidale che trae la sua forma dalle molteplici stratificazioni storiche: dall'epoca romana, al medioevo, al barocco, via via sino ai nostri giorni. Gli elementi strutturali dominanti sono le grandi volte a botte, gli archi irregolari e i muri a sacco, che richiamano le sue origini romane, come la colonna che emerge sul muro di fondo nella seconda Sala Pio Monti in direzione nord-ovest.

Un cenno va fatto alla splendida cornice rappresentata da Piazza Mattei (a ridosso del nostro studio) sulla quale si apre la Fontana delle Tartarughe, il capolavoro barocco di Giacomo della Porta e Taddeo Landini con interventi di restauro del famoso architetto e scultore barocco Gian Lorenzo Bernini. Lo spazio visivo è caratterizzato da una fusione di sguardi e attività quotidiane che fondono in un unicum lo spazio barocco (Piazza Mattei) con l'interno, morbido e curvo (archi e volte a botte): insieme compongono l'immagine di un organismo che assembla la città storica e reale, il passato e il presente. Il soppalco si sviluppa con una superficie di 23 mq (vedi immagini). L'ispirazione deriva dalla nave, le scoperte dei popoli passati fra arte e conoscenza. La memoria storica della nave sommersa negli abissi dell'avanti cristo riemerge navigando sopra i flussi di cultura.



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A shard between past and future, the mezzanine creates a new space, increasing the overall area of the Pio Monti Gallery up to 100 square meters.

The modular element of the handrail, is the basic design unit of the loft, pleasantly descending and shaping display cases along the entire perimeter of the second room. The key points of the mezzanine are to generate flexible features such as: archive, study and conference. Broken lines that focus on a cusp, like a ship aiming to the column that emerges from the depths, like an arrow to redirecting the attention to the historical memory of the Roman column.

The floor plan has a total area of 70 square meters: a 30 square meters hall, a 35 square meters second room and a 5 square meters in the hallway connecting with the basement floor.

A trapezoidal floor plan that draws its shape from multiple history layers: Roman period, Middle Ages, Baroque gradually to the present day. The dominant large barrel vaults, arches and walls, the column that emerges on the back wall. They all recall Roman origins

A special mention must be made to the splendid frame represented by Piazza Mattei and the Turtle's Fountain, a baroque masterpiece by Giacomo della Porta and Taddeo Landini with restoration of the famous Baroque sculptor and architect Gian Lorenzo Bernini. The visual space is characterized by a blend of looks and daily activities that come together in a unique Baroque space with the interior, soft and curved (arches and vaults).



# Maliparmi

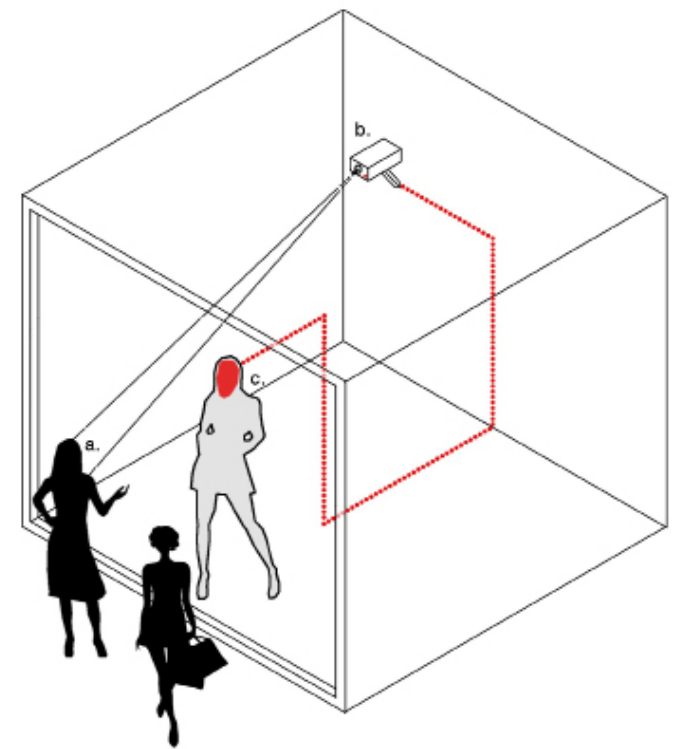
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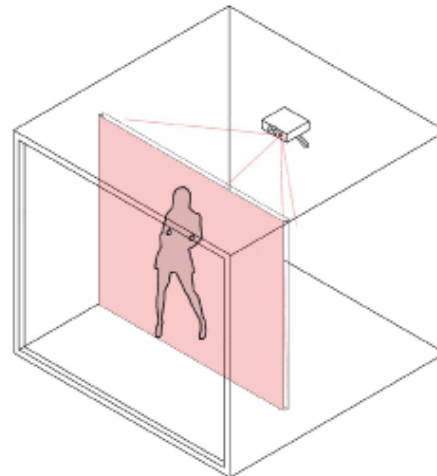


the face of the customer(a.) is caught on camera(b.) and then adapted and projected on the face of the dummy(c.).

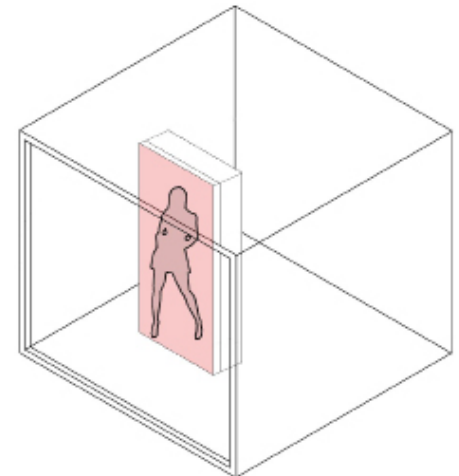


opportunity to realize the virtual fitting room using:

OLF screen and projector transparent film



LED video wall display



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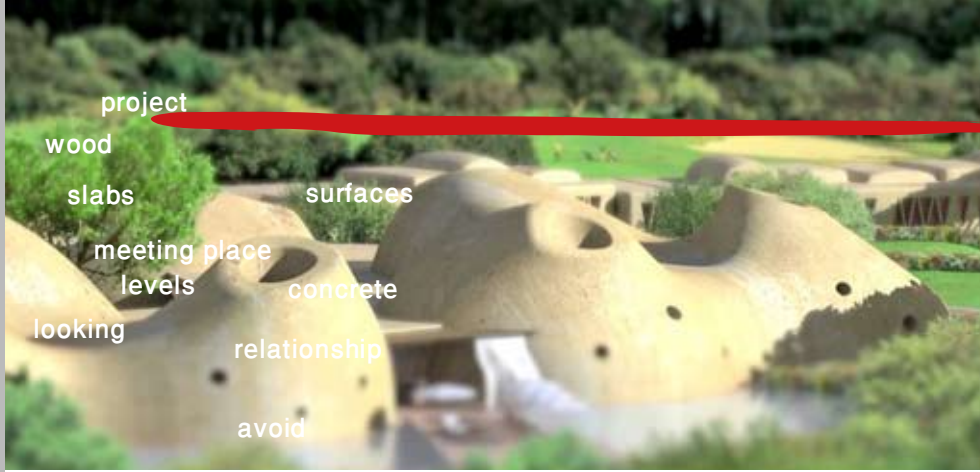


# Anytime fitness









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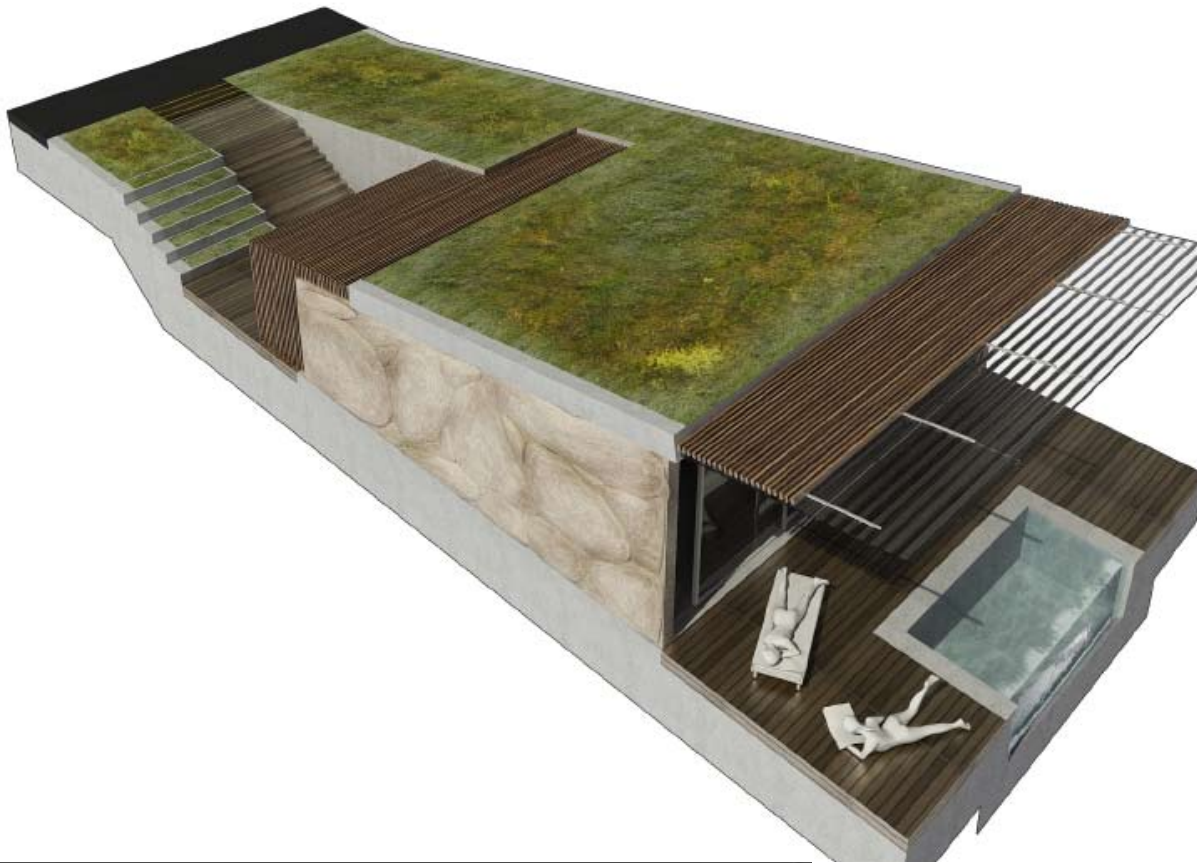
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# Resort

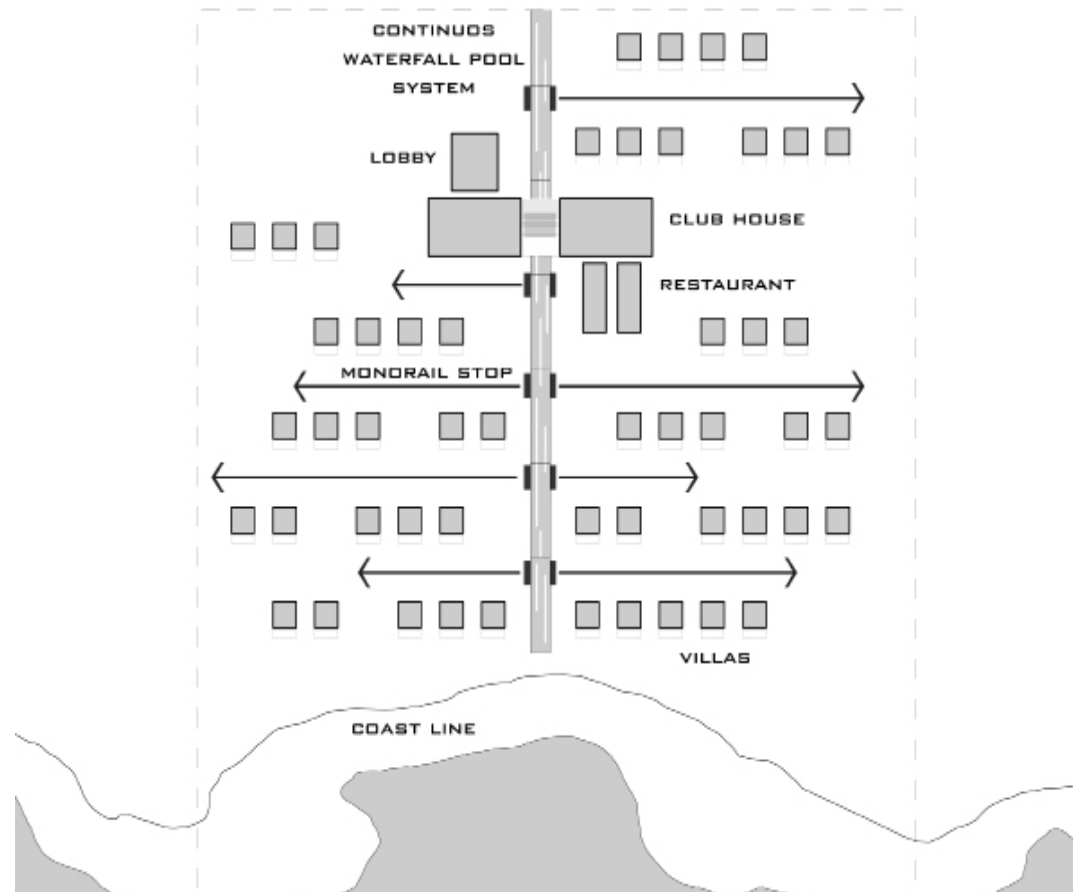
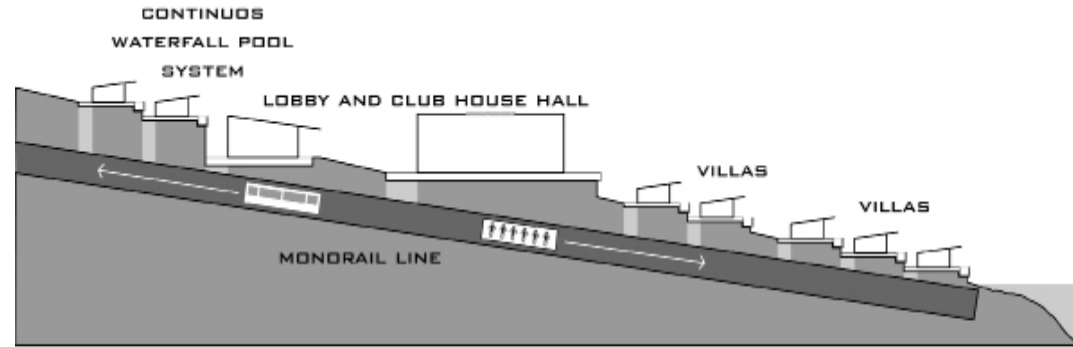






We would design a village that follows the earth profiles and that can be insert between them. On the flat's top a cover of grass hide the roof. Each flat is in front of sea and all have a stretch of water opposite in which the sea reflect itself. Following the concept of "continuous pools" the pools follow one another on line and embossed till to arrive to the beach. The theme of "wather" come back in the common areas too: ornamental water basin go through the hall.

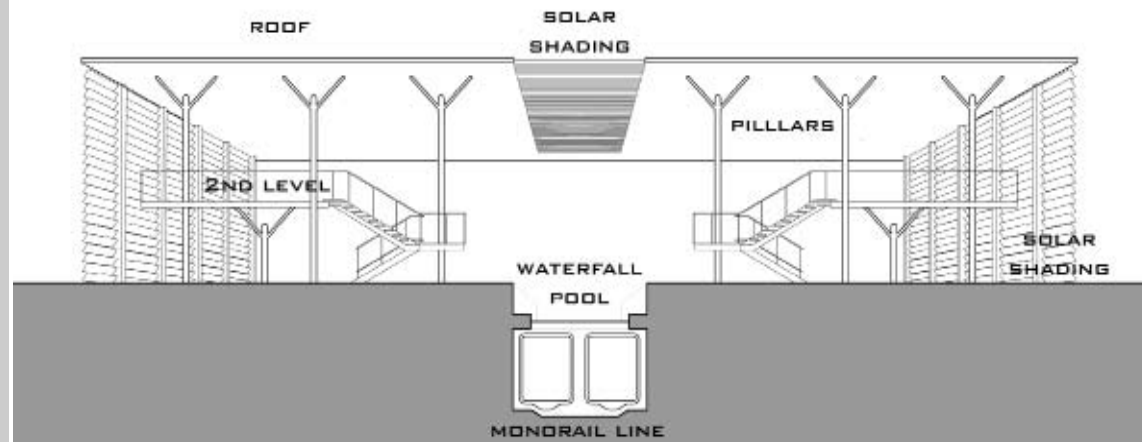
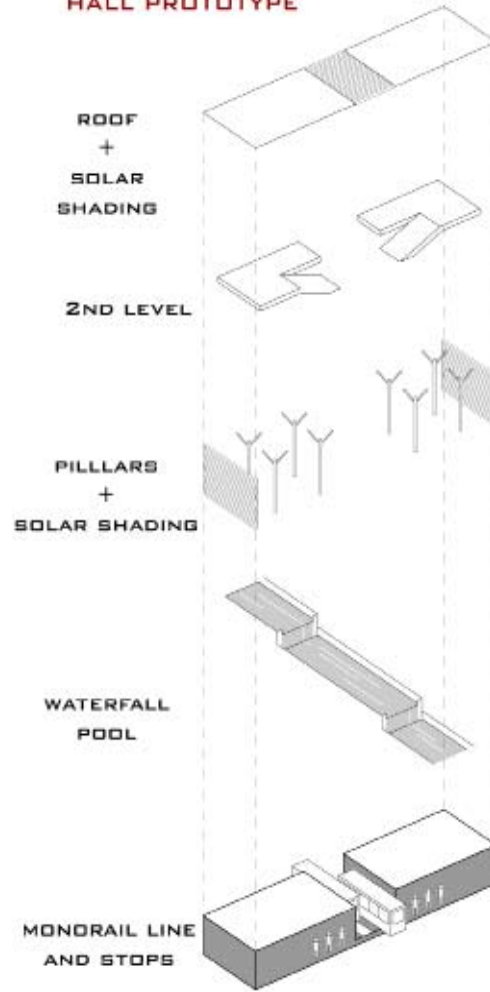








HALL PROTOTYPE



# Ba' ghetto

The location is the old «Jewish Ghetto», in Via del Portico d'Ottavia, it is the main street of the district and the center of social and cultural life with its craft shops, art galleries and restaurants.

The commission borns from the need to extend a local restaurant obtaining space in the building previously used as a storage. The diner is in a lower level than the existing restaurant and has limitations given by structure and space. The project is divided into three macro environments and geometries of different poetic choices.

The first room, the « star hall », overlooking Via del Portico d'Ottavia, the connection and articulation with the existing restaurant, softly changes in shapes and materials through a relation «the new with the old.»

In the dining-wine lounge, a squared table perfect for cocktails or parties and the bottle rack shaped like a Star of David who gives the name to the room.

The «diagonal room» we find the central position of the pillar and the extrados beams.

The roof beams irregular pattern is the inspiration from where we draw our force lines, generating light and whippy geometric composition in opposition with the architecture and the lines of the previous room.

The last hall is the "murales room". Going down the stairs we find a situation where the atmosphere is rarefied and suspended; color tones on the carmine and the soft lights warm the environment enveloping the viewer in a sensory experience. Here is the long table for lunches, the bottle rack on the wall and ceiling lamps in metal and colorful fabric.

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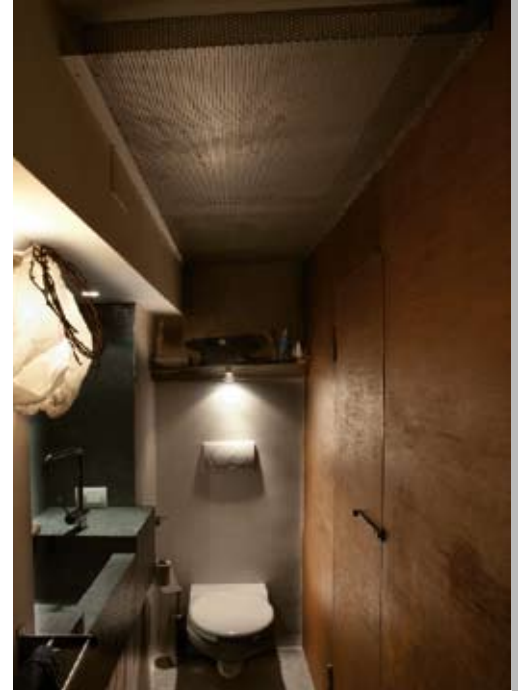


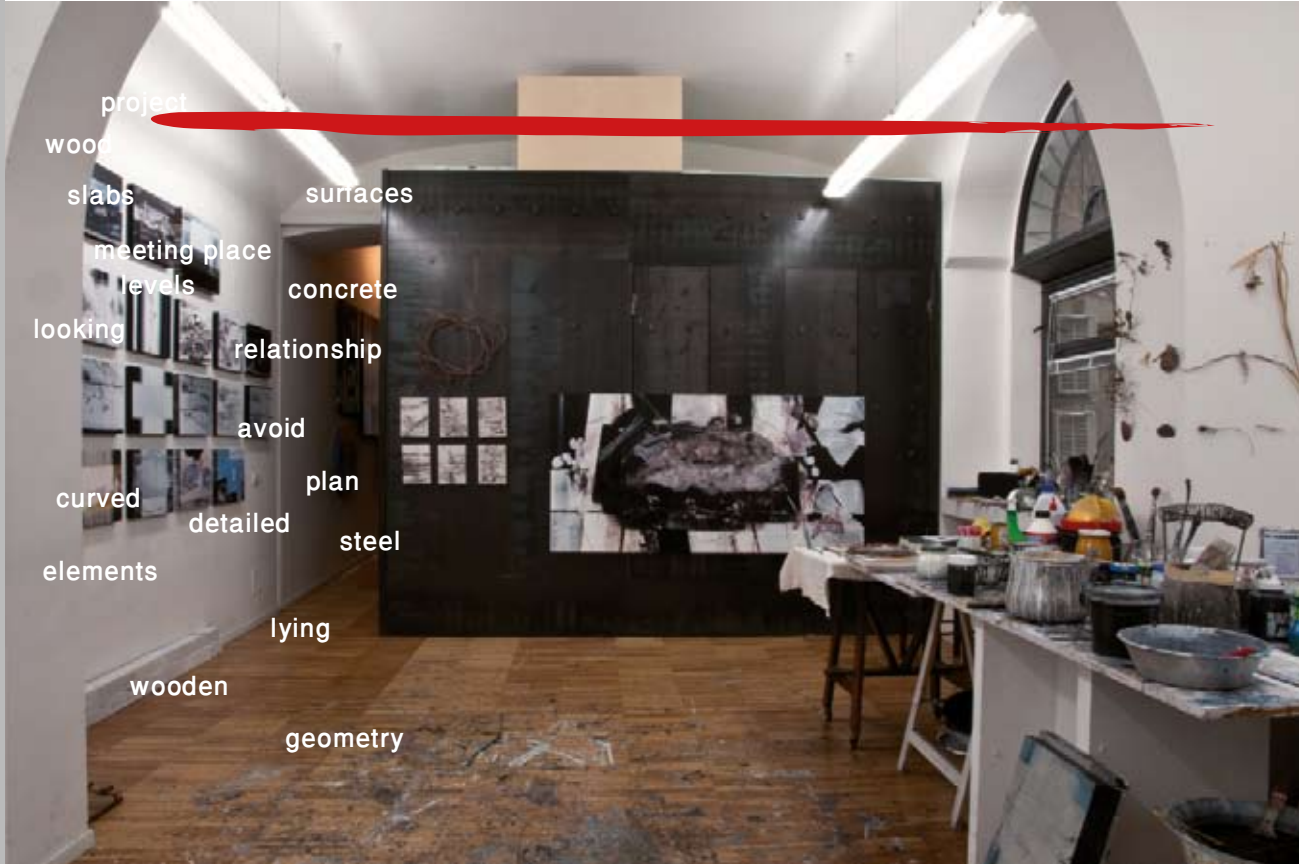
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Scolamiero painting studio













Officinaleonardo pursues, in his works, several themes including the relationship between matter and light, the transparency of spaces, the inclusion of nature in the built, the ecological habitat in his self-sustainability, and psychological well-being of those living and working in the spaces created.

This small art studio, where the painter Vincenzo Scolamiero still conceives and creates his paintings hanging between the figurative and the abstract, it was an interesting test case to focus on some of these objectives in relation with a limited budget.

The work is an intervention in the context of the medieval towers in Rome, with their deep shadows casted on the surrounding space. These shadows were the main object of Officinaleonardo's operation, being them a disadvantage for the painter's job.

Officinaleonardo has shifted the focus away, from natural light to the light emanating from some paintings by the artist and the contrasted relation with the sharp shadows cast by the towers.

So these shadows become a raw wall of burnished iron that grabs the space located on two different levels and in two distant environments, like a pincer. At the same time it organizes the space, welcoming on the inside, partially hidden behind a series of openings and flaps, an artist's closet, racks for storage of canvas, a tiny kitchen for break time and a tech room.

Concerning the artist's cabinet, the purpose was to establish a closer relationship between the artist and the space he lives every day, where take inspirations even in the bathroom, here the wonderful mosaic shower inside the cylinder overlooks the ancient brick vaults shown in a new light after a careful restoration work.

In the detail, this space, entirely designed, including the sink - washing brushes and handles access, can make you understand and admire all the love lavished on interior design, even when budgets are limited and you cannot answer to everything requested.

In the painting room the hard wall of iron develops a logarithmic series of cubes emerging from clouds and streaks of iron oxides, from the bottom up, providing a basis for the exhibition of works in progress or completed.

Even here the encounter between the chaos of the typical burnished iron spots and the Or-

der of progressive logarithmic scale of the holds iron, summarizes the matrix of "make" architecture. Just as the astrophysicist David Bohm argued that the real strength of the universe does not exist, and as well as in the Scolamiero's paintings different universes find their fulfillment and their synthesis in this wall. Solidity of matter seems to melt into a cosmic void.

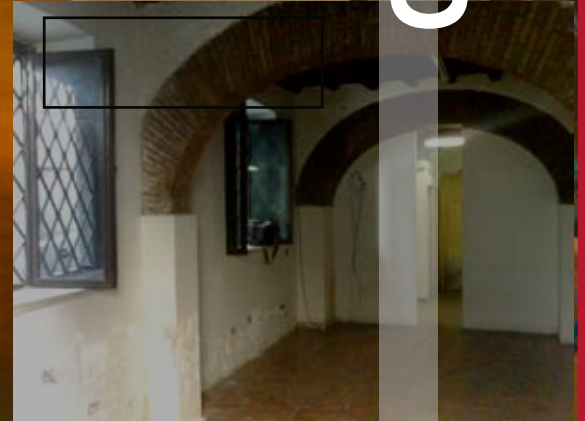





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# Officina Leonardo







OFFICINALEONARDO è uno studio di architettura che spazia dal progetto architettonico e ambientale o urbanistico, al design, fino agli allestimenti, alla comunicazione visiva e editoriale e all'arte.

I principi dello studio sono basati sul MOVIMENTO COME ELEMENTO DI TRASFORMAZIONE, inquadrato in un'ottica di ricerca di nuove tecnologie, sullo studio delle risorse rinnovabili e non inquinanti, sul RAPPORTO UOMO-NATURA reintrodotta nelle nostre realizzazioni a diverse scale.

Nelle metamorfosi degli spazi da noi creati si esplica così quel principio di movimento proprio di un universo ologamico e la complessità degli incastri spaziali propri di una visione frattale della fisica del tutto, riconducibile all'unità.

I lavori affrontati da OFFICINALEONARDO partono dallo studio delle unità abitative e degli spazi legati alle attività dell'uomo, ma sono in corso anche progetti ben più articolati e complessi, come la realizzazione di un grande santuario ipogeo dedicato alla figura di Papa Wojtyła, di un complesso culturale-abitativo legato alla missione di un capo indiano in Perù, alcune ville in Romania, altre ville, spazi sociali e una palazzina ad Addis Abeba.

**PER NOI LO SPAZIO E IL SUO MOVIMENTO SONO AL CENTRO DELLE NOSTRE COMPOSIZIONI**

Uno spazio in cui le diverse dimensioni del vivere quotidiano partecipano della loro reciproca visione e partecipazione fluida dei movimenti, in quella che noi chiamiamo "visione microurbana", lasciando però ai fruitori la scelta di vivere ogni singola sezione in modo separato e appartato, attraverso la movimentazione elettrica o manuale di pareti, pannelli e porte scorrevoli, tema ricorrente anche in altre nostre realizzazioni, per una piena e razionale fruizione degli spazi. Uno spazio che generatosi dall'infinita rotazione di una "elle" (iniziale del proprietario) si piega e si avvolge intimisticamente su sé stesso come il movimento dell'universo.

Il tutto, tra trasparenze e riflessioni che inquadrano il cuore antico della città, inscritto in un'atmosfera che suggerisce più i modi e i tempi dell'abitazione suburbana, quasi fosse immersa nella campagna o che la Natura vi entri a farne parte, attraverso la penetrazione

di piante, la presenza di pareti di roccia scistica, la creazione di microserrate bioclimatiche e la presenza di vasche d'acqua e fontane a sfioro, come nella cultura orientale o zen dei giardini giapponesi.

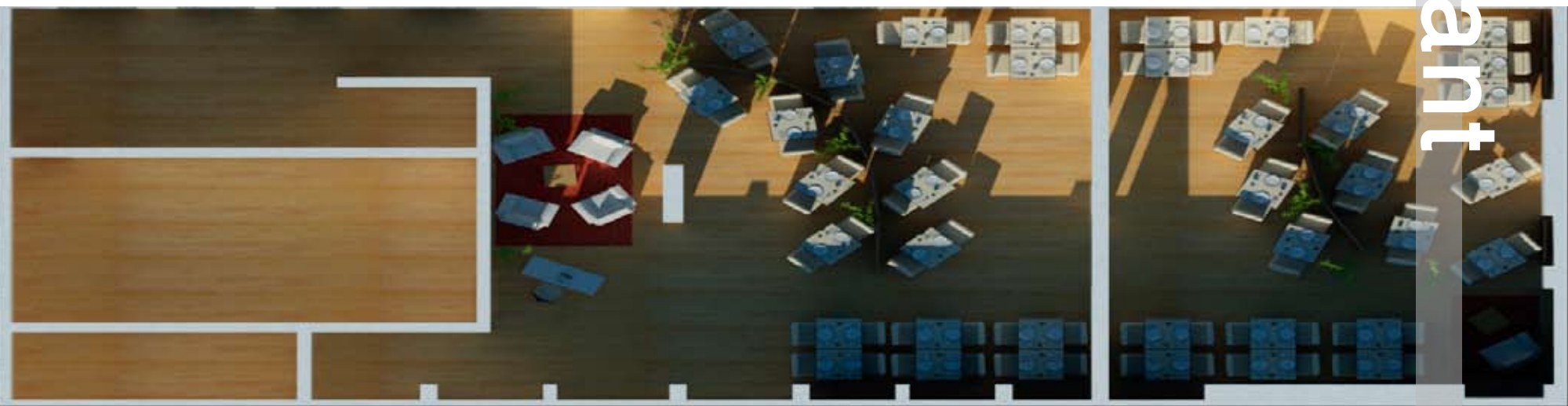
Rientrando a casa così la vita viene proiettata all'esterno della città, astrae dai ritmi concitati e soffocanti della città eterna, ritrova i rituali delle origini e i suoni o le fragranze della Natura. Nel bagno la presenza di un muro di ciottoli, la rimembranza del mare data dalle resine stese da un'artista e il ricordo della sabbia suggerito dalle particolari piastrellature, ci immergono in un'atmosfera di sogno mentre si è immersi nella grande vasca quadrangolare.

I lontani confini di un mondo immerso nella Natura e nel ritmo delle origini vengono così raggiunti nei progetti di OFFICINALEONARDO, ove nulla è lasciato al caso, curando il nostro studio anche il disegno degli arredi e delle suppellettili. Lo studio, ufficialmente nato nel 2008 ma già attivo in precedenza, ubicato nell'antico cuore del Ghetto Ebraico di Roma all'interno di un involucro metallescente, è composto da Leonardo Pascoletti, chief designer e da una nutrita squadra di collaboratori, apprendisti e consulenti specializzati nella renderizzazione, nell'ingegneria applicata e la robotica e domotica, nella realizzazione di pitture e sculture o plastici, nell'ambito legislativo e tecnico economico, provenienti da diversi paesi del globo, nonché da



# Louvres restaurant

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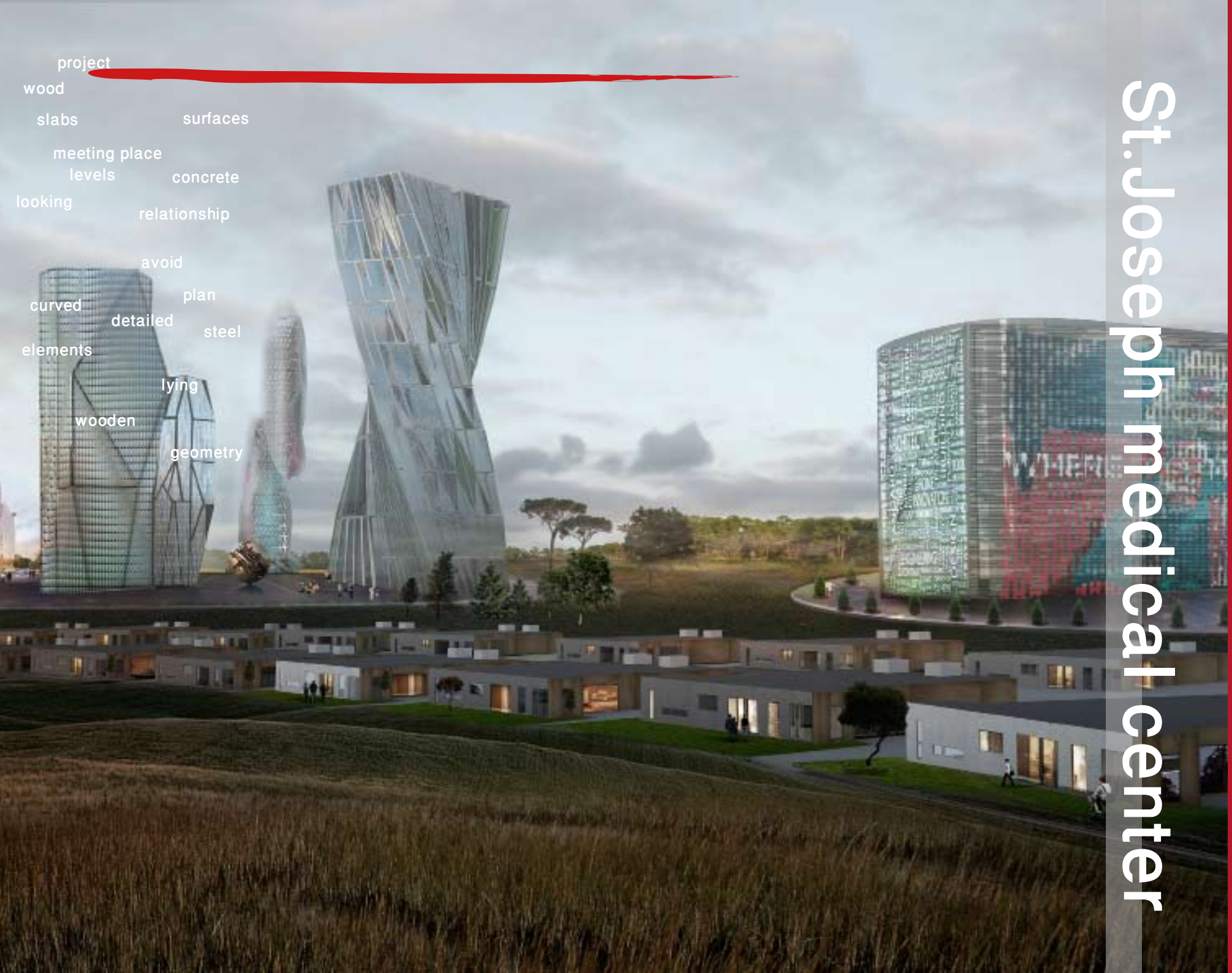


An hotel kitchen is the target of the design. Groups of tourists and hotel guests have free access to the tasting room during breakfast time. In the evening the restaurant is also open to people, using blinds, we transform the large room in a second, articulated with moving partitions, giving both a «see-through» effect. The whole is completed by vegetation and red canvas veils, creating very dynamic spaces despite the static appearance of the room.





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# St. Joseph medical center







# GFDS Penthouse



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The villa above the city is the main theme of this work, a penthouse overlooking square Bainsizza in the splendid setting of Monte Mario and the St. Peter dome.

The owner, a great lover of cycling, enters his residence and reached the common terraces with his bicycle through a dedicated elevator.

He gets out in a space, a platform designed to leave the bike and entering the house crossing a bioclimatic greenhouse with a water pond.

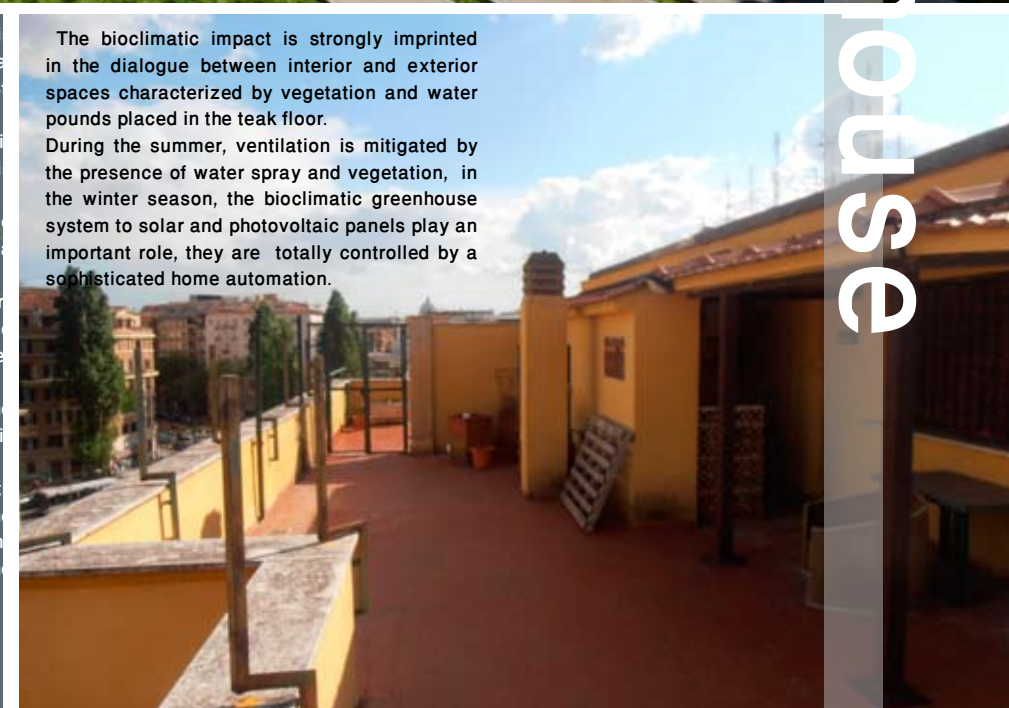
The dialogue between inside and outside is marked by openings and glass volumes framed into the walls. The house that breathes finds its center in the glass stairwell.

It works like a ventilation chimney, being at the same time a source of diffuse light for the environment.

The visual transparency is one of the concepts the design is based on, this idea is found on the relationship between the different visual environments, reserving, however, greater intimacy to the bedroom areas and restrooms.

The bioclimatic impact is strongly imprinted in the dialogue between interior and exterior spaces characterized by vegetation and water ponds placed in the teak floor.

During the summer, ventilation is mitigated by the presence of water spray and vegetation, in the winter season, the bioclimatic greenhouse system to solar and photovoltaic panels play an important role, they are totally controlled by a sophisticated home automation.











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# Sapia Home

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# Manni Home

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# Addis Abeba

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Il gruppo di una suburbana che verrà costruita nella nuova area di espansione alle porte di Addis Abeba. La realizzazione di questa e di altre unità è prevista per parti per cui si è scelto, anche in funzione bioclimatica, di realizzare tre corpi distinti (living, zona padronale, camere ospiti o figli) e successivamente una pergola a louver orientabili. Il progetto è stato pensato in chiave sociale, secondo gli usi e costumi del luogo, con un ampio cortile per le feste, raffrescato dalla presenza di una vasca d'acqua piovana per l'irrigazione, e dalla possibilità di utilizzare le coperture dei singoli corpi come terrazze, aperte ai flussi d'aria e riparate dall'intenso sole estivo.

La casa presenta una tecnologia molto semplice con pareti ventilate in argilla e mattoni rivestite con un semplice intonaco locale oppure a klinker prodotti nella regione, mentre il raffrescamento estivo è affidato alle giunture apribili di collegamento tra i diversi corpi e la suddetta pergola, che può anche ospitare lamelle f





**URBAN VILLA (ADDIS ABABA) -First PROJECTS OF THREE ON THREE LOTS**

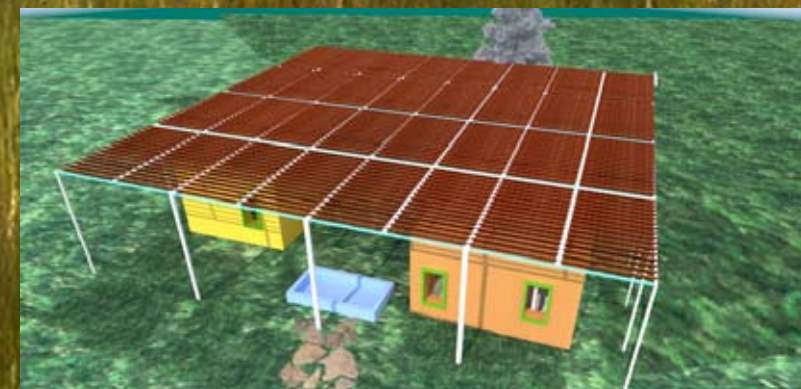
A villa to build in simple and inexpensive way, that allows to experience the seasons according to the climate of the place, but also according to the local culture, due the use of holding parties in backyards or rooftops during spring and summer.

So a lightweight steel louvres is built over a steel column structure, to adjust the intensity of solar gain and air flow through the spaces below, in summer as in winter.

In the courtyard there is a water tank - with perimeter sprinkler that sprayed minimum amount of water accumulated in underground reservoirs during the winter season - which helps to humidify and cool the microclimate of open spaces, diffused in Ethiopian tradition. Even the floor slabs are placed on water reservoir tank for summer cooling of spaces to create a pleasant breeze.

In Ethiopian tradition we have a kitchen-garden and animals in the back.

The house is formally divided into 3 blocks, living area and main entrance, a main area as inner core, and bedroom area children and guests, autonomous but connected. Each of these three blocks is painted by a vibrant color recalling the landscape, characterized by double walls within which run windows. Bringing outside the interiors and allowing a complete experience during summer.





# Villa in Suceava

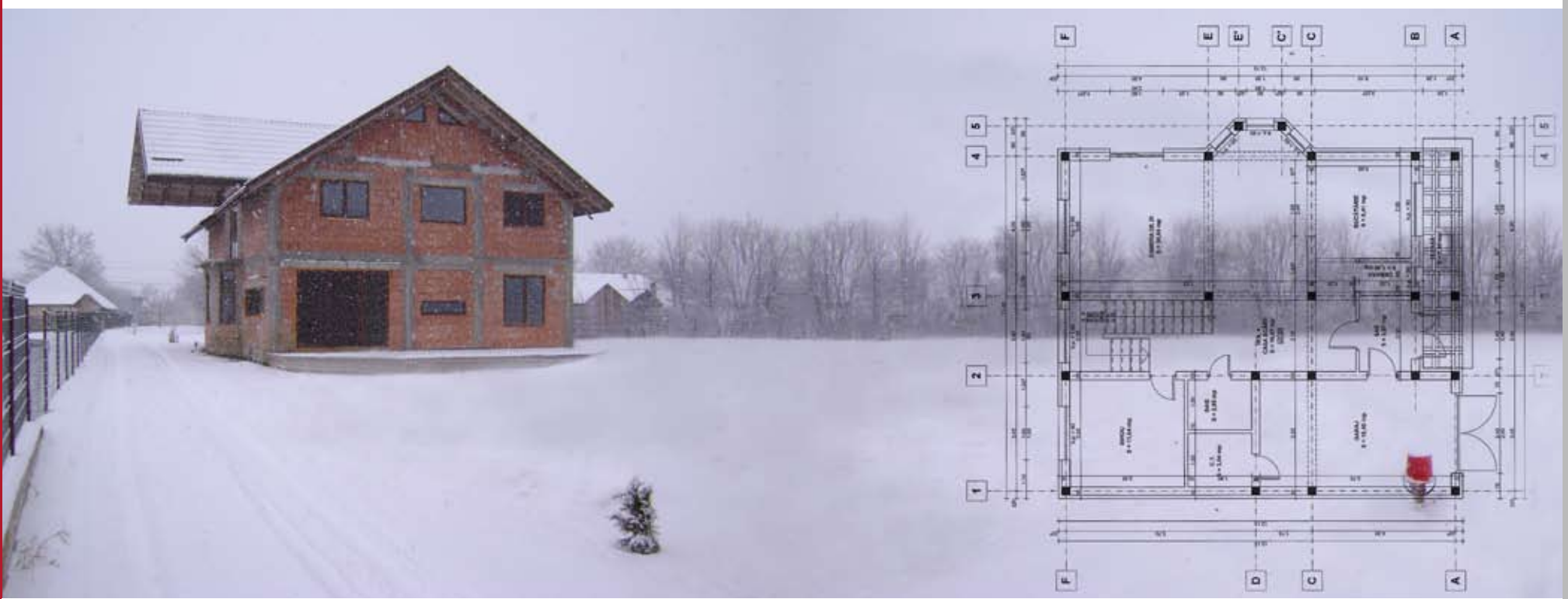
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New construction in the mountainous area of Suceava (Romania), designed in strict observation of the local bureaucracy in terms of shapes and geometry, as well as a function of climate.

The design proposes a simple and rational system, the linear aesthetic of the exterior coating with concrete panels and with the green aluminum roof.

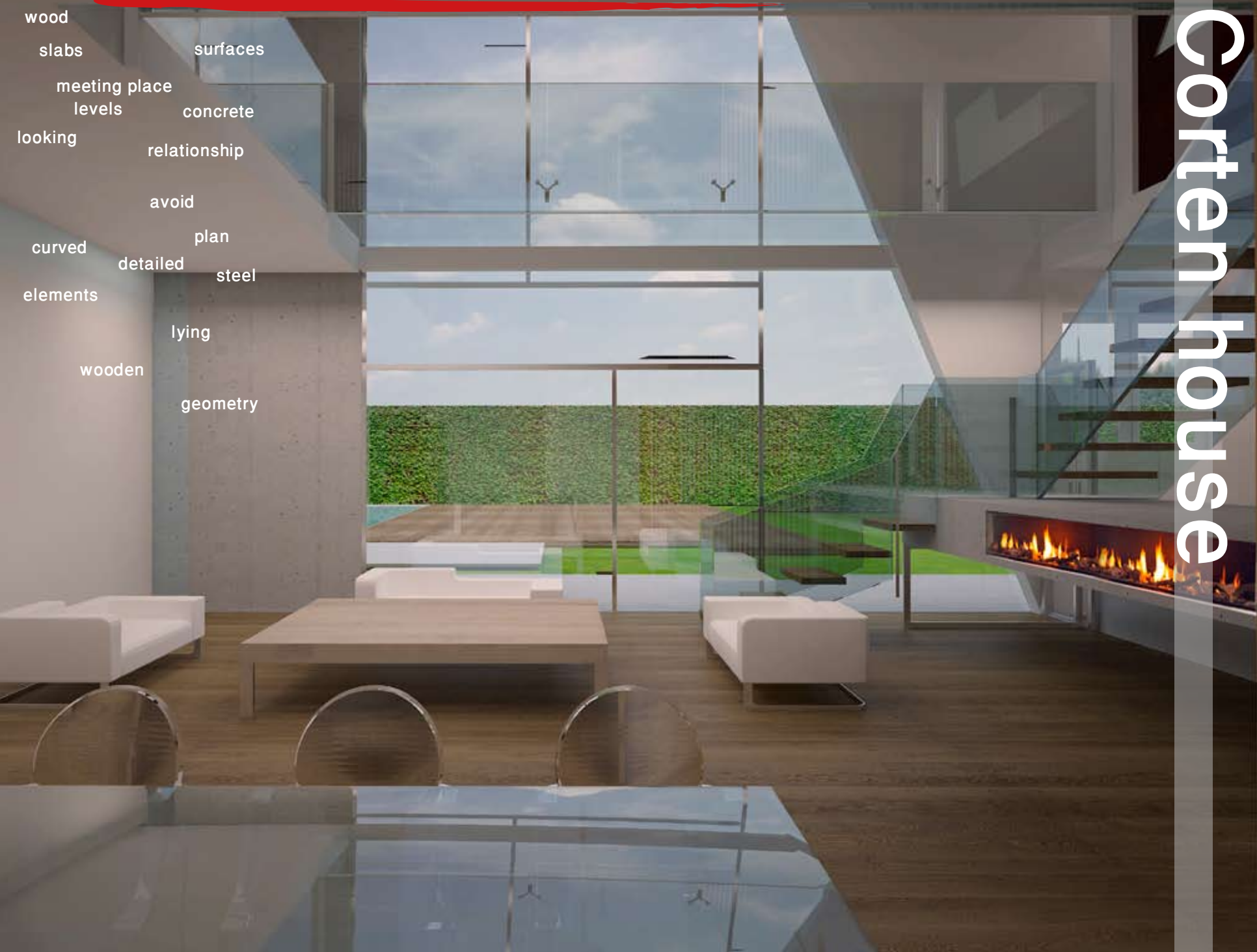








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# Corteen house









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# Cassale Gallinaro







The rural country house of Gallinaro rises on a hill facing up the beautiful Gallinaro valley, with the village, fields and churches.

Our studio drawn up a comprehensive plan of investment, going to remark two different scenarios (one of them is divided into a further two) that would allow to maximize the usable spaces and the economic return of the transaction through the careful planning of involved spaces.

With this in mind, our work is based on three fronts and, therefore, three different design proposals for relief.

The first option consists in static consolidation and restoration of the building, removing or minimizing the causes of degradation, and at the same time demolishing some areas to earn the buildability index

It provides the integration of the old with the new building by the addition of modern architecture to the ancient one; in this way the duality modern-old born generates a reworking of the existing language, lines, innovative technologies and materials, based on wooden and prefabricated structures.

The second option is more «revolutionary», represented by the total reconstruction of the building through typological choices, massing and materials that mark the break with the past.

In this space there is lightness in the steel structure and sustainability of the wooden planks of the cantilever boxes.

With this 2nd option we have the chance to increase the surfaces and optimize their use, since there is no longer the limit of one meter thick walls, or dysfunctional dislocation of spaces.

This opportunity led us to carry out two separate residential units, as requested, plus a third level in the partially granted basement as parking and technical volume, and plus a fourth residence.

The Cross House is 70-80 sqm only, independent and with its own open spaces it's ideal to be sold so to bring in zero or almost the total investment.

It was this second option to have chosen by the commission. The theme followed, however, was the respect for the environment and integration with it aimed at enhancing the architecture of our country, enhancing the content.





# Zinc house

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Tragliatella is a location not so far from Bracciano, it is planned to receive 40 town houses, we got started by creating a fragmented image with wide open spaces and built in masonry covered in wood. In the second level, the roof elements are completely clad in zinc or anodized aluminum, inside there is a careful study of the section, the parking lot will be underground with an easy individual access to the houses.







# Casale grottaferrata

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# Cross house

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Prodotto da una casa prefabbricata in legno sviluppata sulla linea delle abitazioni di Gallinaro. Lo sviluppo planimetrico è di 80mq valutata con un costo di circa 100-120.000 euro. Il nome Cross House è legato allo schema planimetrico cruciforme pensata con una forma organica, non forzosamente quadrata o rettangolare, per articolare al meglio gli spazi e ottimizzare al massimo la superficie interna. In soli 80 mq infatti abbiamo l'ingresso, un zona soggiorno che trova ideale ampliamento nella vetrata che la proiettano all'esterno, così come la zona pranzo, vetrata su tre lati e contigua alla cucina che vi si affaccia, la camera da letto padronale con annesso bagno, la zona letto per i figli con lo spazio gioco e guardaroba e uno spazio studio con una scrivania proprio sotto la lunga finestra che guarda verso l'esterno, e un secondo bagno, più piccolo. Le pareti scorrevoli e il rivestimento a listelli mobili in legno favoriscono all'involucro grande permeabilità visiva e dinamicità morfologica, oltre a una naturale ventilazione estiva.









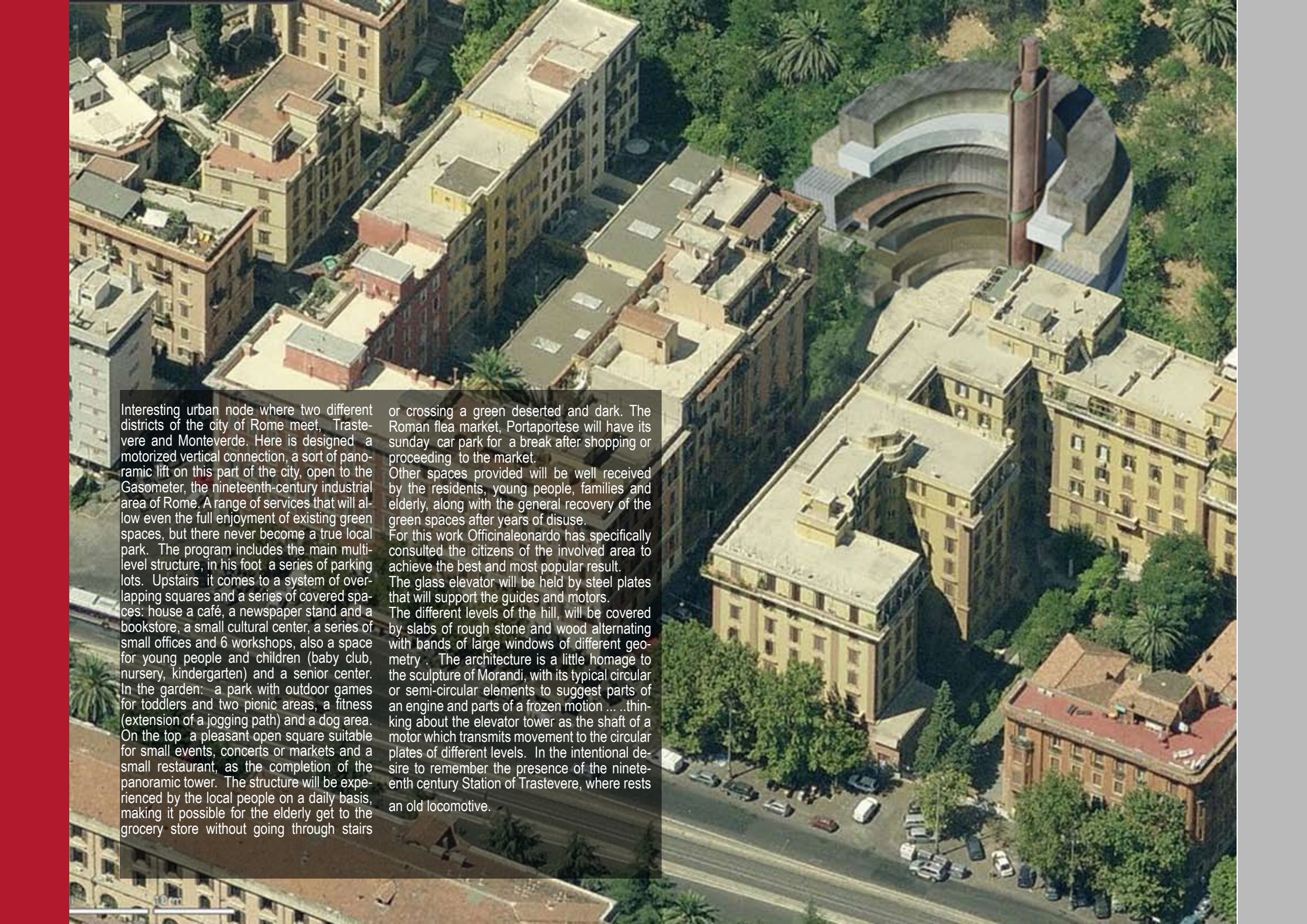


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# Scalinata Ugo Bassi





Interesting urban node where two different districts of the city of Rome meet, Trastevere and Monteverde. Here is designed a motorized vertical connection, a sort of panoramic lift on this part of the city, open to the Gasometer, the nineteenth-century industrial area of Rome. A range of services that will allow even the full enjoyment of existing green spaces, but there never become a true local park. The program includes the main multi-level structure, in his foot a series of parking lots. Upstairs it comes to a system of overlapping squares and a series of covered spaces: house a café, a newspaper stand and a bookstore, a small cultural center, a series of small offices and 6 workshops, also a space for young people and children (baby club, nursery, kindergarten) and a senior center. In the garden: a park with outdoor games for toddlers and two picnic areas, a fitness (extension of a jogging path) and a dog area. On the top a pleasant open square suitable for small events, concerts or markets and a small restaurant, as the completion of the panoramic tower. The structure will be experienced by the local people on a daily basis, making it possible for the elderly get to the grocery store without going through stairs

or crossing a green deserted and dark. The Roman flea market, Portaportese will have its sunday car park for a break after shopping or proceeding to the market.

Other spaces provided will be well received by the residents, young people, families and elderly, along with the general recovery of the green spaces after years of disuse.

For this work Officinaleonardo has specifically consulted the citizens of the involved area to achieve the best and most popular result.

The glass elevator will be held by steel plates that will support the guides and motors.

The different levels of the hill, will be covered by slabs of rough stone and wood alternating with bands of large windows of different geometry.

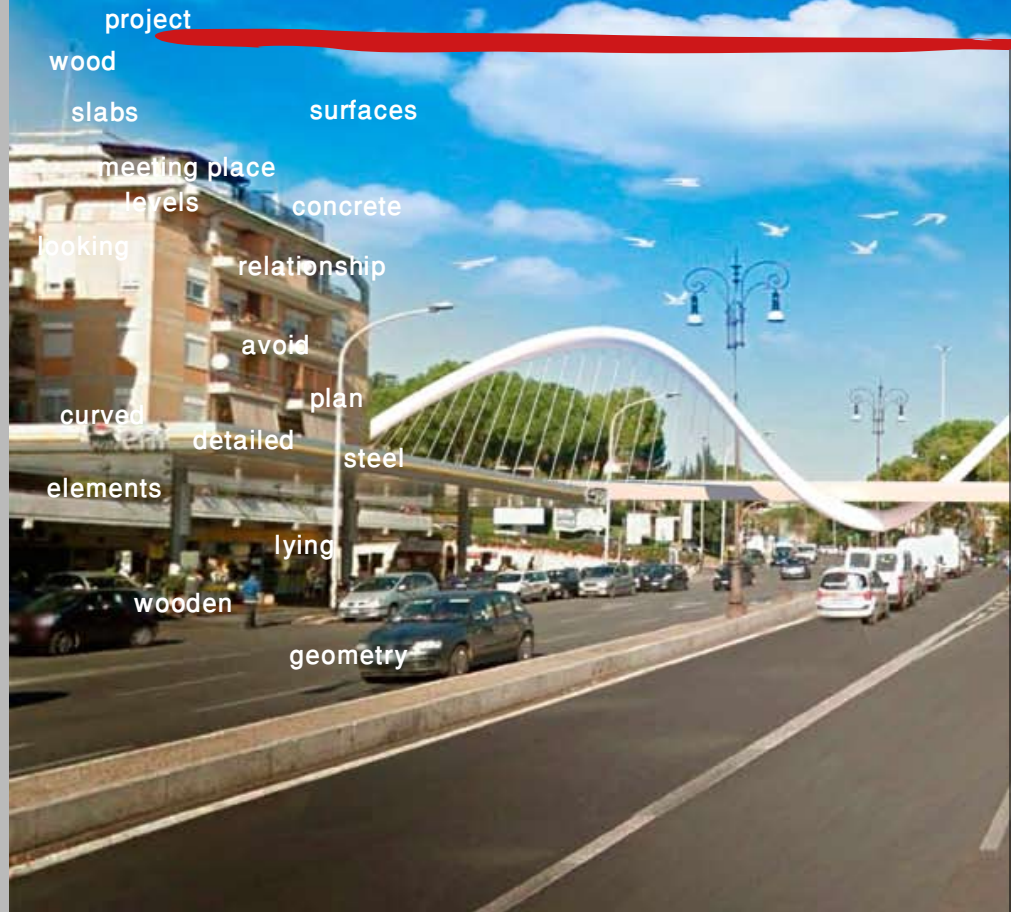
The architecture is a little homage to the sculpture of Morandi, with its typical circular or semi-circular elements to suggest parts of an engine and parts of a frozen motion ...

...thinking about the elevator tower as the shaft of a motor which transmits movement to the circular plates of different levels. In the intentional desire to remember the presence of the nineteenth century Station of Trastevere, where rests

an old locomotive.



# French bridge



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Corso di Francia is Vigna Clara's main street, it connects viale M. Pilsudski with the confluence of the via Flaminia Nuova in Roma, Parioli and Tor di Quinto districts. The Parioli district is among the top fifteen arose in Rome in 1911 and officially established in 1921. District was completed during the fifties.

The bridge is designed to connect two areas close to Corso di Francia: Fleming and Vigna Clara districts, located on two opposite hills. It will be a walking and cycling promenade.

To develop the concept the main issue was put it in keeping with its surroundings and to draw a bridge in which structure and design be present at the same time.

Here, it is certainly appropriate to emphasize the link between the idea of structure-architecture and the concept of space.

The bridge is designed to be permeable and transparent to the urban environment, without compromising the protection of the district: a curvilinear body that grows along the north-south axis and opens to light penetration.

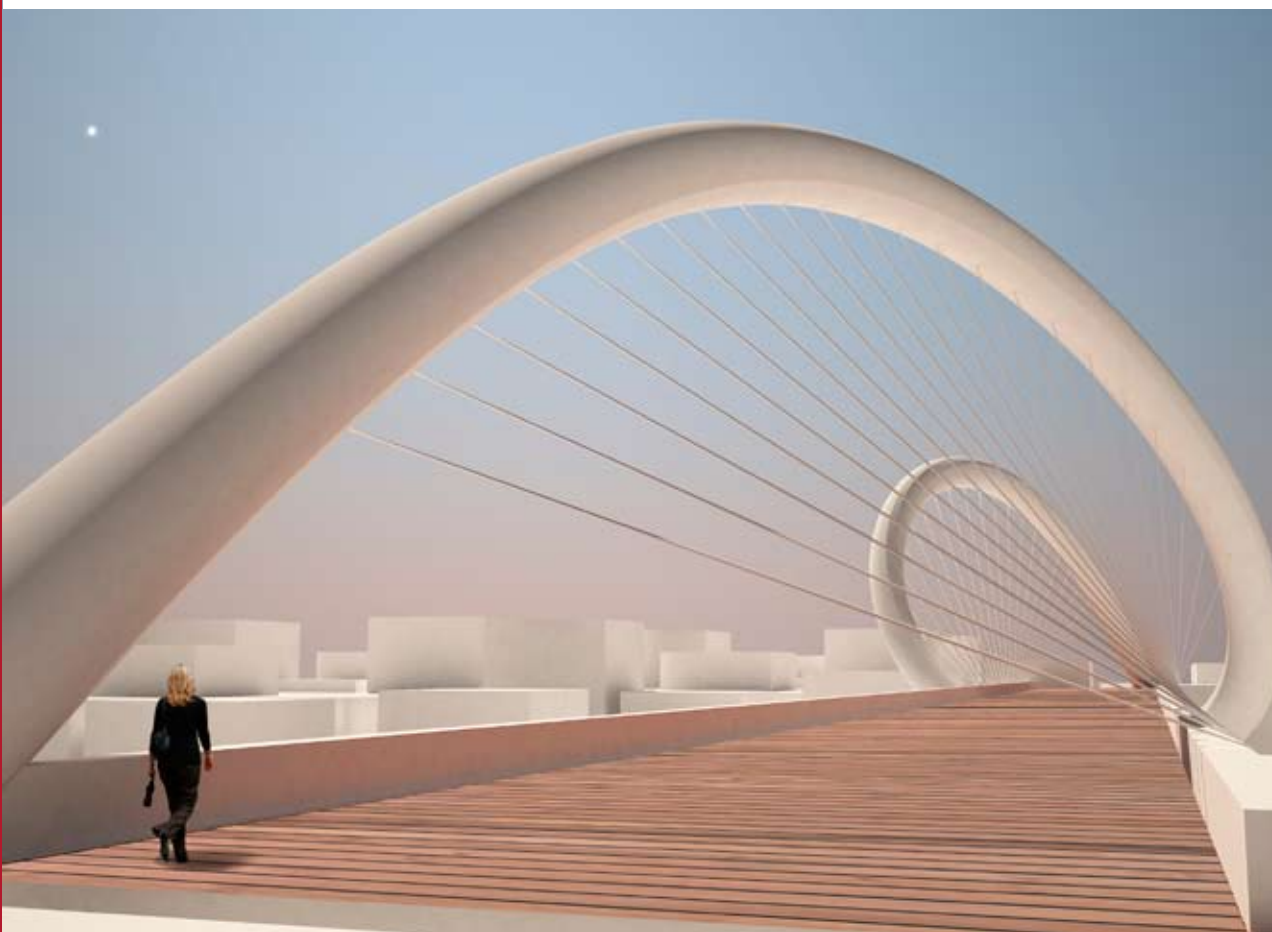
In concept of this bridge it shows the will to find a design that highlights the desire to create a unique conceptual node with the main structure: a structure that coincides with the architectural shape, creating a whole between the architectural gesture and structural design.

Now more than ever, the architecture is constrained only by itself, by the taste and culture of the places where it is made. Here the task of the expression is assigned to the property.

The construction of the bridge will carry on another program that involves the construction of a series of workshops and shops dedicated to the activities of crafts that overlook on

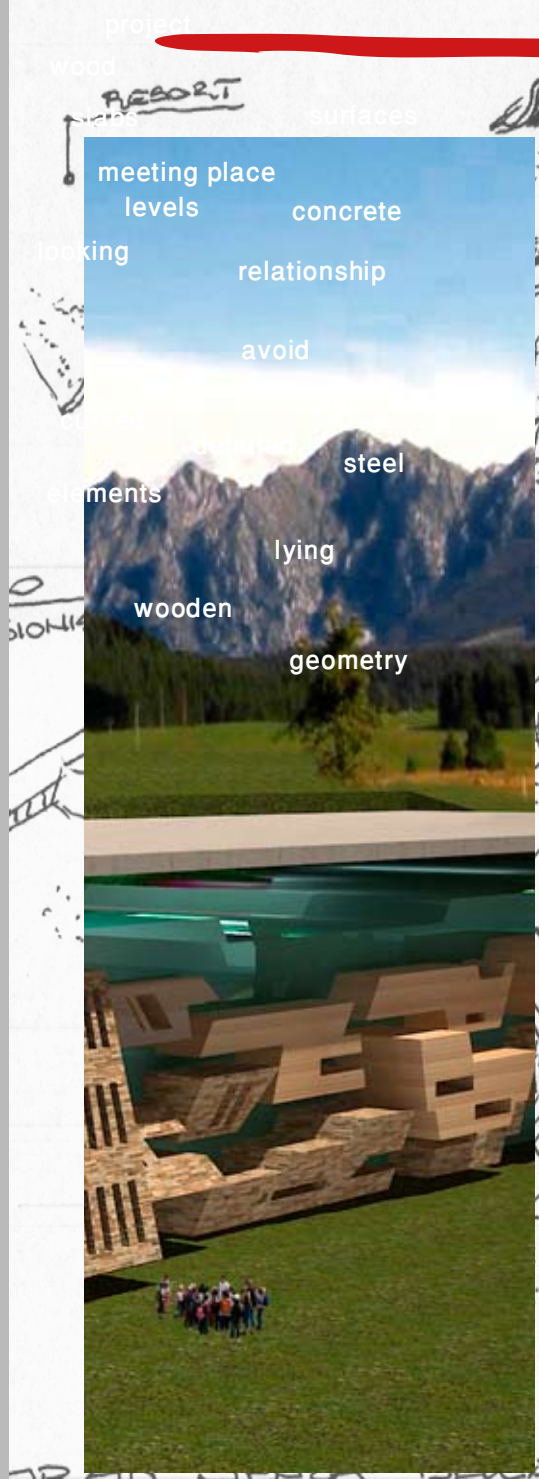








# Wojtyła sanctuary



The project try to combine a maximum emotional impact with a minimal environmental impact.

The project area selected is a long, narrow, 160 meters for 50 meters, strip, behind a hill considerably visible approaching the site.

The idea born from the will to don't touch this sensitive context, and ruin the memory of a pope who was so close to this land... so we chose to don't see the building, we have «drowned» in the ground, digging the lot, not bringing out its complex massing.

It is the result of local demands and needs of management and, of course, representation.

A symbol, required by the local authorities, the pilgrims and the church.

But then, as in the story of the Pope, everything will become visible and magnificent ... the pilgrim turning, after the visit, will understand.

The west facade, facing the green mountains, is visible, it captures the light keeping its sacred identity because there is no house, no road. First we must understand what emerges from the volume.

In the analysis of the demands we gave place to a memorial museum of the Pope, featuring items donated from the church and photos.

A rarefied atmosphere of silence and intimacy, enhanced by the presence of «spiritual chapels» special places of prayer and contemplation with the relaxing view of the mountains.

It is absolutely necessary to have a restaurant (quantified in 300 seats) and a dynamic bar. Complete the program functions such as infirmary, library, archive studies, well-proportioned restrooms, thematic merchandising shops, conference rooms and an auditorium. In total there will be about 2500 square meters including spaces for storage and parking of authorized and emergency vehicles only, which will be unseen behind the hill, served by an underground route.

Pedestrian access will be through pedestrian paths, designed from the bus terminal along the main road, where the cars will not be allowed (as well as in the historical village). The pilgrims will be lead to the back of the hill, where a ramp goes down beneath the ground level.

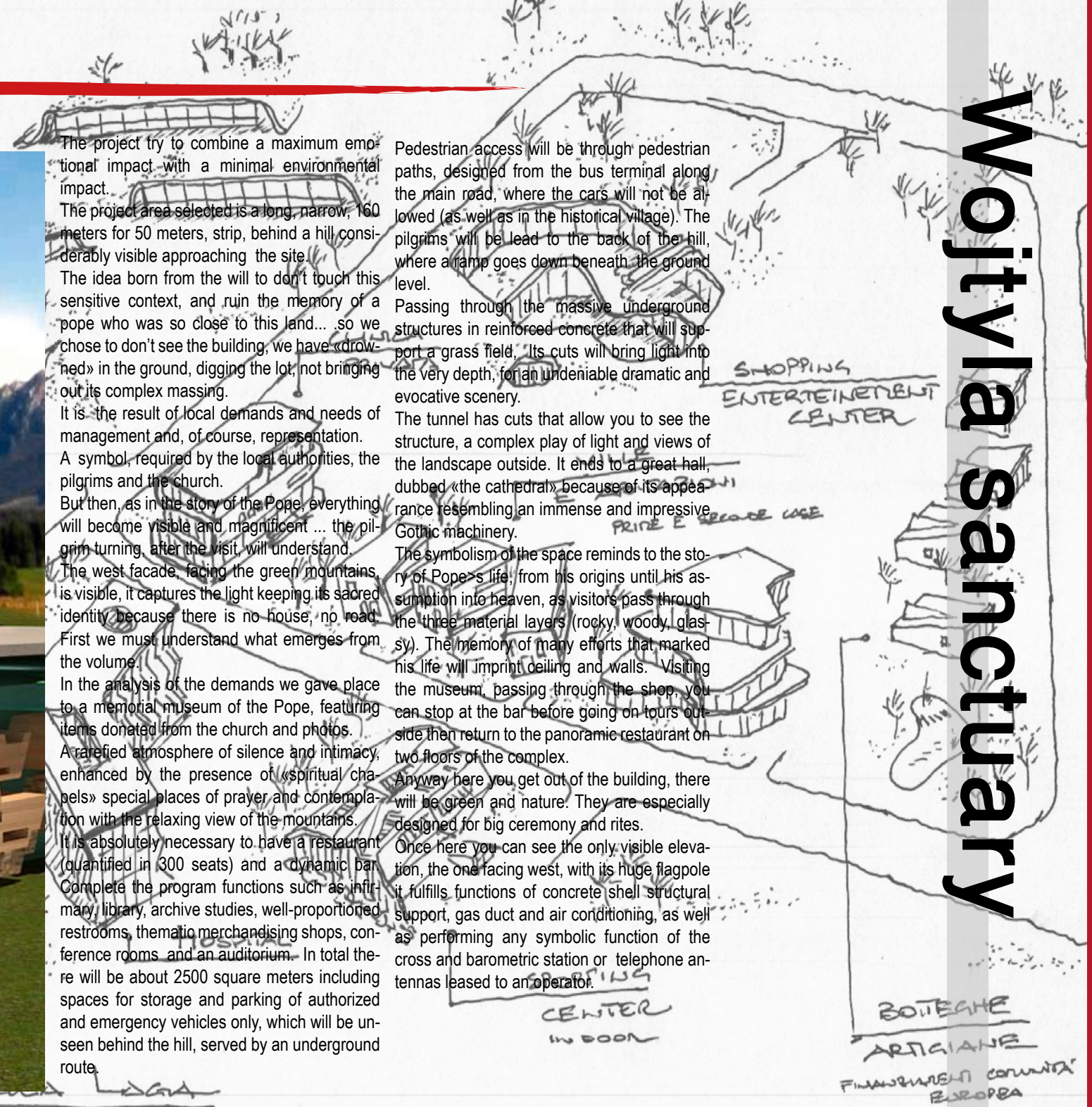
Passing through the massive underground structures in reinforced concrete that will support a grass field, its cuts will bring light into the very depth, for an undeniable dramatic and evocative scenery.

The tunnel has cuts that allow you to see the structure, a complex play of light and views of the landscape outside. It ends to a great hall, dubbed «the cathedral» because of its appearance resembling an immense and impressive Gothic machinery.

The symbolism of the space reminds to the story of Pope's life, from his origins until his assumption into heaven, as visitors pass through the three material layers (rocky, woody, glassy). The memory of many efforts that marked his life will imprint ceiling and walls. Visiting the museum, passing through the shop, you can stop at the bar before going on tours outside then return to the panoramic restaurant on two floors of the complex.

Anyway here you get out of the building, there will be green and nature. They are especially designed for big ceremony and rites.

Once here you can see the only visible elevation, the one facing west, with its huge flagpole it fulfills functions of concrete shell structural support, gas duct and air conditioning, as well as performing any symbolic function of the cross and barometric station or telephone antennas leased to an operator.









# Corviale

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Proposal divided into three parts to revitalize and recover the «kilometer» Corviale.

The famous building called “monster” by Roman citizens to cost of those who live there.

The three levels of intervention are located in the three public segments: the base, the service plan (located in the middle range and is currently occupied) and the crowning upper terrace currently unused.

Each of these three levels will have different uses, bringing in the new basement space for crafts and activities and a meeting area for young people (including laboratories, work spaces and meeting spaces or cultural centers). In the middle level will be recovered spaces originally designed for services and studies, as well as to characterize them with accommodations in green and public space. Officinaleonardo was inspired by Unité d>Habitation in Marseille of Le Corbusier which the draft Fiorentino seems to refer to a larger scale. So the roof top will be a linear park, about an hectare, recalling the footprint of the building and compensating the use of the land.

A system of geo grids resting on expanded clays and other biotech materials, small ponds and botanical essences, wooden bridges over the shafts to connect two sides, a bike route, and a pedestrian path, a number of lightweight wood and aluminum structures hosting a dance school, a senior center and a play area for infants and toddlers, gazebos for dining, a bookstore, newsstand and sheds, a bio-kitchen garden to support a of bio-tavern for socially disadvantaged families.



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# Machnu Pichu

Elaborately project in the rural district of Chaupe, on the high ground of Peru, aim to the creation of a culture center following the lead of ichu (the spiritual leader). The culture center is jointed of: some apartment for the local people and for the visitors and it is developed to collecting Chavin people's old knowledge and culture; an holy area and an amphitheater.

Ichu's purpose –it supposes the last Lakota descent –is defend the oral history from the disappearing act and to preserving the local feature and culture.

Officinaleonardo developing this idea opt for realise simple stone and brick building because they are very available materials in those areas and easy to produce; be enough to dry mud in specific moldes reinforced by leaves and little branch. The amphitheater big walls' shape is inspired by the Aztec habitual stones' snag.

Pending approval the last part's project that will be the culture center: a stone tower with big overhang (auditorium room) and an exhibition area completely of concrete.





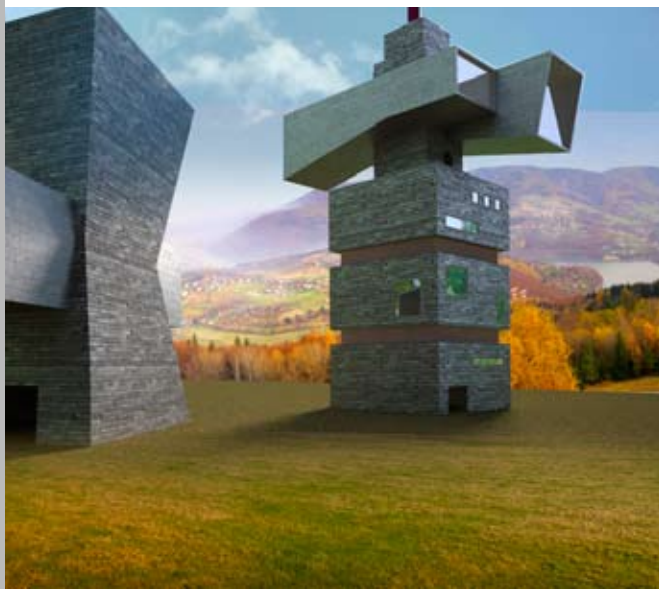






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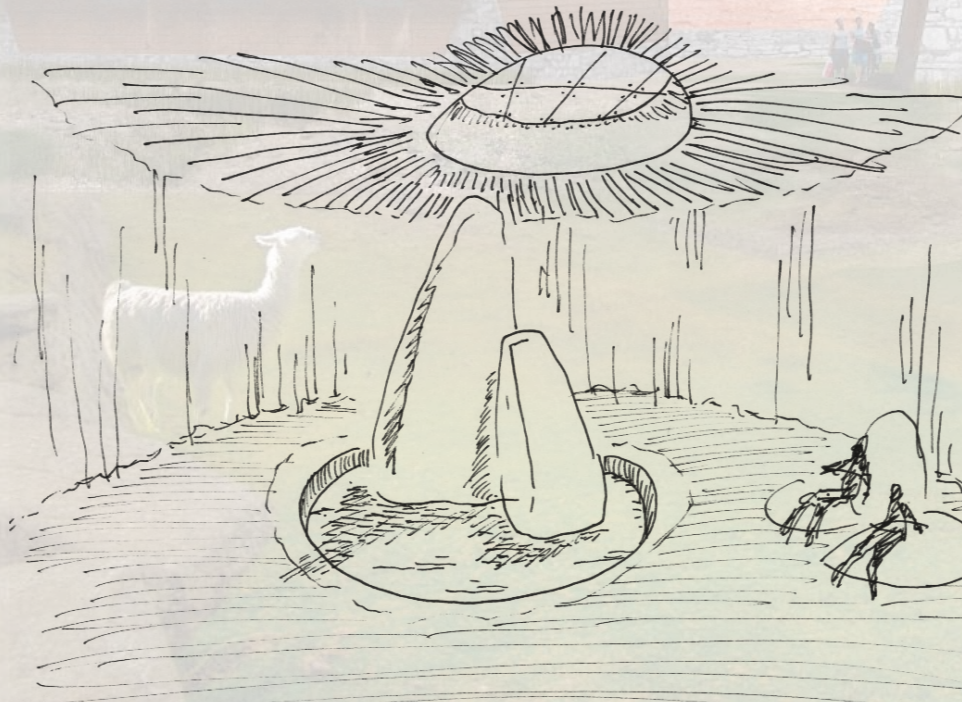




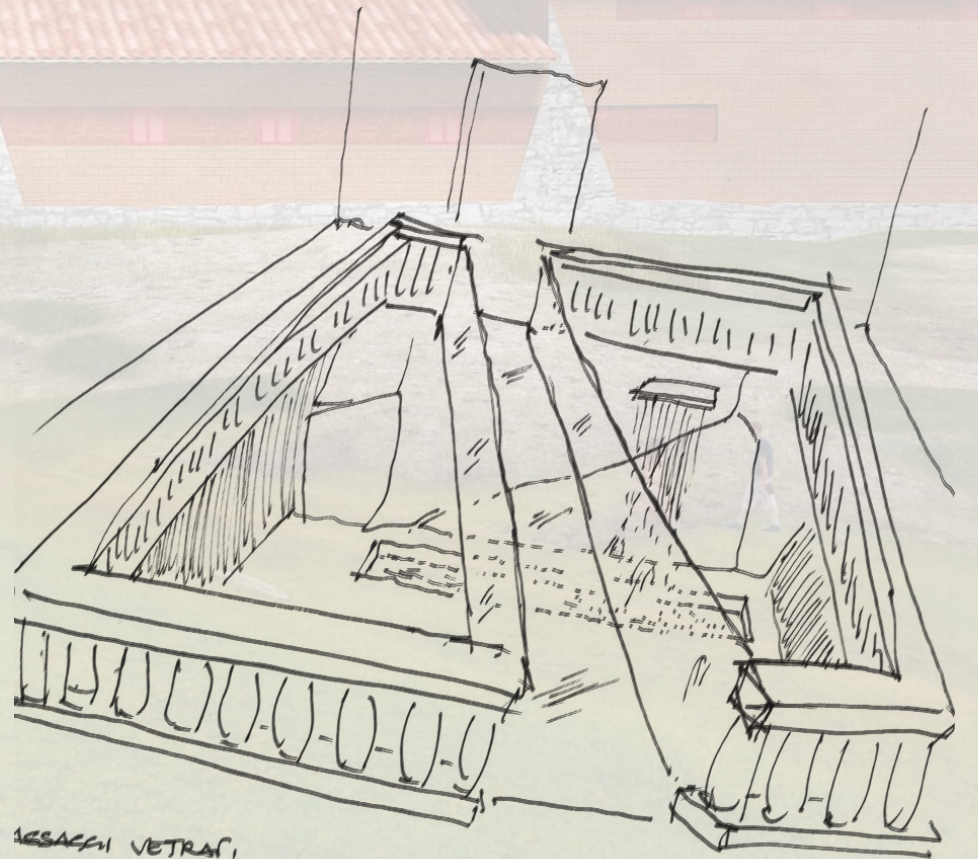
LE GROUPE  
SAR EROSIVIVE POSE



HAN & DOPPIA ANTEBA  
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SKA DEL GRANDE SPIR



RESACCI VETRAI,  
CANTON SIMBOLICI



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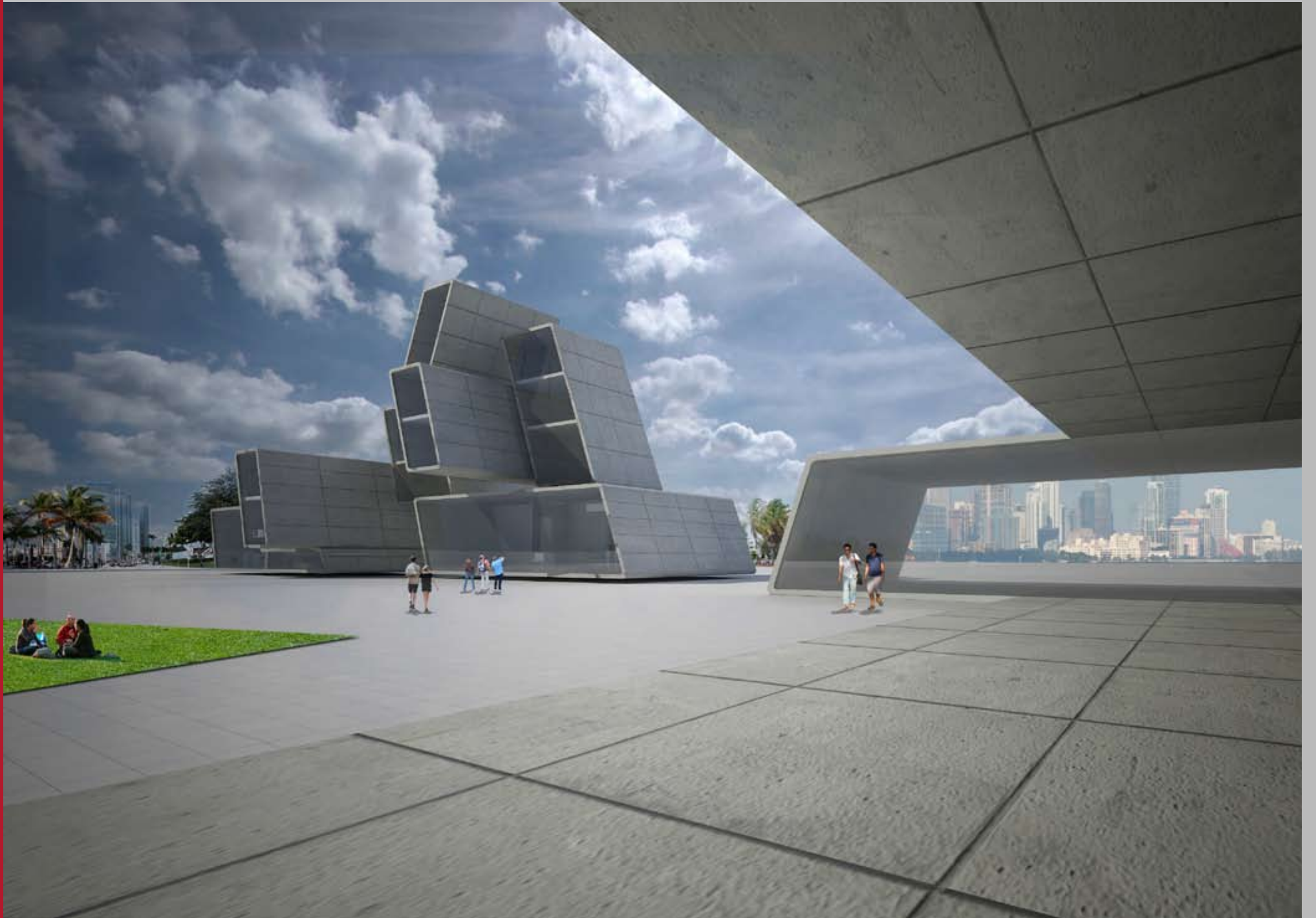
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This project show a building, in part experimental because each residential unit is realised with a particular structural lighten concrete reinforced with carbon fibre and rendered thermo insulated by means of blowing polystyrene foam. This concrete can be padded coloured and covered with ceramic slabs or wood (Park Lex). The advantage, in addition to the chemical resistance, is a great breaking strenght and lightness (that is essential for seismic areas) and an excellent thermal insulation. You can build an unit (including cowl space) in a dedicate area and after to assemble all at destination area.

# Miami building











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# Eur towers



The division, our study has shown in the pictograms, illustrates another peculiarity of the towers in clear contradiction with what mentioned in the guide lines: a functional mix between horizontal and vertical, the suggestive image of roads with shops, restaurants, hotels, houses, empty and full, sculptures and the planks size, they will be coated with a special nanotechnological, multi-material film, guaranteed these functions equally arranged, adding the horizontal and vertical paths allowed by escalators and glass lifts. What Officinaleonardo / we called «horizontal tower», is the long 4 levels building, it will be a directional / residential unit in a tribute to Le Corbusier in Marseille because his green roof, playgrounds, games for kids, an outdoor swimming pool, an old age pensioners club, and a cinema.

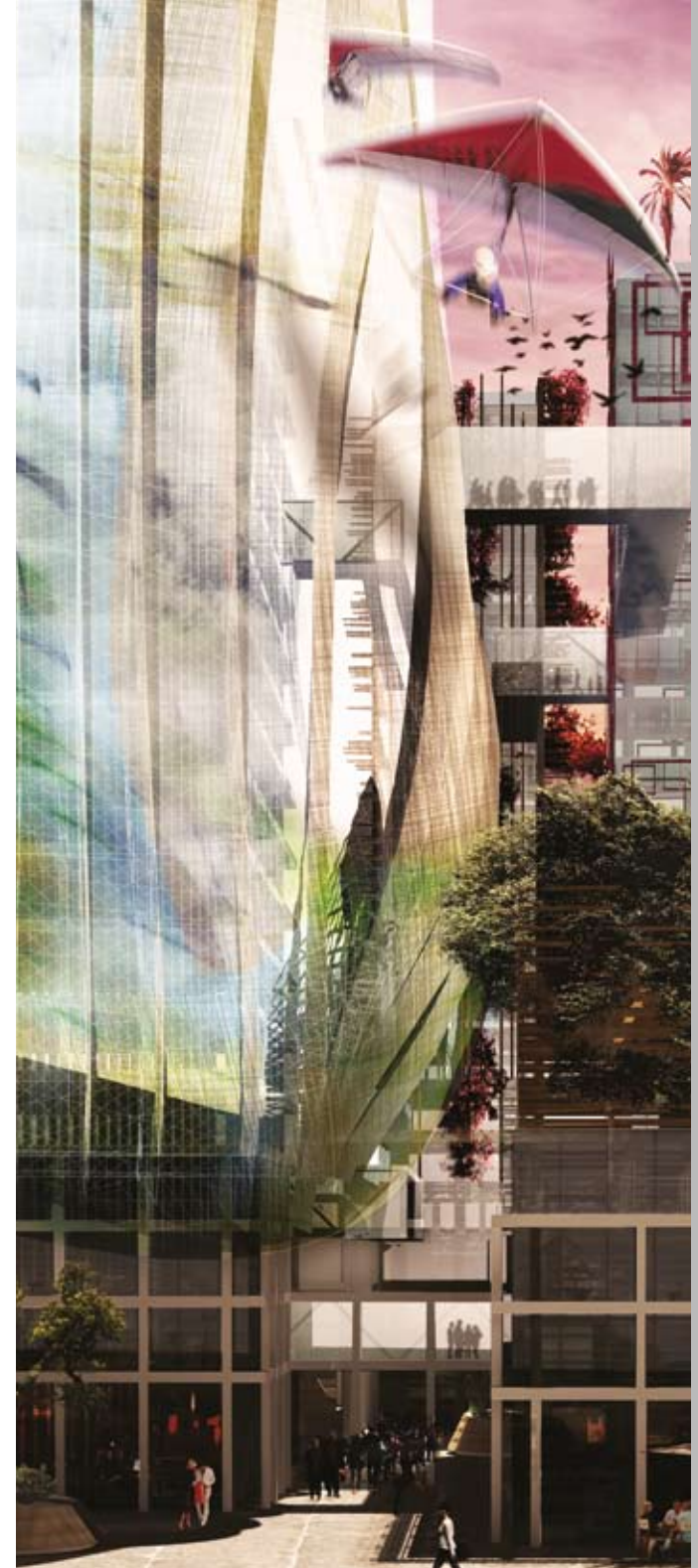
On the opposite corner, the big squared shopping mall has an evanescent roof garden that runs inside it, a natural green fading of active species, permitted by the generous climate of Rome. The effect of mass and wind screening is amplified by the use of degrading wooden planks. A sort of experimental micro climate who gives to a social practice, such as shopping, a more comfortable and less claustrophobic nature. Concerning the technological side we designed a special tower, a «Vertical Cloud», an ironic and iconic recall to the presence of the famous Post Building, and the new Inail building. On its large urban structure. A special textile skin, will change form transparency to translucence, perforated in some parts leaving space for vertical gardens, it will be a kind of membrane that breathes, governed by a series of horizontal struts and tires that allow a formal variation, according temperatures and season: it will expand in the winter creating a greenhouse effect and maximizing the effect of the algae greenhouses; it will contract during summer opening motorized windows and allowing the characteristic bioclimatic summer breath and implemented the function of wind tower. The observation deck here will be higher than the others, partially covered by the same plastic surface. Its shape and its orientation are related to the summer winds flowing the city, west wind above all.

The «cloud» or «sail» as you want to define, also works like an urban communicator, allowing a real-distance communication of facts or events, such as the same events planned in the Fuksas Cloud, who can only communicate to those who are already inside the structure.

Some details on the features of the Wooden Tower, called in this way because the presence of vertical elements cladding. These planks will also absorb an «eco-friendly» job, offering rest to the birds roosted on a series of horizontal overlapped layers, roads with shops, restaurants, elements projected to the void. Considering the planks size, they will be coated with a special nanotechnological, multi-material film, guaranteed these functions equally arranged, adding the horizontal and vertical paths allowed by escalators and glass lifts. What Officinaleonardo / we called «horizontal tower», is the long 4 levels building, it will be a directional / residential unit in a tribute to Le Corbusier in Marseille because his green roof, playgrounds, games for kids, an outdoor swimming pool, an old age pensioners club, and a cinema.

In the Framed Tower instead, the structure is composed by pre-assembled steel elements of different size and coloring in order to give alternative ways different reflections and images. The different frames include many sections of photochromic glass so that you can increase the range of feelings of wellness perceived by guests within as well as the three-dimensional depth of the entire volume. This pattern will become an aphorism about the Eur's rationalist scheme, roads, proportions, geometry of facades and squares of the <50s. Such as the famous Italian Post Building, and the new Inail building. On its top the surrounding landscape will be framed in many parts, visible from the terrace and from the roof restaurant. All the five buildings present a common basement, a grid of steel beams, used to separate them for the ground and unify them in the horizontal dimension.

A familiar language widely used in the Eur. The ground level has been subject of a special research made by Officinaleonardo. Aiming to the best architectural solution for the environment and the arrangement of open spaces and squares between the elevations. We tried to give both an environmental and urban mark, adopting trees of the same kind we have in the gardens around the Eur lake and through the design of the paving and urban furniture. A number of islands, large and small ones, arranged with lights and planting.





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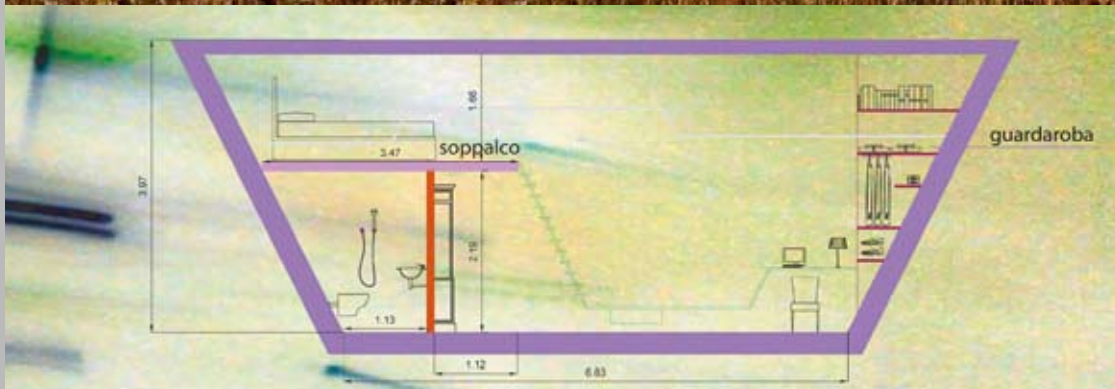








# Istant house





The project we propose aims to analyze housing and temporary mobility related issues, thinking over the most appropriate individual lifestyles of our time.

The stereotype is strongly based on the idea of relationship between people, this value is underlined by the close relationship between units and common areas as well as by the close link among strongly linked housing units. The basic module occupies an area of 50 square meters where there are two independent residential units each for one or two people.

We decided inside to set up a living area consisting of a kitchen, a dining area and a studio; the sleeping area is arranged in the upper level, we thought specifically to a loft, accessible by steps.

The restrooms are placed under the sleeping area adjacent to the kitchen in order to share the same duct for the water and electrical systems.

This configuration is designed to meet the needs of an adult individual who will live in the unit for a short period of time.

The central idea is the tape, a strip of wood that, with its dynamic shape, outlines the various zones of the apartment fulfilling, segment by segment, different functions.

Continuity between sleeping area and living area is determined by the presence of the stairs.

Concerning the formal aspect of the basic unit we thought the trapezoidal shape for its strong recognition within the urban context and for the ease of aggregation that offers, as well as the structural rigidity obtained by putting modules together.

Concerning the structural configuration we articulated the artifact as follows: the bearing structure is constituted by ribs and connection beams made of laminated wood; the paneling consisted of multi-layer with 15-18 cm of thickness (suitable to the climate zone of reference)

where the insulating layer is made of wooden fibers.

Walls, roof and floor slabs are ventilated in order to facilitate the migration of water vapor and keep stable relative humidity in the timber elements.

The electrical and plumbing systems are housed within the wall interspaces.

As bioclimatic technologies and devices we

refer to the passive action according with the east-west axis, taking advantage of the greenhouse during the winter.

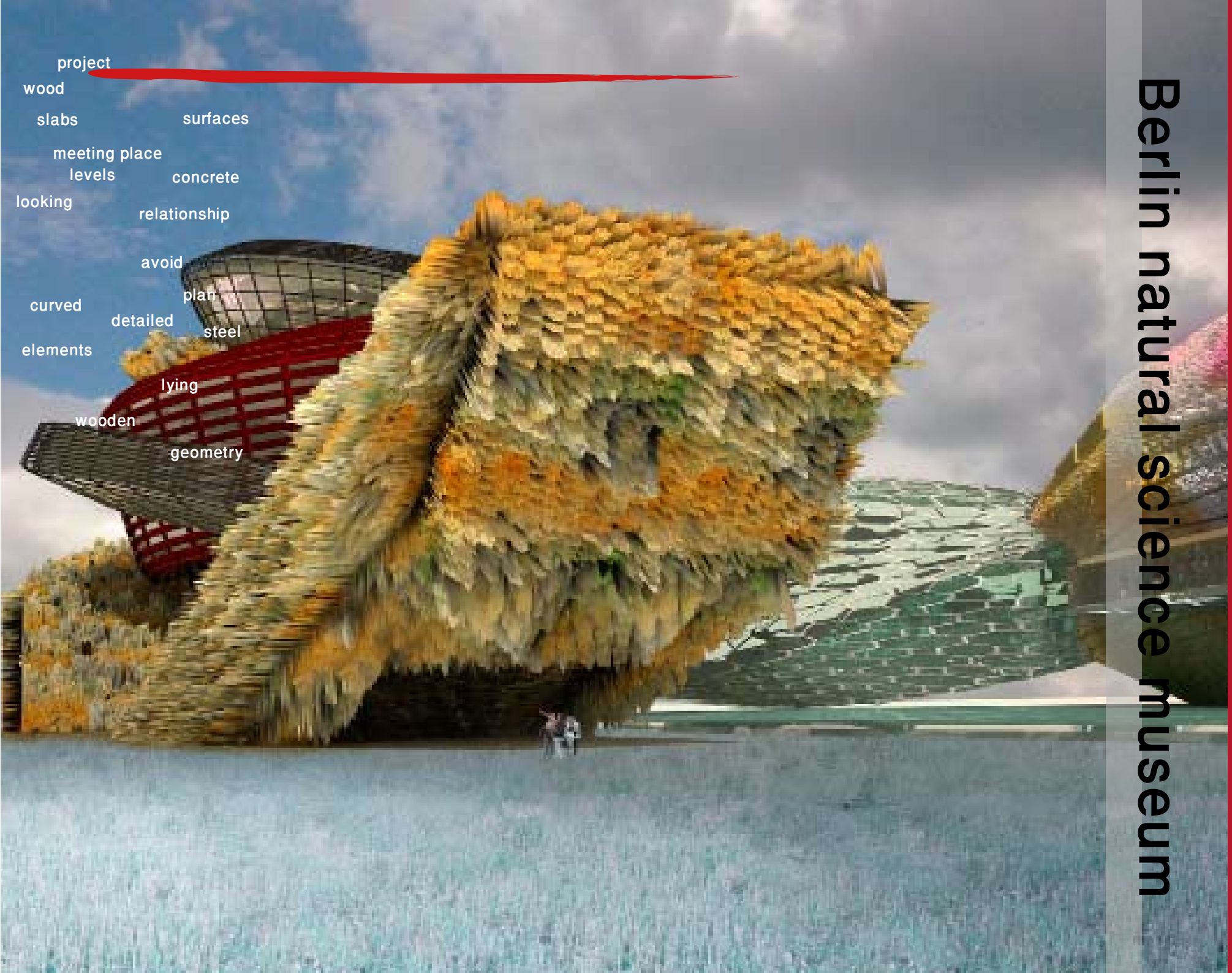
Sun shading will be provided in the summer by mobile screens.

Photovoltaic panels on the roof are provided in order to satisfy part of the energy needs of homes.

There are bins rainwater for domestic use designed in the vicinity of the units junction. The wood used in the supporting structure will come from plantations mainly, while panels we thought the use of recycled wood laminated and treated with water-based products without the use of formaldehyde, very harmful and polluting. The use of wood in construction can be considered environmentally friendly in the case where this comes from plantations only where the renewal of tree species through reforestation is ensured.







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# Berlin natural science museum



The mega scale free-form printer of buildings. Today's Construction technology lags behind the available Computer Design Technology. The new 3D CAD software allow architects to conceive and design constructions easily, but existing building methods do not allow the full potential of the new design software to be achieved.

D-Shape is a new robotic building system using new materials to create superior stone-like structures.

This new machinery enables full-size sandstone buildings to be made without human intervention, using a stereolithography 3-D printing process that requires only sand and special inorganic binder to operate. D-Shape is a new building technology which will revolutionize the way architectural design is planned, and building constructions are executed. By simply pressing the "enter" key on the keypad we intend to give the architect the possibility to make buildings directly, without intermediaries who can add interpretation and realization mistakes.

When we saw this new method of construction we have thought to use it to get the «skin» of our buildings. This method makes possible the construction of forms that mimic the natural ones.

The museum:

Museums have historically been centers of research, education, and public outreach. While most people think of natural history museums as places for public entertainment, the importance of museum specimen collections for documenting historical and present-day patterns of biological diversity cannot be overstated.

The infinitely small becomes huge, the invisible grows into giant and you can walk in something you have never seen.

We developed a form that can be recognizable even from a distance: an attraction, an item that catches your attention and that attracts people.

The project consists of three separate buildings, the shape of each building is inspired by the forms that we can see in nature.

For the particularity of the type of building we thought it was necessary to propose something

closely connected with the natural elements. We then looked at the spheres of the animal, vegetable and mineral.

We observed the forms, the microscopic composition of the elements and we decided to take some elements and enlarge them until they become an architectural element.

From the mineral we took the conformation of kind of minerals that develop a particular shape as a quill. We used the shape of this mineral to realize the «skin» of one of the buildings. This building will have its own areas for the observation of minerals.

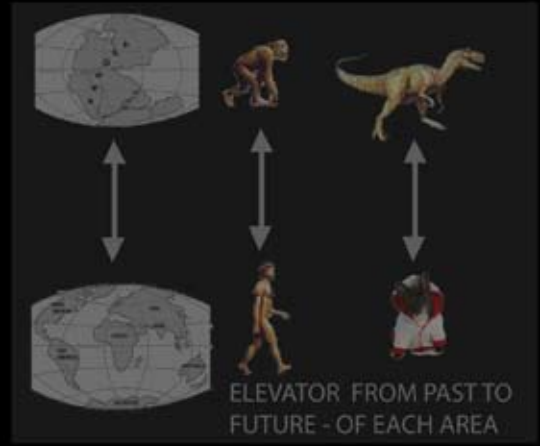
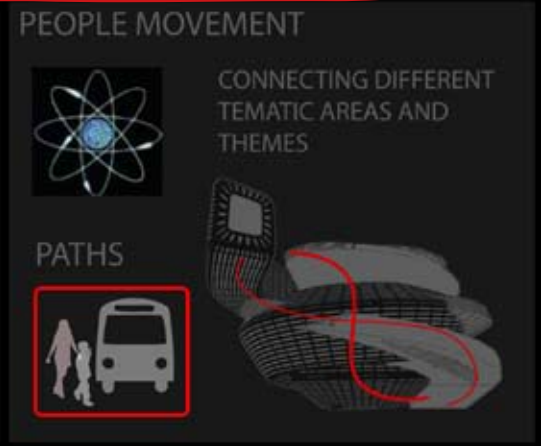
The helix of DNA has been overstated and used to obtain the second building that houses inside the areas for study and discovery of the animal world. In the «Whirlpool building» you can see an exhibition on the creation of the universe and the evolution of species.

The molecular bonds of matter have been used to create the structure of the large greenhouse which houses the living plant species and some activity as: educational activity, exhibition workshops, discovery area and pre-school activity.



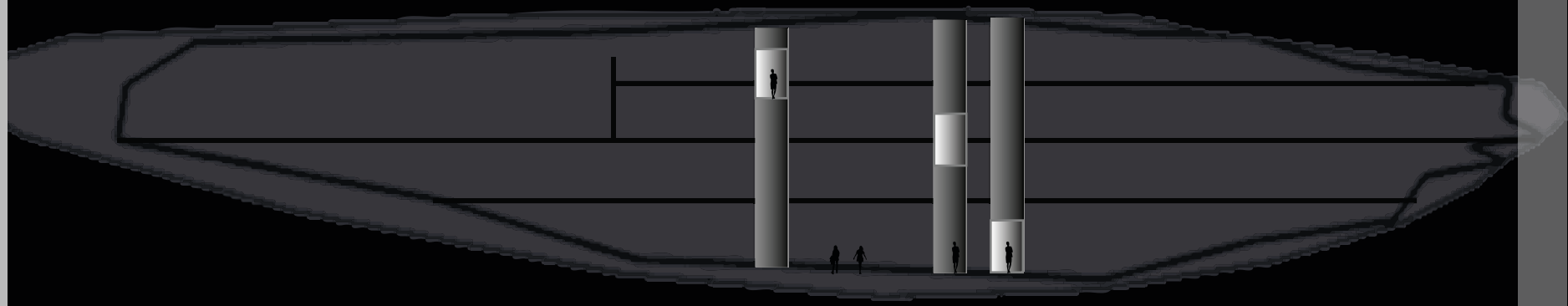


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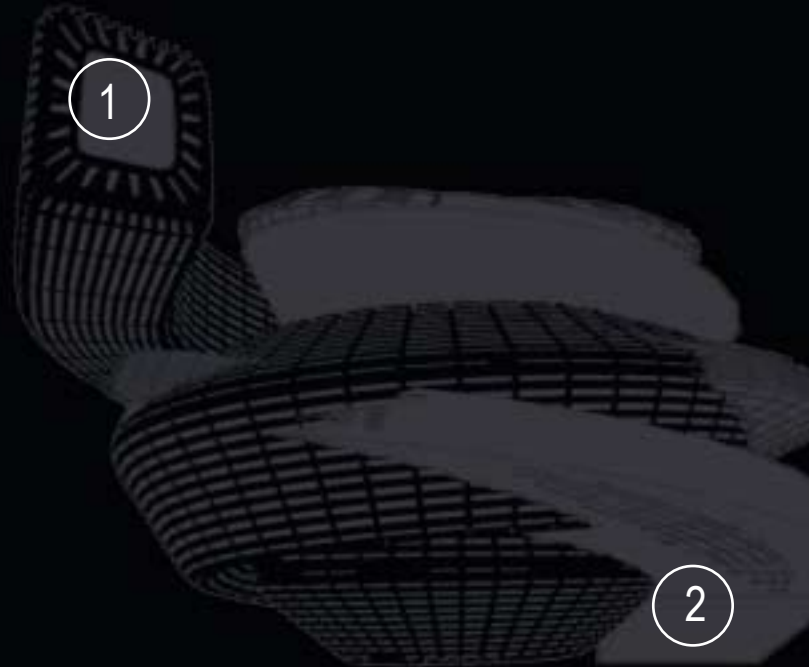
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2

ADMINISTRATION - EDUCATIONAL  
 ADMINISTRATIVE SUPPORT ROOM  
 OFFICES  
 ADMINISTRATION  
 CLASS ROOMS  
 PRE-SCHOOL ACTIVITY  
 DISCOVERY  
 EDUCATIONAL ACTIVITY  
 EDUCATION STORAGE  
 COAT SCHOOL  
 CONFERENCE ROOM  
 GENERAL CUSTODIAL STORAGE  
 STORAGE ROOM  
 TOILET  
 M&E ROOM

EXHIBITION - AUDITORIUM  
 EXHIBITION AREAS  
 EXHIBITION WORKSHOP  
 EXHIBIT STAGING  
 EXHIBIT STORAGE  
 EXHIBIT DESIGN  
 OFFICES  
 AUDIO - VISUAL ROOM  
 LARGE ARTIFACT STORAGE  
 COLLECTION STORAGE  
 COLLECTION RECEIVING AREA  
 AUDITORIUM  
 TOILET  
 M&E ROOM

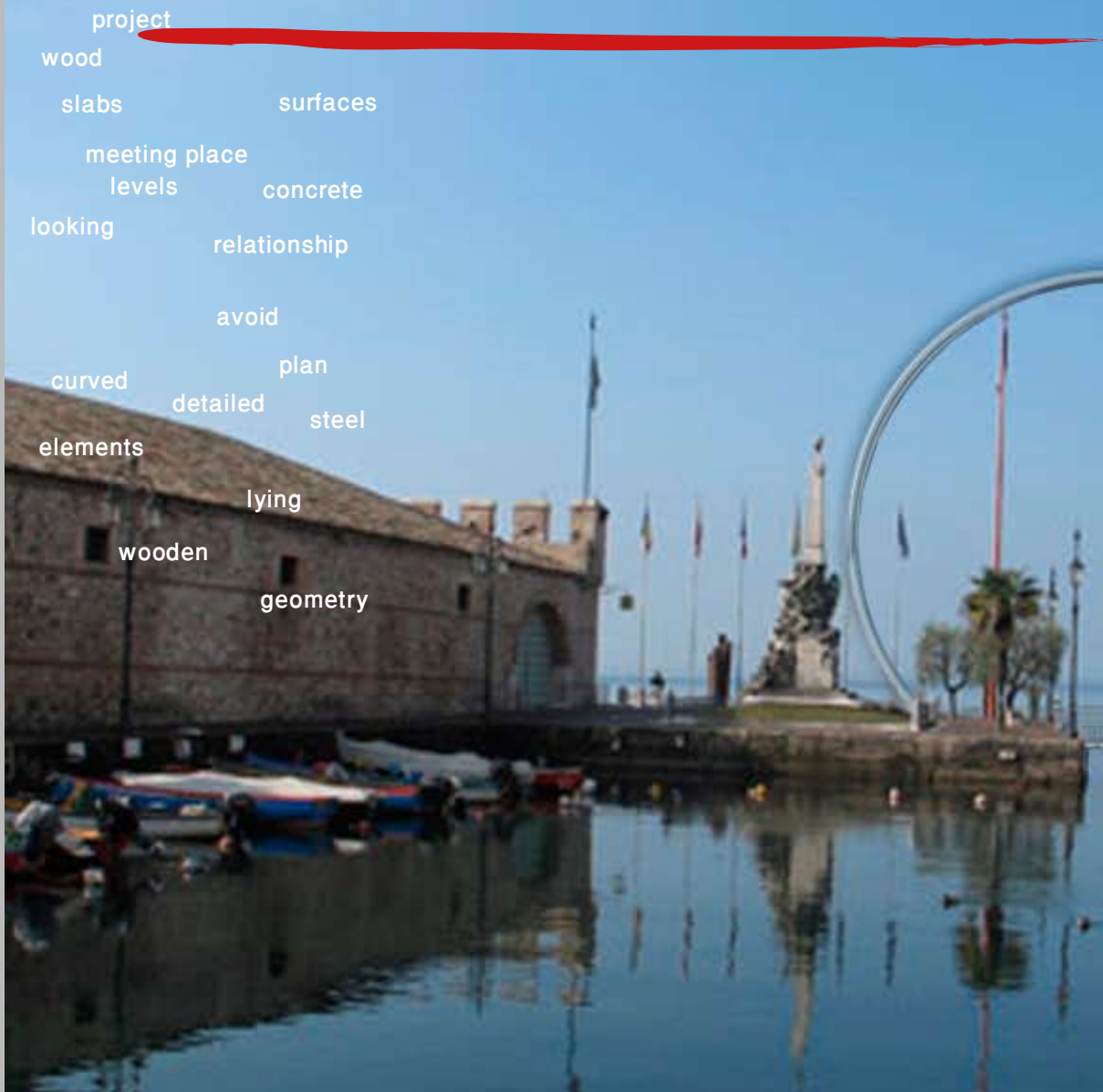


RESEARCH  
 LIBRARY AREA  
 LAB. ROOM  
 PHOTOGRAPHIC STUDIO  
 WASH AREA  
 RESEARCH ROOM  
 TOILET  
 M&E ROOM

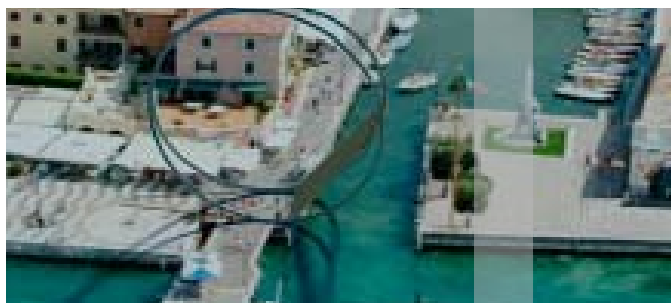
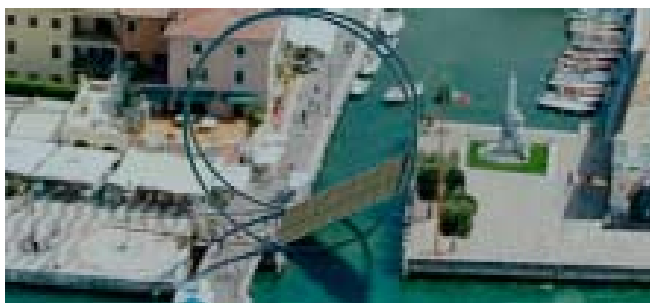
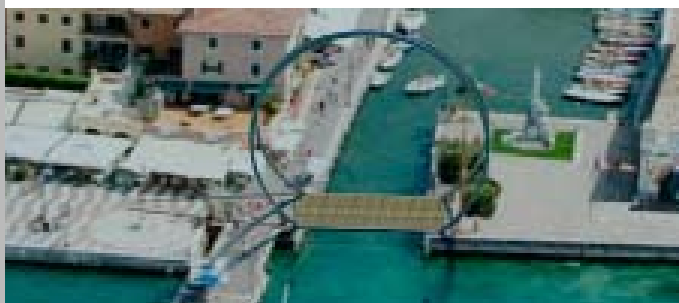
LOBBY - ORIENTATION - HALL  
 TICKET/INFO/CONTROL  
 COAT CHECK  
 LOCKERS  
 SECURITY OFFICE E GUARD ROOM  
 SPECIAL AUDIENCE ORIENTATION  
 BOOKSHOP  
 FOOD SERVICE AREA  
 HALL  
 TOILETS  
 M&E ROOM



# Cadenon bridge



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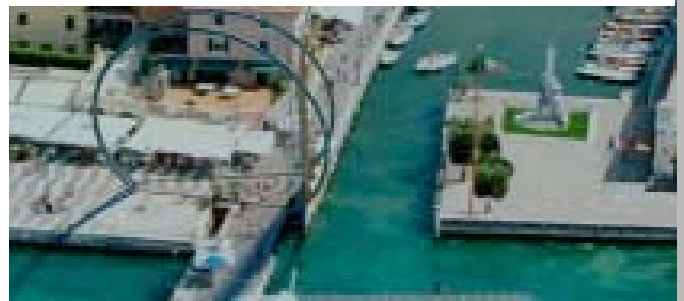
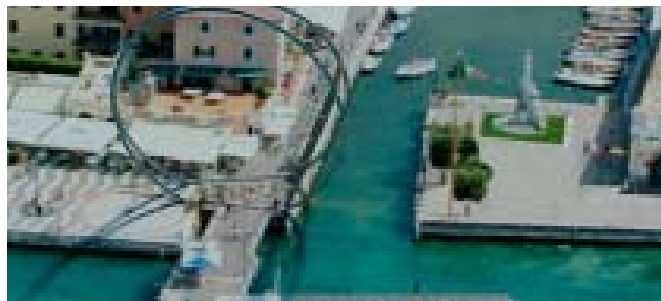
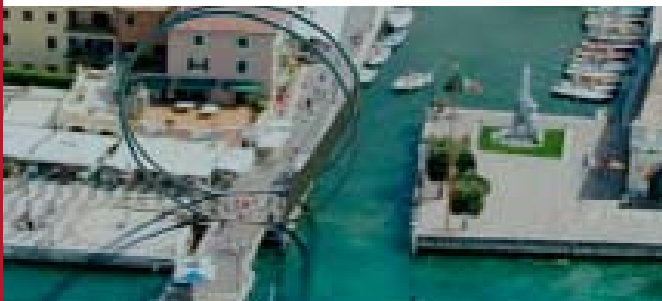




The project borns from developing the job done on the competition for the drawbridge of Lazise on Lake Cadenon. A semi-moving bridge that would allow the passage of incoming and outgoing boats, the possibility of opening and closing . The Rolling Bridge: a body made of steel and aluminum in a circular design, which reminds the seasons and the cycle of the moon, so important because its influence on tides and streams.

The slender shape rotate on itself going to fit into floor slots closed to pedestrian traffic.

The appearance of thin and soft mark in the skyline of the port aiming to be a reference to who enters or leaves the city, sailing on the waters.







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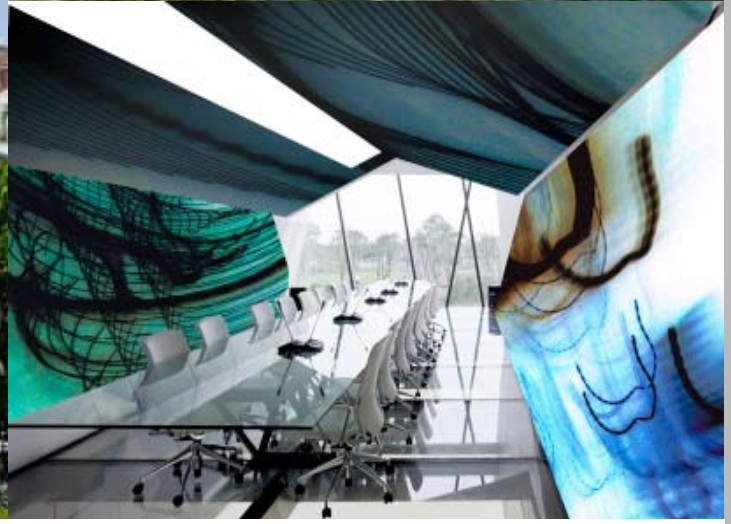
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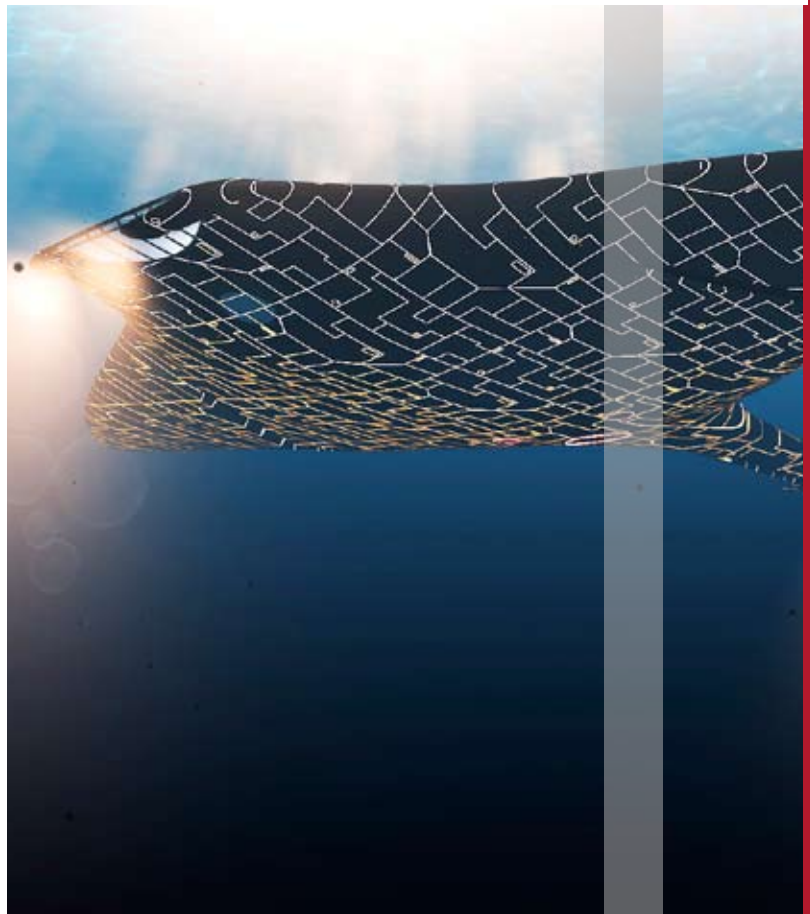


Reversing the relation of inside and outside of the old military fortress, the military city closed to the neighborhood. Tearing down the fence and, reversing the relationship, build on the inside. A park with a forest, ponds, rocks, ski and sports equipment for leisure time, a square field of flowers and essences of spring and autumn, botanical and educational paths. Nature in the city center, just as in the paradox of Central Park. It is carried out in continuity with the plan and the vocation of the area, a structure for the courtrooms and the courts, but is also open to the city, at the same time contains social spaces, a swimming pool and squash courts and gyms, an auditorium, a theater and a cinema theme on national output current and historical, as well as various art spaces and temporary exhibitions. Finally, a series of evocative spaces for dining, bars, restaurants and disco-pub, facing each one of the thematic areas of the park or on the roofs of the Snake. The structure of the complex is an articulated beam (mega) with different structural joints that touches the ground only in few points to suggest lightness and to liberate space from its footprint. The different functional domains are each a long snake, running side by side, intertwine and break. Some sections are movable, that run along the structure, such as spaces for catering and art, in accordance with the times and seasons, and then with the cycles of the sun, along with bulkheads and sunscreens that are raised by scalv skin titanium and alumi-





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It is a futuristic submarine yacht project, not so much for its potential (now already known and built elsewhere) but for its big spaces and for its fluid shapes: this Officinaleonardo's work is inspired by the devil-ray. "We wanted the submarine to look like a sea creature".

But the reason of its shape is mainly linked to the movement in the water: the study of the forms of advancement in water has identified the mantas as true perfectionists and watercraft underwater flight. Their batting fin in the water refers to the movement of the wings of the birds in the air. The wave-like movements allow maximum efficiency propulsion with a minimum expenditure of energy. Their shape allows highly fluid motion sequences elegant and makes real acrobats underwater life.

This kind of vehicle is a kind of "ekranoplano" that can fly to the water surface, 5 or 10 meters above it, taking advantage of the ground effect (WIG), which allows him to raise and move with agility masses of considerable tonnage (up to 1000 ton) up to 1500/3000 km away, with considerable fuel savings compared to traditional aircraft can safely reach the mainland.

The Submariner can remain immersed fully pressurized for a total time of 13 days, allowing it to make an Atlantic crossing in total immersion, without fear of hurricanes and adverse weather conditions and sea with an average speed of 20 knots and a depth of 305 meters or even the bathyscaphe panoramic stayed on board up to 650 meters.

The wide areas permit the passengers to see the entire ocean, the fish and the creatures that inhabit it because it can reach 650 meters depth. In the inside there is a swimming pool, a lobby area with trees and hot tubs, a gym, a panoramic glass roof and some bedrooms.



# Flying house

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The return of airships as freight or tourism ship

Our proposal is a real flying house, as in the best of science fiction, but perfectly feasible.

It consists of a very tough and durable skin of carbon fiber, extremely lightweight, with encapsulated solar cells of new generation. Those spreads high-intensity light-emitting filaments used in communication and lighting.

Attached to the sail is the house structure made of tubular aluminum. Different paneled layers to complete the bulgings: carbon fiber paneled inside and corian fiber with reinforced fiber cement outside, high-tech ceramic panels (those brakes of formula 1 and sports d <high rank), all to prefer the lightness and strength. the house is then a real villa, complete with every facilities, connected together by a concept of sustainable eco-friendly architecture.

The main idea of the project, is a house for travel lovers, those who would be very happy spending all the time in a holiday keeping the home comfort: so the answer was therefore «simple» take it with you!

The villa is equipped with a «base» docking where will be placed the lot of the property, with garden and outdoor swimming pool and tennis court, garage and possibly a dependence.

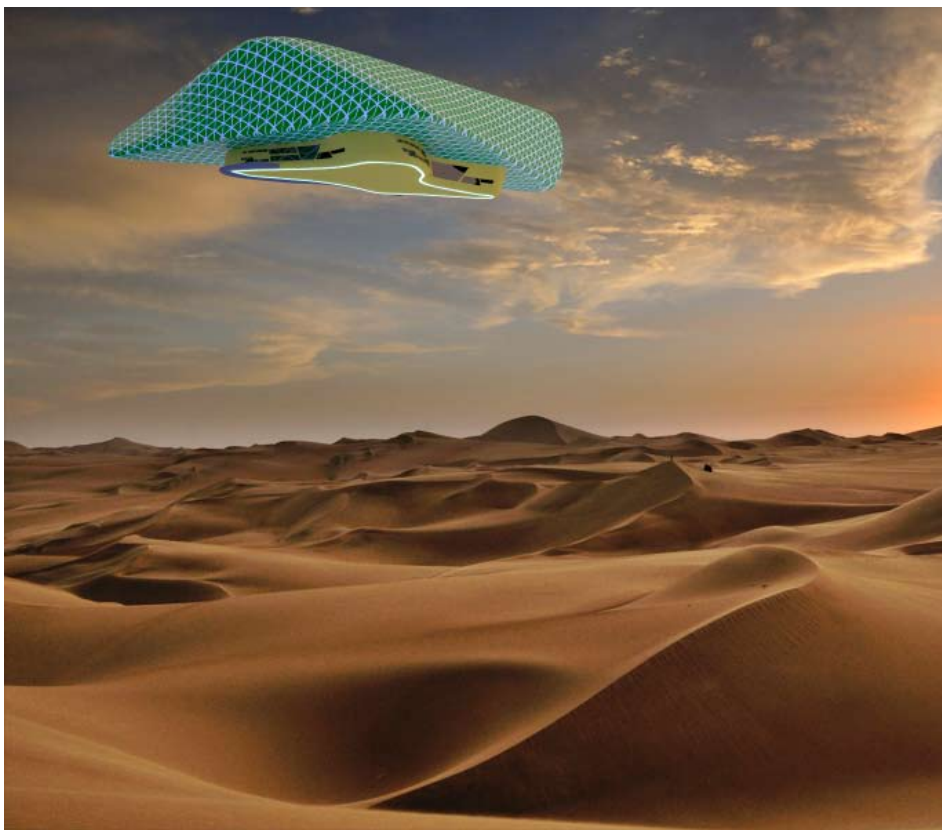
While in flight it could «dock» near tall structures, such as skyscrapers, floating above, or on the ground. Imagine the amazing of being in the highest point in new york, using its highest skyscraper just as elevator, or the awesome of sleeping a few feet above the roars of lions or elephants in the savannah, and in the morning giraffe heads will dawn while you're having breakfast on the outdoor terrace with a pool and plants.

the house is a two levels duplex with double-height spaces and a second small indoor pool with counter current mechanism and magnificent stained glass windows on the perimeter or on the roof, where a spiral staircase allows you to get on top of the inflated balloon, adding a second magnificent open space.

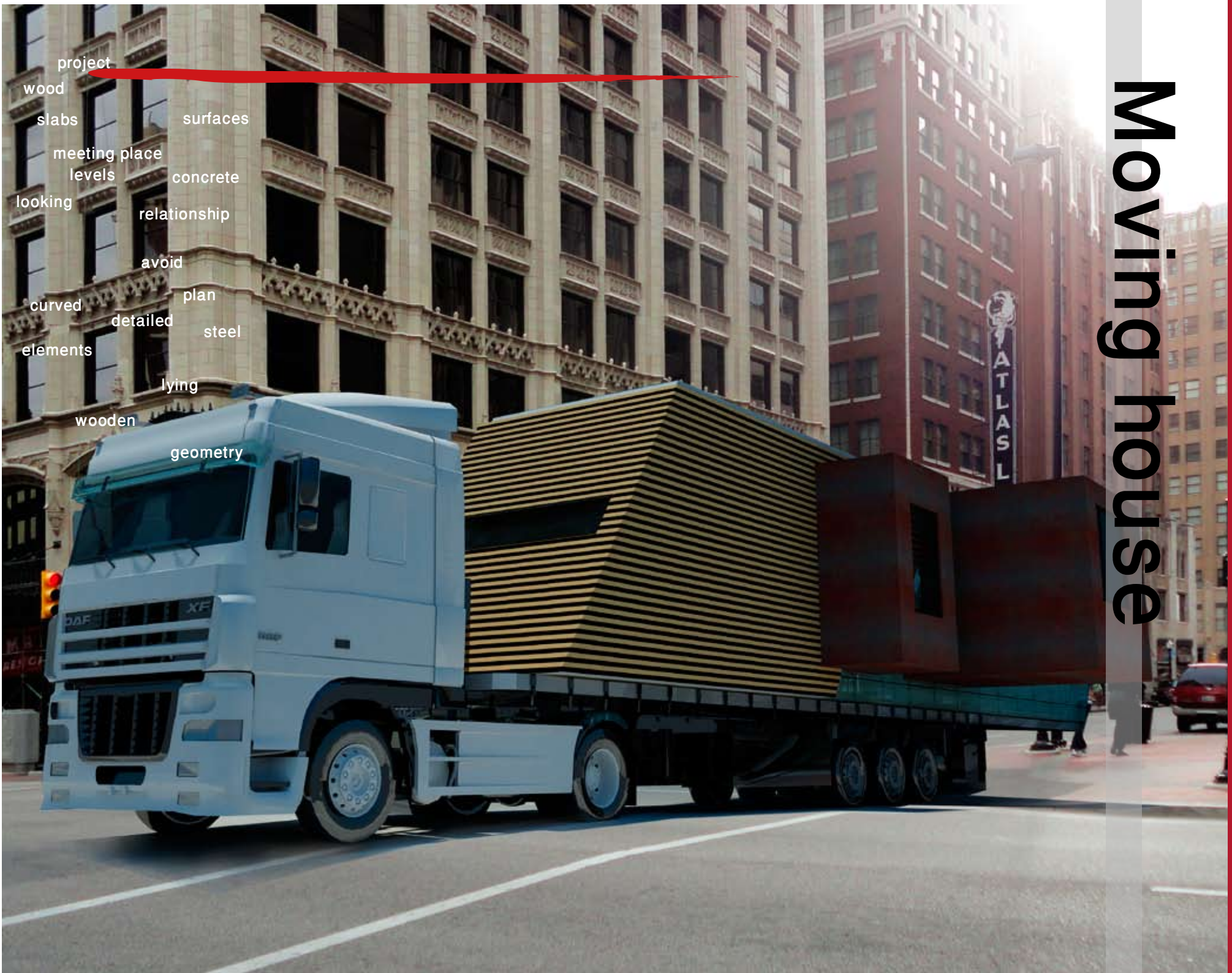
The presence particular lift that allows the down to the ground while you are stationary aircraft and, upon request, a box for two or three cars, motorcycle or jet ski and a small moto-hydrofoil issabili on ropes and on a rigid base.

Aga Kahn award for the more futuristic and innovative proposal





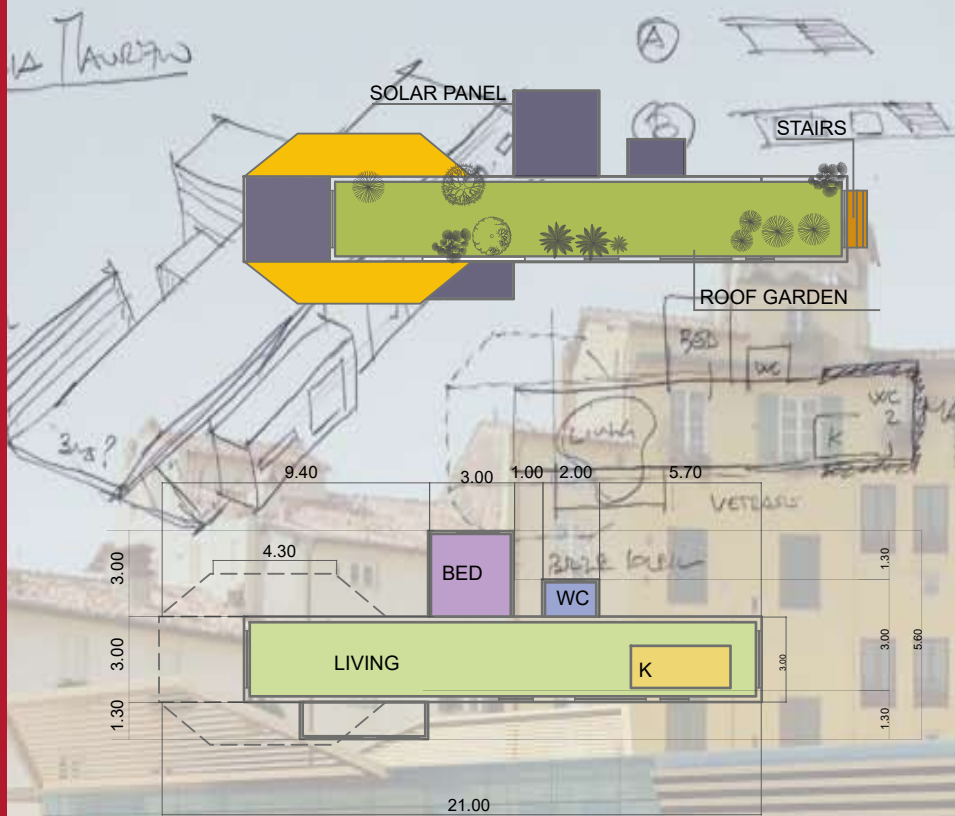




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# Moving house





Physical inactivity appears to be a parenthesis in the time frame of human existence : little by little the man again becomes homeless. Globalization is the reinvention of nomadism , migration affect all groups of people , both those who are seeking the survival of both the representatives of the multinationals : the nomadic life has never been so successful .

On a subconscious level , for most of us the architecture is associated with the idea of inactivity. In fact, however , physical inactivity appears to be a phenomenon in relation to the temporal existence of humanity.

Limit the purpose of sedentary architecture is reductive, compared to a complexity originated from two basic human needs: to live and move .

Human beings, uprooted and with no resources, reconstruct their lives in precarious settlements , which can be moved depending on the political and economic events .

Environmental problems and the demand for space, through the architectural research alternatives to rediscover the quality of buildings without foundations, meet their need.

Within this large development, these architectural creations are < different ' and perhaps

marginal , but open to the future .

Structures for people on the move , an extension of a universal village .

The modules are, and can be, manufactured in series, two units are installed and connected to different networks of water and electricity infrastructures . They may also provide different configurations depending on pre-existing situations . Without the need for building permit , any surface can be temporarily equipped with these modules , they can be relocated everywhere, corresponding the demand with minimal unit of housing, providing a solution to the housing problem and allows to see urban areas such as areas of parking lots, from a new point of view.

The space, conceived clear and linear, is developed from the fireplace, so "The Four Elements of Architecture" by Gottfried Semper is a strong reference more relevant than ever. A mother unit as a backbone for a system, an hub for spaces and relations who recreate a lifestyle where mobility is the most efficient strategy for exploiting resources.



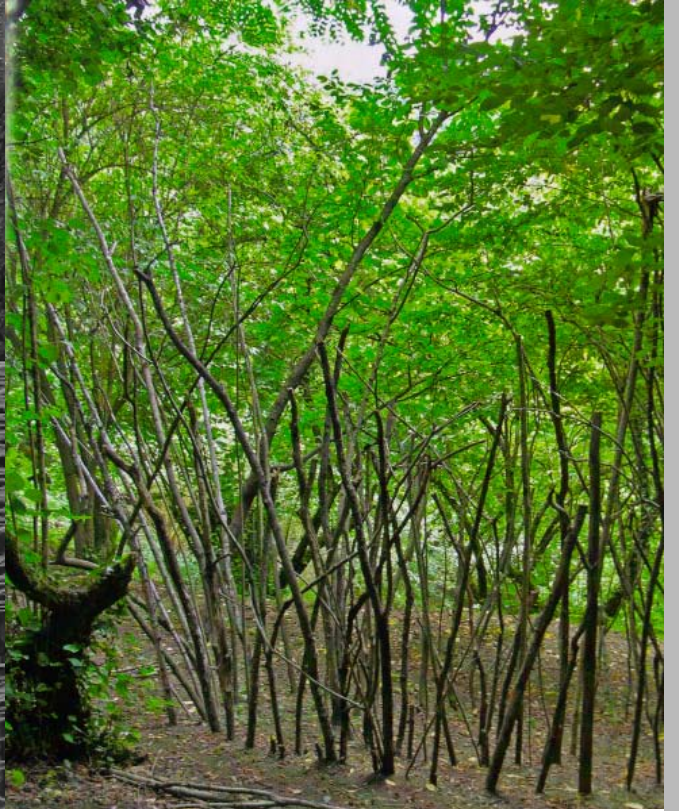


# Villa Torlonia

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Proposal for recovering the archaeological Circo Massimo area in Rome. From the design point of view, the reference is the seasons through the aesthetics of a wheat field in the summer, a cheerful and fragrant flower meadow autumn. The project will be completed by a series of tech totems with illumination and solar panels needed for the organization of some big events in the city.

# Circo Massimo

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